

Ladybird



SIDE 1/TRACK 1
Play 22 Choruses

$\text{♩} = 100$

By TAD DAMERON

Chorus 1: $C\Delta$ F^- $Bb7$

Chorus 2: $C\Delta$ Bb^- $Eb7$

Chorus 3: $A\flat\Delta$ A^- $D7$

Chorus 4: D^- $G7$ E^- $Eb7$ $A\flat\Delta$ $Db7$

SOLOS

Solo 1: $C\Delta$ F^- $Bb7$

Solo 2: $C\Delta$ Bb^- $Eb7$

Solo 3: $A\flat\Delta$ A^- $D7$

Solo 4: D^- $G7$ E^- $Eb7$ $A\flat\Delta$ $Db7$

Solo 5: $C\Delta+4$

SHOUT CHORUS*

Shout Chorus 1: $C\Delta$ F^- $Bb7$ $C\Delta$

Shout Chorus 2: $C\Delta$ Bb^- $Eb7$ $Eb7+9$ $A\flat$

*Can be played behind soloist or as a shout chorus leading into the drummer soloing over the last 8 bars of the chorus. This occurs on choruses 19 and 20 of the Play-A-Long record.

Copyright©1947 (Renewed) Consolidated Music Publishers, New York, NY
This Arrangement Copyright©1985 by Consolidated Music Publishers Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved