

Ungarische Rhapsodie Nr. 2.

Rhapsodie hongroise N^o 2. Hungarian Rhapsody N^o 2.
2. magyar rapszódia.

Dem Grafen László Teleky gewidmet.

Franz Liszt.
(Erschienen 1851.)

Lento a capriccio.

• Siehe Anhang

* Ped.

Ped.

Ped.

8.....

Ad.

p sempre giocando

Ad.

8.....

più dimin. - - - - -

pp

8.....

crescendo molto

**) come primo*

rit.

ritenuto

espressivo assai

accelerando

sf

m. 8.

crescendo molto - - - *rinforzando* - - - *diminuendo molto*

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

espressivo

p dolce

rfz *dim.*

più p -

diminuendo

rit.

un poco

rallentando

marcato *morendo* *lunga pausa*

*) Siehe Anhang

Friska. *Vivace.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a simple accompaniment. The dynamic marking *pp* is placed in the lower staff.

The second system continues the piece. It features a melodic line in the upper staff and an accompaniment in the lower staff. The dynamic marking *pp* is present. There are two measures with a fermata over an eighth note in the lower staff, each marked with an asterisk and the word *Red.*

The third system continues the piece. It features a melodic line in the upper staff and an accompaniment in the lower staff. The dynamic marking *sempre pp* is present. There are three measures with a fermata over an eighth note in the lower staff, each marked with an asterisk and the word *Red.*

The fourth system continues the piece. It features a melodic line in the upper staff and an accompaniment in the lower staff. There are three measures with a fermata over an eighth note in the lower staff, each marked with an asterisk and the word *Red.*

The fifth system begins with the tempo instruction *non tanto presto, capricciosamente*. It features a melodic line in the upper staff with fingerings (4 3 2 1 4 3 2) and a bass line in the lower staff. There are two measures with fingerings (4 3 2 4 3 2) and one measure with fingerings (1 4 3).

The sixth system continues the piece with a melodic line in the upper staff and a bass line in the lower staff.

4 3 2 1 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 3 2

Red. * *Red.* * *Red.*

poco - - - a - - -

1 2 1

* *Red.* *

poco - - - acce - - - le - - - ran - - - do - - -

e - - - cre - - - scen - - -

do - - -

cre - - - scen - - - do - - - molto - - -

Tempo giusto-vivace.

f marcato assai
Ped.

piano scherzando
il basso sempre staccato
Ped.

pp *(p)* *pp* *leggierissimo*

Più mosso.

8
3

8
3

8

pp

8

8

leggiero ma ben marcato

8

8

marcato

8

8.....:

sempre piano, e poco a poco accelerando il tempo

8.....:

This system contains the first two staves of music. The upper staff features a melodic line with eighth notes and slurs, marked with a fermata and a dotted line. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo instruction is written in italics between the staves.

8.....:

This system continues the musical piece with two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff continues the accompaniment with chords and eighth notes.

8.....:

sf

sf

8.....:

This system shows the third and fourth staves. The upper staff includes slurs and a fermata. The lower staff features chords and eighth notes. The dynamic marking *sf* (sforzando) is used in both staves.

8.....:

sf

sf

8.....:

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and a fermata. The lower staff continues the accompaniment. The dynamic marking *sf* is present in both staves.

stringendo con strepito

8.....:

This system shows the seventh and eighth staves. The upper staff has a melodic line with slurs and a fermata. The lower staff features chords and eighth notes. The tempo instruction *stringendo con strepito* is written above the first staff.

8.....:

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and a fermata. The lower staff continues the accompaniment with chords and eighth notes.

a tempo

fff *brioso assai*

sf

sf

Red. * *Red.* * *Red.* *

8

tutta forza e prestezza

Red.

8

di -

8

- mi - nu - en -

8

do *p accelerando*

8

pp

Red. * *Red.* *

sotto p ma ben marcato

sopra

pp senza pedale

p e sempre staccato

sotto

sopra

p e sempre staccato

8.....

8.....

8.....

crescendo molto

stringendo

Red.

Red.

8

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

8

Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

8

a tempo

ff *briso assai*

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. Includes the instruction 'a tempo' and 'ff briso assai'.

8

tutta forza

Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. Includes the instruction 'tutta forza'.

8

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

8

sempre ff

Sixth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. Includes the instruction 'sempre ff'.

Ossia.

Red.

Red.

This system contains two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line with a dotted line and an '8' above it. The lower staff is a grand staff (treble and bass clefs) with a bass line. The word 'Red.' appears below the bass line in two places.

Ossia.

Red.

Red.

This system contains two staves. The upper staff is a treble clef with a key signature of three sharps and a melodic line with a dotted line and an '8' above it. The lower staff is a grand staff with a bass line. The word 'Red.' appears below the bass line in two places.

Red.

Red.

This system contains two staves. The upper staff is a treble clef with a key signature of three sharps and a melodic line with a dotted line and an '8' above it. The lower staff is a grand staff with a bass line. The word 'Red.' appears below the bass line in two places.

Ossia.

Red.

poco a poco diminuendo

This system contains two staves. The upper staff is a treble clef with a key signature of three sharps and a melodic line with a dotted line and an '8' above it. The lower staff is a grand staff with a bass line. The word 'Red.' appears below the bass line in two places. The instruction *poco a poco diminuendo* is written in the right-hand section of the lower staff.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a rapid eighth-note pattern, while the bass staff features a more melodic line with some accents.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, showing the continuation of the eighth-note patterns.

Fourth system of musical notation, marked with *8...: un poco rallentando* and *p*. The treble staff has a more melodic line with slurs, and the bass staff has a steady accompaniment.

Fifth system of musical notation, ending with a cadenza. It includes the instruction *Cadenza ad libitum.* and **) più ritenuto*. The treble staff features a melodic line with slurs and fermatas, while the bass staff provides a harmonic accompaniment.

*) Siehe Anhang

Prestissimo.

pp martellato

cresc.

più cresc.

ff

Presto.

Ped.

*) Siehe Anhang

Anhang.

Kadenzen zur 2. Ungarischen Rhapsodie.

I.

Nach der Urschrift im Musikhistorischen Museum von Wilhelm Heyer in Köln.

S. 17, II. Nach dem 4. Takte ist einzuschieben:

8^{va} basso.....

S. 17, V. Statt des 3. Taktes:

8^{va}.....

accelerando

S. 20. Statt der ersten 10 Takte die folgenden 14:

ten.

ten.

ff Ped.

Ped. ten.

8^{va} basso

8^{va} basso

rit.

8^{vo} basso.....

rit. *3* *rit.* *espress.* u. s. w.

(8) 8 8 8

S. 21, V. Statt des letzten Taktes:

p

Ped.

8^{va}.....

perdendo

S. 31, V. Nach dem 4. Takte:

pp *Prestissimo.* *pp* u. s. w.

