

Conductor

A HOLE LOT A BLUES

COMPOSED & ARRANGED BY
JIM MARTIN

UPTEMPO SWING ♩ = 224-240+

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'UPTEMPO SWING' with a metronome marking of ♩ = 224-240+.

The instruments and their parts are:

- ALTO SAX 1 & 2:** Play a melodic line starting in measure 5, marked *MP* and *Cresc.* with a *F* dynamic in measure 6.
- TENOR SAX 1 & 2:** Play a similar melodic line, marked *MP* and *Cresc.* with a *MP* dynamic in measure 6.
- BARITONE SAX:** Plays a lower melodic line, marked *MP* and *Cresc.* with a *MP* dynamic in measure 6.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line, marked *MP* and *Cresc.* with a *F* dynamic in measure 6.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line, marked *MP* and *Cresc.* with a *MP* dynamic in measure 6.
- GUITAR:** No part is written.
- PIANO:** No part is written.
- BASS:** No part is written.
- DRUMS:** Play a Hi Hat pattern starting in measure 1, consisting of eighth notes.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A HOLE LOT A BLUES

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

A HOLE LOT A BLUES

Musical score for 'A Hole Lot A Blues', page 3. The score is arranged for a jazz ensemble. The instruments and their parts are:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns, starting in measure 17 and continuing through measure 24. Dynamics include *mf*.
- TENOR SAX 1 & 2:** Play a similar melodic line, with Tenor Sax 1 starting in measure 17 and Tenor Sax 2 starting in measure 18. Dynamics include *mf*.
- BARI SAX:** Remains silent throughout the page.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24. Dynamics include *mf*.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24. Dynamics include *fz* and *mf*.
- GIUITAR:** Plays a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24. Chords are indicated as $F7(b9)$, $Bb13$, $Eb13$, and $Bb13$.
- PIANO:** Plays a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24. Chords are indicated as $F7(b9)$, $Bb13$, $Eb13$, and $Bb13$.
- BASS:** Plays a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24. Chords are indicated as $F7(b9)$, $Bb13$, $Eb13$, and $Bb13$.
- DRUMS:** Plays a rhythmic pattern of eighth notes, starting in measure 17 and continuing through measure 24.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page. A box containing the number 22 is located above the Alto Sax 1 staff in measure 22.

A HOLE LOT A BLUES

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32 33

Chord progression for Guitar and Bass:
FM17 Eb+7(9) Eb13 Bb13 Dm7(b9) G+7(9) Cm7

A HOLE LOT A BLUES

34

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2) and four trumpet staves. The middle section features four trombone staves. Below these are the guitar, piano, bass, and drum parts. The guitar part includes chord diagrams for B^b7 , F , E^b7 , F^m7 , B^b7 , E^b7 , and B^b7 . The piano part includes chord diagrams for B^b13 and E^b13 . The bass part includes chord diagrams for B^b7 , E^b7 , F^m7 , B^b7 , E^b7 , and B^b7 . The drum part shows a consistent rhythmic pattern across the measures.

34 35 36 37 38 39 40

A HOLE LOT A BLUES

46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'A Hole Lot A Blues' and it is page 6. The score is for measures 41 through 48. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a blues style. The saxophones and trumpets have melodic lines with various articulations. The trombones provide harmonic support. The guitar, piano, and bass play chords and bass lines. The drums provide a steady rhythm. A box with the number '46' is placed above the first staff. Chord symbols are written above the guitar and bass staves: DM17(b9), G+7(b9), CM17, F7, Bb7(b9), A7(b9), and Ab7(b9). The piano part shows chord voicings for Bb7(b9), A7(b9), and Ab7(b9). The drum part shows a consistent rhythmic pattern.

A HOLE LOT A BLUES

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A HOLE LOT A BLUES
 (OPEN FOR SOLOS) (END TRPT LAST SOLO)

68

Musical score for A Hole Lot A Blues, measures 65-72. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves.

Chord changes for measures 68-72:

- Measure 68: G¹⁵
- Measure 69: C¹⁵
- Measure 70: C¹⁵
- Measure 71: DM17 G⁺7(#9)
- Measure 72: C¹⁵

Additional chord changes for other instruments:

- Tenors 1 & 2, Trumpets 2 & 3, Trombones 1 & 2, Guitar, and Bass: C¹⁵ (68), F¹⁵ (69), F¹⁵ (70), GM17 G⁺7(#9) (71), F¹⁵ (72)
- Trombone 1 & 2: B^b15 (68), E^b15 (69), E^b15 (70), FM17 G⁺7(#9) (71), E^b15 (72)
- Guitar and Bass: F7 (65), B^b15 (68), E^b15 (69), B^b15 (70), FM17 G⁺7(#9) (71), E^b15 (72)

65

66

67

68

69

70

71

72

A HOLE LOT A BLUES

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79

Handwritten musical score for 'A Hole Lot A Blues' featuring tenets and chords across measures 73-79. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chords are written above the tenet staves, and melodic lines are provided for saxophones and trumpets. Dynamics like MF and cues like (ON CUE) are indicated.

80

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

80 81 82 83 84 85 86 87 88

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 80 through 88. Chord changes are indicated above the staff lines. The guitar and bass parts feature a consistent rhythmic pattern. The piano part provides harmonic support with chords and textures. The saxophone and trombone parts have melodic lines with various articulations and dynamics.

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92

Musical score for A Hole Lot A Blues, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 89 through 96. Chord changes are indicated above the staff lines for the saxophones and brass instruments. Dynamics such as *mf* and *f* are marked throughout the score.

89

90

91

92

93

94

95

96

Musical score for "A Hole Lot A Blues" featuring various instruments and their parts across measures 97 to 103.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GIUITAR
PIANO
BASS
DRUMS

Handwritten notes and chord symbols are present in the score:

- TRUMPET 2:** $\sharp 7$, $C13$, $E\flat M17(\flat 5)$, $A+7(\sharp 9)$, $D9$, $G7$, $C13$
- GIUITAR:** $E\flat 7$, $B\flat 13$, $D\flat M17(\flat 5)$, $G+7(\sharp 9)$, $C\flat M17$, $F7$
- PIANO:** $E\flat 7$, $B\flat 13$, $D\flat M17(\flat 5)$, $G+7(\sharp 9)$, $C\flat M17$, $F7$
- BASS:** $E\flat 7$, $B\flat 13$, $D\flat M17(\flat 5)$, $G+7(\sharp 9)$, $C\flat M17$, $F7$
- DRUMS:** FILL

Measure numbers are indicated at the bottom of the page: 97, 98, 99, 100, 101, 102, 103.

A HOLE LOT A BLUES

Musical score for A Hole Lot A Blues, measures 104-111. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Dynamics include F, MF, MP, and P. Chord symbols for Bass include Eb13, Eb13, Eb13, FM17, Bb+7(#9), Eb13, Eo7, Eb13, Dmi7(b9), and G+7(#9).

104 105 106 107 108 109 110 111

Musical score for A Hole Lot A Blues, measures 112-120. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score features various musical notations including notes, rests, and dynamics such as *mf*. The bass line includes chord symbols: Cm7, F7, Bb13, G+7(#9), Cm7, and F+7(#9). The drum part shows a rhythmic pattern with eighth and sixteenth notes.

112

113

114

115

116

117

118

119

120

A HOLE LOT A BLUES

Musical score for A Hole Lot A Blues, page 16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 121 through 127. Measure 126 contains handwritten guitar chords: Bb13, G+7(9), Cm7, and F+7(9). The score includes various musical notations such as rests, notes, and dynamic markings like 'Cesce..' and 'F'.

121

122

123

124

125

Cesce..

126

127

F

128

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A HOLE LOT A BLUES

138

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

136 137 138 139 140 141 142 143 144

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Bb13, Eb13, Bb13, FM17, Bb+7(9), Eb13, Eb7, Bb13