

# WOMEN OF POP MEDLEY

(Britney Spears, Lady Gaga, Beyonce, Jordin Sparks, Cascade)

Arranged by Matthew Hodge

Solo

TENOR 1

TENOR 2

BASS 1

BASS 2

3

Dum dum ba da ba da bum ba da ba dum

Ba-by can't you see

Ah yi yi Bum

Bum hmm ba da Bum hmm ba da Bum

Bum hmm ba da Bum hmm ba da Bum

Dum dum ba da ba da bum ba da ba dum Bum

6

8

I'm call - in'. A girl like you should wear a warn - in'.

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

9

8

It's dan-ger-ous. I'm fall - in'.

Bum hmm ba da Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm ba da Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm ba da Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm ba da Bum hmm\_ ba da Dum dum ba da ba da bum ba da ba dum

12

Ah yi yi... Too high, can't come down. Los-in' my head, spin-nin'

Bum hmm ba da Bum hmm ba da Bum hmm\_ ba da

Bum hmm ba da Bum hmm ba da Bum hmm\_ ba da

Bum hmm ba da Bum hmm ba da Bum hmm\_ ba da

16

Can you feel me now?

'round and 'round. Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm\_ ba da Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm\_ ba da Bum hmm\_ ba da Bum hmm\_ ba da

Bum hmm\_ ba da Bum hmm\_ ba da Bum hmm\_ ba da

19

Bum      hmm\_\_      ba    da    Ah    yi    yi\_\_\_\_

Bum      hmm\_\_      ba    da

Bum      hmm\_\_      ba    da                      Ba da da da da da da da

Dum dum ba da ba da bum    ba da ba dum                      Ba da da da da da da da

22

With a taste of your lips I'm on a ride.                      You're tox - ic,

With a Bum ba dum    ba\_da da Bum    ba dum    ba\_da da Bum ba dum    ba\_da da

Ba da da da da da da da Bum ba dum    ba da da Bum    ba dum    ba da da Bum    hmm    ba da

Ba da da da da da da da Bum ba    dum\_\_ ba da da Bum    ba    dum ba da da Bum    hmm    ba da

Ba da da da da da da da Bum                      hmm\_\_    ba da Bum                      hmm    ba da Bum                      hmm    ba da

26

I'm slip-ping un-der. With a taste of poi - son pa - ra-dise I'm ad-

Bum ba dum ba da da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm ba da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm ba da Bum ba dum ba da da Bum ba dum ba da da

Bum hmm ba da Bum hmm ba da Bum hmm ba da

29

di - cted to you. Don't you know that you're to - xic?

Bum ba dum ba da da Ah yi yi

Bum ba dum ba da da Bum ba dum ba da da

Bum ba dum ba da da Bum ba dum ba da da Dum dum ba da ba da bum ba da ba dum

Bum hmm ba da Bum hmm ba da Dum dum ba da ba da bum ba da ba dum

32

Ah yi yi \_\_\_\_\_ Hit me ba-by one more time!

Hit me ba-by one more time!

Dum dum ba da ba da bum ba da ba dum Hit me ba-by one more time!

Dum dum ba da ba da bum ba da ba dum Hit me ba-by one more time!

35

I'm not that in-no-cent! You drive me

I'm not that in-no-cent! You drive me

Dum dum ba da ba da bum ba da ba dum not that in-no-cent! Dum dum ba da ba da bum You drive me

Dum dum ba da ba da bum ba da ba dum not that in-no-cent! Dum dum ba da ba da bum You drive me

38

Hel-lo, hel-lo, ba by, you called? I can't hear a thing.

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

cra - zy! Ba da da doo Ba da da

41

I have got no ser-vice in the club you see, see. Wha wha what did you say? Oh, you're

doo Ba da da doo

doo Ba da da doo

doo Ba da da doo

doo Ba da da doo

44

break-ing up on me. Sor-ry I can-not hear you I'm kind-a bu - sy. K -  
 Ba da da doo Ba da da  
 Ba da da doo Ba da da  
 Ba da da doo Ba da da  
 Ba da da doo Ba da da

47

kind-a bu - sy. K - kind-a bu - sy. Sor-ry I can-not hear you I'm  
 Ba da Ba da da Ba da Ba da da Ba da Ba da da  
 Ba da Ba da da Ba da Ba da da Ba da Ba da da  
 Ba da Ba da da Ba da Ba da da Ba da Ba da da  
 dum dum dum dum dum dum dum dum dum dum dum dum



50

kind-a bu - sy.

