

AN AFFAIR TO REMEMBER

Music: Harry Warren
Lyric: Harold Adamson & Leo McCarey

Moderately ♩ = 100

First system of the musical score, measures 1-4. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: "We may live and we may share a", "We may live, may live and we may share, may share a", "We may live, may live and we may share, may share a", and "We may live and we may share a".

Second system of the musical score, measures 5-8. It features four staves. The lyrics are: "love af - fair to re - mem - ber!", "love af - fair to re - mem - ber!", "love af - fair to re - mem - ber! Our", and "love af - fair to re - mem - ber! Our". A box with the number "5" is in the top left corner of the system.

Third system of the musical score, measures 9-12. It features four staves. The lyrics are: "Our love af - fair is a won - drous thing,", "Our love af - fair is a won - drous thing,", "love af - fair is a won - drous thing, that", and "love af - fair is a won - drous thing, that". A box with the number "9" is in the top left corner of the system.

AN AFFAIR TO REMEMBER

13

that we'll re - joice in re - mem - be - ring, in re - mem - be -
that we'll re - joice in re - mem - be - ring. Our
we'll re - joice in re - mem - be - ring. Our
we'll re - joice in re - mem - be - ring. Our

Detailed description: This block contains the first system of music, measures 13 through 16. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "that we'll re - joice in re - mem - be - ring, in re - mem - be -" (Soprano), "that we'll re - joice in re - mem - be - ring. Our" (Alto), "we'll re - joice in re - mem - be - ring. Our" (RH), and "we'll re - joice in re - mem - be - ring. Our" (LH). There are triplets in measures 14 and 15.

17

- ring. Our love was born with our first em - brace, our first em -
love was born with our first em - brace, and a
love was born with our first em - brace, and a
love was born with our first, our first em - brace, a

Detailed description: This block contains the second system of music, measures 17 through 20. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- ring. Our love was born with our first em - brace, our first em -" (Soprano), "love was born with our first em - brace, and a" (Alto), "love was born with our first em - brace, and a" (RH), and "love was born with our first, our first em - brace, a" (LH). There are triplets in measures 18 and 19.

21

- brace, a page was torn, torn out of time, out of time and space. Our
page was torn out of time and space, and space. Our
page was torn out of time and space. Our
page, a page was torn out of time and space. Our

Detailed description: This block contains the third system of music, measures 21 through 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- brace, a page was torn, torn out of time, out of time and space. Our" (Soprano), "page was torn out of time and space, and space. Our" (Alto), "page was torn out of time and space. Our" (RH), and "page, a page was torn out of time and space. Our" (LH). There is a triplet in measure 22.

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25

love af - fair may it al - ways be a
love af - fair may it al - ways be a
love, our love af - fair, oh, may it al - ways be a flame to
love, our love af - fair, oh, may it al - ways be a flame to

29

flame to burn through e - ter - ni - ty. So,
flame to burn through e - ter - ni - ty. So,
burn, a flame to burn, al - ways, through e - ter - ni - ty. So,
burn, a flame to burn, al - ways, through e - ter - ni - ty. So,

33

take my hand with a fer - vent pray'r, that
take my hand with a fer - vent, fer - vent pray'r,
take my hand, take my hand with a fer - vent, fer - vent pray'r,
take my hand with a fer - vent, a great fer - vent pray'r, that

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37

we may live and we may share a
that we may live and we may share a
that we may live and we may share a
we may live and we may share a

41

love af - fair to re - mem - ber. Our
love af - fair to re - mem - ber. Our
love af - fair to re - mem - ber. Our
love af - fair to re - mem - ber. Our

45

love af - fair may it al - ways be a
love, our love af - fair, oh, may it al - ways be a flame to
love, our love af - fair, oh, may it al - ways be a flame to

AN AFFAIR TO REMEMBER

49

flame to burn through eter-ni-ty. So,
 flame to burn through eter-ni-ty. So,
 burn, a flame to burn, al-ways, through eter-ni-ty. So,
 burn, a flame to burn, al-ways, through eter-ni-ty. So,

53

take my hand with a fer-vent pray'r, that
 take my hand with a fer-vent, fer-vent pray'r,
 take my hand, take my hand with a fer-vent, fer-vent pray'r,
 take my hand with a fer-vent, a great fer-vent pray'r, that

57

we may live and we may share our
 that we may live and we may share a
 that we may live and we may share a
 we may live and we may share our

AN AFFAIR TO REMEMBER

61

love af - fair to re - mem - ber.

love af - fair to re - mem - ber.

love af - fair to re - mem - ber.

love af - fair to re - mem - ber.

65

To re - mem - ber!

To re - mem - ber!

To re - mem - ber!

To re - mem - ber!

To re - mem - ber!

Arr.: M^o Marum S. Alexander
Ubá, MG, 18/01/2004