

# The Vicodin Song

(C) Terra Naomi 2006

G D Em C G D

1

Em C G D Em C

You can drive you can drive you can drive down the four - o - five

G D Em C G D

To the one-o - one to my house and these high-ways are in so ma-ny

Em C G D Em C

songs I coul-dn't count them all i tried so much sad hi-sto-ry de-scribed

G D Em C G D

13

in a ride and when I told you I was hap - py I lied I lied I lied

Em C  G D Em C

16

I lied And I've got Vi - co-din do you wan - na come o - ver I

G D Em C G D

19

know it's a long dri - ve from Ma - li - bù i've got a po - cket full of pills and

Em C  G D Em C

22

not one lo - ver and I'm fee - ling so bad and so good I don't know what to do

G D Em C G D

25

And I'll take my chances now

Em C G D Em C

28

'cause I can't go back I'm out too far And I'm thin-king I'm thin-king

G D Em C G D

31

I'm thin-king that you know how it feels so get in your car and drive

Em C G D Em C

34

And I can tell you that I'll try I'll try I'll try I'll try I'll try And

FROM  TO   
THEN GO ON

Em C G D Em C

37

I don't know what to do Yeah i'm feel - ing so bad and so good I don't know what to do

G D Em C Em D/F#

40

It's in your face

G Bm7 C G D D/F#

43

I know the place you're Go - ing to I'll fol - low you

E- D/F# G Bm7 C G

46

I'll meet you there don't bring a thing for me I'll ta - ke care

D G D Em C

49

I'll take care And I've got vi-co-din do you wan - na come o - ver I

G D Em C G D

52

know it's a long dri - ve from Ma - li - bù i've got a po - cket full of pills and

Em C G D Em C

55

not one lo - ver and I'm fee - ling so bad and so good I don't know what to do

FROM  TO   
THEN GO ON

Em C G D Em C

58

I don't know what to do Yeah i'm feel - ing so bad and so good I don't know what to do

61 G D Em C G D

Musical notation for measures 61-63. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass line in the bass clef consists of quarter notes and eighth notes. Chord symbols G, D, Em, C, G, and D are placed above the staff.

64 Em C

Musical notation for measures 64-65. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes and eighth notes. Chord symbols Em and C are placed above the staff. The system ends with a double bar line.