Ba da Ba da da doo doo doo doo doo doo doo doo doo doo doo doo doo

Ba da Ba da da doo doo doo doo doo doo doo doo doo doo doo doo doo

Ba da Ba da da Rah rah rah ah rah ah Ro-ma ro-ma ma\_ Ga - ga ooh la la\_

dum dum dum dum Rah rah rah ah rah ah Ro-ma ro-ma ma\_ Ga - ga ooh la la\_

54

I want your love, and I want your re venge, you and me

Want your bad ro-mance. Ba ba da Ba ba da

Want your bad ro-mance. Ba ba da Ba ba da

Want your bad ro-mance. Ba ba da Ba ba da

Want your bad ro-mance. dum dum dum dum dum dum dum dum

57

could write a bad romance. I want your love, and all your

Ba ba da Ba Woah Ba ba da

Ba ba da Ba Woah Ba ba da

Ba ba da Ba Woah Ba ba da

dum dum dum dum dum dum dum dum dum dum

60

love is re-venge, you and me could write a bad romance.

Ba ba da Ba ba da Ba Woah

Ba ba da Ba ba da Ba Whoa whoa

Ba ba da Ba ba da Ba Woah

dum dum dum dum dum dum dum dum dum dum

63

I don't wan-na be friends.  
 whoa whoa Caught in a bad ro - mance.  
 whoa whoa whoa Caught in a bad ro - mance.  
 whoa whoa whoa Caught in a bad ro - mance.  
 dum dum dum dum dum dum dum dum dum dum dum dum

66

I don't wan-na be friends. Want your bad ro - mance.  
 Whoa whoa whoa  
 Whoa whoa whoa whoa whoa  
 Whoa whoa whoa whoa  
 dum dum dum dum dum dum dum dum dum dum dum dum

69

Want your bad ro - mance.

Caught in a bad ro - mance. Whoa doo doo doo doo

Caught in a bad ro - mance. Whoa whoa doo doo doo doo

Caught in a bad ro - mance. Whoa Rah rah rah ah rah ah

dum dum dum dum dum dum dum Rah rah rah ah rah ah

72

Slower

doo doo doo doo doo doo doo doo Want your bad ro-mance.

Slower

doo doo doo doo doo doo doo doo Want your bad ro-mance.

Slower

Ro-ma ro-ma ma\_ Ga - ga ooh la la\_ Want your bad ro-mance.

Slower

Ro-ma ro-ma ma\_ Ga - ga ooh la la\_ Want your bad ro-mance. Dum

76

2nd time only

Since I am a boy\_\_\_\_\_

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Doo doo doo\_ doo doo doo\_ doo doo doo Doo doo doo\_ doo doo doo

Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_

Dum dum dum dum Dum dum

79

Yes, I am ev -'ry day\_\_\_\_\_ I get out of

\_\_\_\_\_ Ooh\_\_\_\_\_

\_\_\_\_\_ doo doo doo Doo doo doo\_ doo doo doo\_ doo doo doo

\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo doo

dum dum Dum dum dum dum

82

bed in the morn-ing and throw on what I want and go. —

Ooh — Ooh —

Doo doo doo — doo doo doo — doo doo doo — Doo doo doo — doo doo doo

Doo — doo — doo — doo doo doo — Doo — doo —

Dum dum dum dum Dum dum

85

Drink beer with the guys — and chase af - ter girls.

