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30

Musical score for measures 30-32. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a series of chords, while the lower staff contains a melodic line with eighth notes and rests.

33

Musical score for measures 33-35. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a series of chords, while the lower staff contains a melodic line with eighth notes and rests.

36

Musical score for measures 36-38. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a series of chords, while the lower staff contains a melodic line with eighth notes and rests.

39

Musical score for measures 39-41. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a series of chords, while the lower staff contains a melodic line with eighth notes and rests.

42

Musical score for measures 42-44. The score is written for two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a series of chords, while the lower staff contains a melodic line with eighth notes and rests.

45

Musical score for measures 45-48. The score is written for two staves, both in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a series of chords, primarily triads and dyads, with some chords having a fermata. The bottom staff contains a melodic line of eighth notes in the first two measures, followed by rests in the last two measures.

49

Musical score for measures 49-51. The score is written for two staves, both in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a series of chords, primarily triads and dyads, with some chords having a fermata. The bottom staff contains a melodic line of eighth notes in the last three measures.

52

Musical score for measures 52-54. The score is written for two staves, both in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a series of chords, primarily triads and dyads, with some chords having a fermata. The bottom staff contains a melodic line of eighth notes in the first two measures, followed by a double bar line and a repeat sign, and then a melodic line of eighth notes in the last measure.

55

Musical score for measures 55-57. The score is written for two staves, both in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a series of chords, primarily triads and dyads, with some chords having a fermata. The bottom staff contains a melodic line of eighth notes in the first two measures, followed by a double bar line and a repeat sign, and then a melodic line of eighth notes in the last measure.

58

Musical score for measures 58-60. The score is written for two staves, both in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a series of chords, primarily triads and dyads, with some chords having a fermata. The bottom staff contains a melodic line of eighth notes in the first two measures, followed by a double bar line and a repeat sign, and then a melodic line of eighth notes in the last measure.

61

1. 2. 3.

Unregistered NoteWorthy Composer Score Print

64

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