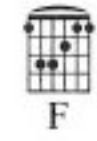
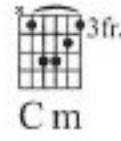
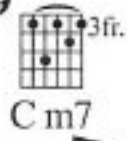


ONE

Album: Hooverphonic Presents Jackie Cane

written and composed by Alex Callier

$\text{♩} = 89$



Verse
Cm

F

Cm

You're in charge you always were There's no denying

F

Cm

F

Fire burned I took a lot But now I'm gonna give

Chorus

Cm F Ab 

Back to— you— what - ev - er I got Cause we are one And we'll



 Bb  Eb F Fm

al - ways be— You were born first— For - ev - er— con - nect - ed to—



Cm F 1 Cm F

me con - nect - ed to— me It's



2 Cm F Instr. Cm

me For - ev - er— con - nect - ed to— me



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with chords and a rhythmic bass line.

F Cm F **Chorus**

Cause we are

Second system of musical notation, including the vocal line and piano accompaniment. The piano part continues with chords and a rhythmic bass line.

Ab Bb Eb

one And we'll al - ways be — You were born first — For -

Third system of musical notation, including the vocal line and piano accompaniment. The piano part continues with chords and a rhythmic bass line.

F Fm Cm F

ev - er — con - nect - ed to — me For - ev - er — con - nect - ed to —

Fourth system of musical notation, including the vocal line and piano accompaniment. The piano part continues with chords and a rhythmic bass line.

Cm F Ab

me For - ev - er — con - nect - ed to — One And we'll

Bb Eb F Fm

al - ways be — You were born first — For - ev - er — con - nect - ed to —

Cm F Cm

me For - ev - er — con - nect - ed to — me For -

F Cm F

ev - er — con - nect - ed to — me For - ev - er — con - nect - ed to —

me For - ev - er - con - nect - ed to

Cm

me

2nd verse: It's not always how you want it to be
 We had no choice, oh desperately
 I had to leave
 Now I'm coming back
 We had to see
 you're white and I'm black