— Ooh —

— doo doo doo — Doo doo doo — doo doo doo — doo doo doo

— doo — doo doo doo — Doo — doo — doo — doo doo doo

dum dum Dum dum dum dum

88

I kick it with who I want and I

Ooh

Ooh

Doo doo doo\_ doo doo doo\_ doo doo doo

Doo doo doo\_ doo doo doo\_

Doo\_ doo\_ doo\_ doo doo doo Doo\_ doo\_

Dum dum dum dum Dum dum

91

ne-ver get con-front-ed for it\_ 'cause they stick up for me Since I am a boy

Ooh

Since I am a boy

\_ doo doo doo

Doo doo doo\_ doo doo doo\_ doo doo doo

\_ doo\_ doo doo doo Doo\_ doo\_ doo\_ doo doo doo

dum dum Dum dum dum dum

94

I know I can un-der-stand

I know I can un-der-stand

Ba da da ba da da ba da da Ba da da ba da da

Ba ba ba ba da da Ba ba

Bum bum bum bum bum Bum bum bum

97

how it feels to love a girl and try to be a bet-ter man.

how it feels to love a girl and try to be a bet-ter man.

ba da da Ba da da ba da da ba da da

ba ba da da Ba ba ba da da

bum bum bum Bum bum bum bum bum bum



100

I list-en to her\_\_\_

I list-en to her\_\_\_

Ba da da\_\_\_ ba da da\_\_\_ ba da da\_\_\_ Ba da da\_\_\_ ba da da\_\_\_

Ba\_\_\_ ba\_\_\_ ba\_\_\_ ba da da Ba\_\_\_ ba\_\_\_

Bum bum bum bum bum Bum bum bum

103

'cause I know how it hurts when I

'cause I know how it hurts when I

\_\_\_ ba da da Ba da da\_\_\_ ba da da\_\_\_ ba da da\_\_\_

\_\_\_ ba\_\_\_ ba da da Ba\_\_\_ ba\_\_\_ ba\_\_\_ ba da da

bum bum bum Bum bum bum bum bum bum

106

lose the one I've want-ed 'cause I've tak-en her for grant-ed and ev-'ry-thing I have got des-troyed.

lose the one I've want-ed 'cause I've tak-en her for grant-ed and ev-'ry-thing I have got des-troyed.

Ba da da\_\_ ba da da\_\_ ba da da Ba da da\_\_ ba da da\_\_

Ba\_\_\_\_\_ ba\_\_\_\_\_ ba\_\_\_\_\_ ba da da Ba\_\_\_\_\_ ba\_\_\_\_\_

Bum bum bum bum bum Bum bum bum bum

109

Since I am a boy\_\_ If I

Ooh\_\_\_\_\_ If I

— Doo doo doo doo doo doo\_\_ doo doo doo

— Doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo If I

bum bum Dum dum dum dum If I

113

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

liked it then I should of put a ring on it. If I liked it then I should of put a ring on it. Can't be

115

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

mad once I see that he wants it. 'Cause if I liked it then I should of put a ring on it. Whoa oh

117

oh whoa oh oh oh oh oh whoa oh oh whoa oh oh whoa oh oh oh oh  
 oh whoa oh oh oh oh oh oh whoa oh oh whoa oh oh whoa oh oh oh oh  
 oh whoa oh oh oh oh oh oh whoa oh oh whoa oh oh whoa oh oh oh oh  
 oh whoa oh oh oh oh oh oh whoa oh oh whoa oh oh whoa oh oh oh oh  
 oh whoa oh oh oh oh oh oh whoa oh oh whoa oh oh whoa oh oh oh oh

120

oh whoa oh oh whoa oh oh Quicker

oh whoa oh oh whoa oh oh Quicker Dee dee dee

oh whoa oh oh whoa oh oh Quicker Dee dee dee

oh whoa oh oh whoa oh oh Quicker Ba da bum bum ba da

oh whoa oh oh whoa oh oh Quicker Ba da bum bum ba da

124

Don't try to ex- plain\_\_ your mind. I know what's hap - p'ning here.\_

Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

128

One mi-nute it's love\_\_ and sud-den-ly it's like a bat - tle- field.

Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

132

One word turns in - to a war. Why is it the small-est things that tear\_\_ us down?\_\_

Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

136

My world's noth-ing when you don't I'm not here with - out a shield, can't\_\_ go back now.\_\_

Bum bum Bum bum Bum bum Bum bum

Bum bum Bum bum Bum bum Bum bum

hhmm hhmm

hhmm hhmm

140

— Both hands tied be - hind my back for noth - ing. — Oh, no,

Ooh ooh ooh ooh

Ooh ooh ooh ooh

Bum bum ah bum bum ah bum bum ah ah ah

Ooh ooh ooh ooh

144

these times when we climb so fast to fall a - gain. Why we got - ta fall for it now?

ooh ooh ooh ooh

ooh ooh ooh ooh

bum bum ah bum bum ah bum bum ah ah ah

ooh ooh ooh ooh

148

— I ne-ver meant to start a war— You know I ne-ver wan-na hurt—

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah ba dum dum dah ba dum dum dah ba dah dum dum dah ba dah

152

you. Don't ev-en know what we're fight-ing for.— Why does love al-ways feel like a

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah dum dum dah dum dum dah dum dum dah

Dum dum dah ba dum dum dah ba dah dum dum dah ba dah dum dum dah ba dah





163

bet-ter go and get your ar - mor. Ev-'ry-time we touch I get this feel  
 Ba da da da da Ba Ba Ev-'ry-time we touch I get this feel  
 Ba da da da da Ba Ba Dah dah  
 Ba da da da da Ba Ba Ba da da Ba da da  
 Ba da da da da Ba Ba Dah dah dah dah

167

- ing, and ev'-ry-time we kiss I swear I can fly. Can't you feel my  
 - ing, and ev'-ry-time we kiss I swear I can fly. Can't you feel my  
 dah dah dah dah dah dah dah dah  
 Ba da da da Dah Ba da da Ba da da Ba da da da Dah  
 dah dah dah dah dah dah dah dah dah dah

170

heart beat fast, I want this to last. Need you by\_ my\_ side. 'Cause ev 'ry-time we

heart beat fast, I want this to last. Need you by\_ my\_ side. 'Cause ev-'ry-time we

dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Ba da da Ba da da Ba da da Ba da da Ba da da Ba da da dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

174

touch I feel the sta - tic. And ev' -ry-time we kiss I reach for the sky.

touch I feel the sta - tic. And ev' -ry-time we kiss I reach for the sky.

Dah dah dah dah dah dah Dah Ba da da Ba da da Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Ba da da Ba da da Ba da da da Dah Ba da da Ba da da

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

177

Can't you hear my heart beat so. I can't let you go.

Can't you hear my heart beat so. I can't let you go.

dah dah dah dah dah dah dah dah dah dah dah

Ba da da da Dah Ba da da Ba da da Ba da da Ba da da

dah dah dah dah dah dah dah dah dah dah dah

180

Want you in my life.

Want you in my life. dah dah Rah rah rah ah rah ah

dah dah dah dah dah dah dah dah Rah rah rah ah rah ah

Ba da da Ba da da dah dah Ba da da Rah rah rah ah rah ah

dah dah dah dah dah dah dah dah Rah rah rah ah rah ah

183

Ro - ma ro - ma ma\_\_\_ Ga - ga ooh la la\_\_\_ Want your bad ro - mance!

Ro - ma ro - ma ma\_\_\_ Ga - ga ooh la la\_\_\_ Want your bad ro - mance!

Ro - ma ro - ma ma\_\_\_ Ga - ga ooh la la\_\_\_ Want your bad ro - mance!

Ro - ma ro - ma ma\_\_\_ Ga - ga ooh la la\_\_\_ Want your bad ro - mance!

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a treble clef with a whole rest in each of the three measures. The second and third staves are treble clefs, and the bottom staff is a bass clef. All four staves have a 7/8 time signature. The melody is identical for all parts. The lyrics are: 'Ro - ma ro - ma ma\_\_\_ Ga - ga ooh la la\_\_\_ Want your bad ro - mance!'. The lyrics are placed below each staff. The first measure of each staff contains the lyrics 'Ro - ma', the second measure contains 'ro - ma', and the third measure contains 'ma\_\_\_'. The fourth measure contains 'Ga - ga', the fifth measure contains 'ooh la', and the sixth measure contains 'la\_\_\_'. The seventh measure contains 'Want your bad', the eighth measure contains 'ro -', and the ninth measure contains 'mance!'. The lyrics are aligned with the notes on the staves.