

WIND

NARUTO

TOSHIRO MASUDA

ARRANGED BY: PRINSEN KAOS

REFLECTIVELY ♩ = 121

PIANO

Musical notation for measures 1-3. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'REFLECTIVELY' with a quarter note equal to 121 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 4-7. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 8-12. Measures 8-9 show a melodic phrase in the right hand. Measures 10-12 feature a more complex bass line with triplets and rests.

Musical notation for measures 13-16. The right hand continues with melodic lines, while the left hand has a rhythmic accompaniment with triplets.

17

CUL - TI - VATE YOUR HUN - GER BE FORE YOU I - DEAL - IZE.

21

MO - TI - VATE YOUR AN - GER TO MAKE THEM ALL REA - LIZE. CLIM - BING THE MOUN - TA - IN,

24

NE - VER CO - MING DOWN. BREAK IN - TO THE CON - TENTS, NE - VER FAL - LING DOWN.

27

31

KNEE IS STILL SHA - KING, LIKE I WAS TWELVE. SNEA - KING OUT THE CLASS - ROOM,

34

BY THE BACK DOOR. A MAN RAILED UP ME TWICE THOUGH, BUT I DI-DN'T CARE.

37

WAI - TING IS WAS - TING FOR PEO - PLE LIKE ME. DON'T TRY TO

40

LIVE SO WISE. DON'T CRY 'CAUSE YOU'RE SO RIGHT.

43

DON'T DRY WITH FAKES OR FEARS, 'CAUSE YOU WILL HATE YOUR-SELF

46

IN THE END. DON'T TRY TO LIVE SO WISE.

49

DON'T CRY 'CAUSE YOU'RE SO RIGHT.

53

YOU WILL HATE YOUR-SELF SAY, YOU SAY,

56

"DREAMS ARE DREAMS. AIN'T GON-NA PLAY THE FOOL

59

- NY - MORE." YOU SAY,

62

"CAUSE I STILL GOT MY SOUL." TAKE YOUR TIME BA - BY YOUR BLOOD NEEDS SLOW-ING

65

DOWN. BREACH YOUR SOUL TO REACH YOUR-SELF BE-FORE YOU GLOOM. (RE)FLECTION OF

68

FEAR MAKES SHA-DOW OF NO-THING. SHA-DOW OF NO-THING.

72

STILL ARE

76

BLIND, IF YOU SEE A WIN-DING ROAD, 'CAUSE THERE'S AL-WAYS STRAIGHT WAY TO THE POINT YOU

79

SEE DON'T TRY TO LIVE SO WISE. DON'T CRY

82

'CAUSE YOU'RE SO RIGHT. DON'T DRY WITH FAKES OR FEARS,

Musical notation for measures 82-84, featuring a vocal line and piano accompaniment in a B-flat major key signature.

85

'CAUSE YOU WILL HATE YOUR-SELF IN THE END.

Musical notation for measures 85-87, featuring a vocal line and piano accompaniment.

88

Musical notation for measures 88-91, featuring piano accompaniment.

92

Musical notation for measures 92-95, featuring piano accompaniment.

96

DON'T TRY TO LIVE SO WISE. DON'T CRY

Musical notation for measures 96-99, featuring a vocal line and piano accompaniment.

99

'CAUSE YOU'RE SO RIGHT. DON'T DRY WITH FAKES OR FEARS,

This system contains measures 99, 100, and 101. The music is written in a grand staff with a treble and bass clef. The key signature has two flats. The lyrics are: 'CAUSE YOU'RE SO RIGHT. DON'T DRY WITH FAKES OR FEARS,

102

'CAUSE YOU WILL HATE YOUR-SELF IN THE END... DON'T TRY

This system contains measures 102, 103, and 104. The music is written in a grand staff. The lyrics are: 'CAUSE YOU WILL HATE YOUR-SELF IN THE END... DON'T TRY

105

TO LIVE SO WISE. DON'T CRY 'CAUSE YOU'RE SO RIGHT.

This system contains measures 105, 106, and 107. The music is written in a grand staff. The lyrics are: TO LIVE SO WISE. DON'T CRY 'CAUSE YOU'RE SO RIGHT.

108

DON'T DRY WITH FAKES OR FEARS, 'CAUSE YOU WILL

This system contains measures 108, 109, and 110. The music is written in a grand staff. The lyrics are: DON'T DRY WITH FAKES OR FEARS, 'CAUSE YOU WILL

111

HATE YOUR-SELF IN THE END... 'CAUSE YOU WILL HATE YOUR-SELF IN THE END...

This system contains measures 111, 112, and 113. The music is written in a grand staff. The lyrics are: HATE YOUR-SELF IN THE END... 'CAUSE YOU WILL HATE YOUR-SELF IN THE END...

WIND

114

'CAUSE YOU WILL HATE YOUR-SELF IN THE END... 'CAUSE YOU WILL

117

HATE YOUR-SELF IN THE END... 'CAUSE YOU WILL HATE YOUR-SELF IN THE END...

120

HATE YOUR-SELF IN THE END...