

# I Stand Redeemed

Words and Music by  
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*arr. by Lari Goss*

Ballad ♩ - 62

**13**  $\begin{matrix} A \\ D\flat \end{matrix}$   $\begin{matrix} C\flat \\ D\flat \end{matrix}$   $D\flat m$   $\begin{matrix} C\flat \\ D\flat \end{matrix}$   $D\flat$

*mp*

SOLO *mp*

When I

$\begin{matrix} A \\ D\flat \end{matrix}$   $\begin{matrix} C\flat \\ D\flat \end{matrix}$   $D\flat m$   $\begin{matrix} C\flat \\ D\flat \end{matrix}$   $D\flat 2$

*mf*

4

**A**

think of all— my faults and all— my fail - ures;— When I con-

$D\flat 2(no3)$   $\begin{matrix} A\circ 7 \\ D\flat \end{matrix}$   $D\flat$

*mp*

8

sid - er all — the times — I've let God down, I'm

G $\flat$  D $\flat$  F E $\flat$ m7

10

hum - bled by the grace — He has ex - tend - ed; — I'm a -

B $\flat$ m B $\flat$ m A $\flat$  G $\flat$ 2 D $\flat$  F

12

mazed at the mer - cy I have found.

E $\flat$ m7 E $\flat$ m D $\flat$  A $\flat$  C A $\flat$  G $\flat$  D $\flat$  F

14

I could nev - er earn — His love on my own, — yet

G $\flat$  G $\flat$  D $\flat$  D $\flat$

16

14 *rall.* *mf*

ev - 'ry time — I come be - fore — His throne I stand re -

I stand re -

*G<sup>b</sup>* *D<sup>b</sup><sub>7</sub>F* *D<sup>b</sup><sub>9</sub>sus* *A<sup>b</sup><sub>7</sub>sus* *D<sup>b</sup><sub>7</sub>F*

*rall.* *mf*

18

B *a tempo*

deemed by the blood of the Lamb; I stand re -

deemed by the blood of the Lamb; I stand re -

*G<sup>b</sup>2* *G<sup>b</sup>* *G<sup>b</sup><sub>7</sub>A<sup>b</sup>* *A<sup>b</sup><sub>9</sub>* *D<sup>b</sup>* *D<sup>b</sup><sub>7</sub>F*

*a tempo*

20

deemed be - fore the great — I AM; When He looks at  
 deemed; I AM

G $\flat$  D $\flat$ 2 F D $\flat$  F A $\flat$ 7sus D $\flat$  F

22

Detailed description: This system contains the first two systems of music on page 22. The top system shows a vocal line with lyrics 'deemed be - fore the great — I AM; When He looks at'. The second system shows a vocal line with lyrics 'deemed; I AM'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The chord progression is G $\flat$ , D $\flat$ 2 F, D $\flat$  F, A $\flat$ 7sus, and D $\flat$  F. The page number '22' is located at the bottom left of the system.

me, He sees the nail - scarred hands that bought my lib - er -  
 Ah

G $\flat$ 2 G $\flat$  F7sus F7 B $\flat$ m2 B $\flat$ m D $\flat$  A $\flat$

24

Detailed description: This system contains the second two systems of music on page 24. The top system shows a vocal line with lyrics 'me, He sees the nail - scarred hands that bought my lib - er -'. The second system shows a vocal line with the word 'Ah'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The chord progression is G $\flat$ 2, G $\flat$ , F7sus, F7, B $\flat$ m2, B $\flat$ m, and D $\flat$  A $\flat$ . The page number '24' is located at the bottom left of the system.

15

ty; I stand re - deemed.

I stand re - deemed, re - deemed.

G<sup>b</sup> G<sup>b</sup> A A<sup>b</sup> A D<sup>b</sup> C<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

26

8<sup>tb</sup>

C SOLO

Ev - en at — my best, I am un - worth - y: —

D Em F#7 Bm2 Bm D A

29

I have noth - ing pre - cious I can give; A

G D F# Em

31

brok - en life — is all I have to of - fer — and

Bm Bm2  $\frac{Bm}{A}$  G  $\frac{D}{F\#}$

33

yet, it is — a price - less gift to Him; The

Em  $\frac{Em}{D}$   $\frac{A}{C\#}$  A G  $\frac{D}{F\#}$

35

bit - ter mark — of sin will nev - er fade a - way, — but

G  $\frac{G}{D}$  D

37

*building* 16 *rall.*

I can come — be - fore Him un - a - shamed; I stand re -

*mf* I stand re -

*mf* I stand re -

G D F# Dsus E A7sus D F#

*building* *rall.*

39

D *a tempo*

deemed by the blood of the Lamb; I stand re -

deemed by the blood of the Lamb; I stand re

G2 G G/A A9 D D F#

*a tempo*

41

deemed be - fore the great — I AM; When He looks at

deemed; I AM

G D2 F# D F# A7sus D F#

43

me. He sees the nail - scarred hands that bought my lib - er - ty; I stand re -

Ah I stand re -

G2 G F#7sus F#7 Bm2 Bm D A G Gmaj7 G6 A

45



deemed. I stand re -

deemed. I stand re -

$B^b$   $B^b/A^b$   $E^b_2/G$   $E^b/G$   $Gm7$

*f* *rall.*

48

**E**

deemed by the blood of the Lamb; I stand re -

deemed by the blood of the Lamb; I stand re -

$A^b$   $A^b/B^b$   $B^b$   $E^b$   $Fm7/G$   $N.C.$

*f* *rall.*

50

deemed be - fore the great — I AM; When He looks at

deemed: I AM

52

Ab Eb2/G Eb/G Bbsus Eb/G

me, He sees the nail - scarred hands that bought my lib - er -

Ah

54

Ab Gsus G Cm2 Cm Eb/B

18

ty; I stand re - deemed. When He looks at

I stand re - deemed.

A $\flat$ 2 A $\flat$  A $\flat$  B $\flat$  Cm E $\flat$ 2 B $\flat$  E $\flat$  B $\flat$

56

F

me, He sees the nail - scarred hands that bought my lib - er -

Ah Those nail-scarred hands:

A $\flat$  Gsus G Cm E $\flat$ 2 B $\flat$  E $\flat$  G

58

ty; I stand re - deemed;

Ah — I stand, I stand re

Ab2 Ab Eb G Fm7 Ab Bb Cb Eb Db Fb

*ff*

61

*ff* I stand re - deemed! —

deemed, re - deemed! —

rit.

rit.

Cb Eb Db Eb Eb Eb Eb (#4) Eb

64