

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

From the United Artists Motion Picture "The Happy Ending"

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND

Moderately with feeling

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderately with feeling' and the dynamics are 'mp'.

Am Am (G# bass) Am (G bass) Am (F# bass)

What Are You Do - ing The Rest Of Your Life? ——— North and south and east and

mf legato

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mf legato'.

Fmaj7 Dm7

west of your life? ——— I have on - ly one re - quest of your life: ———

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Bm7-5 Bm7 (E bass) E7 Am Am (G# bass)

— that you spend it all with me! ——— All the sea-sons and the times of your days, ———

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Copyright © 1969 UNITED ARTISTS MUSIC COMPANY, INC.
All rights assigned to EMI CATALOGUE PARTNERSHIP,
and controlled and administered by EMI UNART CATALOG INC.
International Copyright Secured Made in U.S.A.
All Rights Reserved

Am (G bass) Am (F# bass) Fmaj7

All the nick-els and the dimes of your days. ——— Let the rea-sons and the

Dm7 Bm7-5 E7 Amaj7 A

rhymes of your days ——— all be-gin and end with me. I want to

Bm7-5 E9 Amaj7 Bm7-5 E9

see your face in ev-'ry kind of light. In fields of dawn and for-ests of the

Amaj7 Abm7 Db7-9 Gbmaj7

night. And when you stand be-fore the can-dles on a cake, Oh, let me be the

Gm7 C7-9 Fmaj9 Am (G# bass)

one to hear the si-lent wish you make! Those to-mor-rows wait-ing deep in your eyes, —

Am (G bass) Am (F# bass) Fmaj7

In the world of love you keep in your eyes, I'll a - wak - en what's a -

Dm7 Bm7-5 Bm7 (E bass) E7

sleep in your eyes. It may take a kiss or two! Thru

cresc.

F6 Bm7-5 E9 Fmaj7

all of my life, Sum - mer, win - ter, spring and fall of my life,

F7-5 Am (E bass) Bm7 E7+5 E7

All I ev - er will re - call of my life is all of my life with

1. Am Bm7-5 E7 2. Am Ddim Am Ddim Am

you! What Are you Do - ing The you!

decresc. *rit. e dim.*