

WHO AM I

Words and Music by
MARK HALL

Moderately slow in 2

mp

B \flat 5 **E \flat sus2** **Gm7**

1 **Fsus** **F** 2 **Fsus** **F**

Who am I —

B \flat **F/A** **Gm7**

— that the Lord eyes of all — the earth — would
— that the eyes that see — my sin — would

Fsus **F** **E \flat sus2** **F/E \flat**

care to know — my name, — would care to feel — my hurt? —
look on me — with love — and watch me rise — a - gain? —

* Recorded a half step higher.

E \flat B \flat

Who am I _____ that the
Who am I _____ that the

F/A Gm7 Fsus F

Bright and Morn - ing Star _____ would choose to light _____ the way _
voice that calmed _ the sea _____ would call out through _ the rain _

E \flat sus2 F/E \flat E \flat

_____ for my ev - er wan - d'ring heart?
_____ and calm the storm _ in me? _____

B \flat /D E \flat Fsus F

Not be - cause of who _ I am, _____ but be -

Gm7 F/A Gm7

cause of what — You've done. — Not be - cause of what — I've done

F/A Eb F5 F7sus





— but be - cause of who — You are, —

Bb F/A Gm7


— I am a flow - er quick - ly fad - ing, here to



Fsus F Eb F


day and gone — to - mor - row, a wave tossed — in the c

- cean, a va - por in the wind. Still You













hear me when I'm call - ing. Lord, You catch me when I'm fall -






To Coda  

ing and You've told me who I am:



I am Yours. I am Yours.



Gm7 Fsus F Bb5

Ebsus2 Gm7 Fsus F D.S. al C

Who am I.

CODA

Eb Fsus Gm7 F/A

I am Yours.

Eb Bb/D C7sus Bb Gm7 F/A

E \flat B \flat /D C7sus B \flat /D Csus B \flat Gm7 F/A

The first system of music features a guitar accompaniment with chords: E \flat , B \flat /D, C7sus, B \flat /D, Csus, B \flat , Gm7, and F/A. The melody is written in a 5/4 time signature, with a key signature of one flat. The bass line consists of simple chords.

A \flat 6/9 Gm7 E \flat m6/G \flat

The second system continues the guitar accompaniment with chords: A \flat 6/9, Gm7, and E \flat m6/G \flat . The melody and bass line continue in the same 5/4 time signature and key signature.

Fsus E \flat sus2 Fsus

Not be - cause of who I am, but be -

The third system includes guitar chords: F \sharp sus, E \flat sus2, and F \sharp sus. The lyrics are: "Not be - cause of who I am, but be -". The melody and bass line are shown.





The fourth system shows the continuation of the guitar accompaniment and melody. The bass line features a 7th fret barre.

Gm7 F/A Gm7


cause of what You've done. Not be - cause of what I've done,

The fifth system includes guitar chords: Gm7, F/A, and Gm7. The lyrics are: "cause of what You've done. Not be - cause of what I've done,". The melody and bass line are shown.

The sixth system shows the continuation of the guitar accompaniment and melody. The bass line features a 7th fret barre.

F/A  Eb/sus2  F/A  Bb 





but be - cause of who — You are.




Bb/D  Eb/sus2  Bb  F/A 





I am a flow - er quick - ly fad



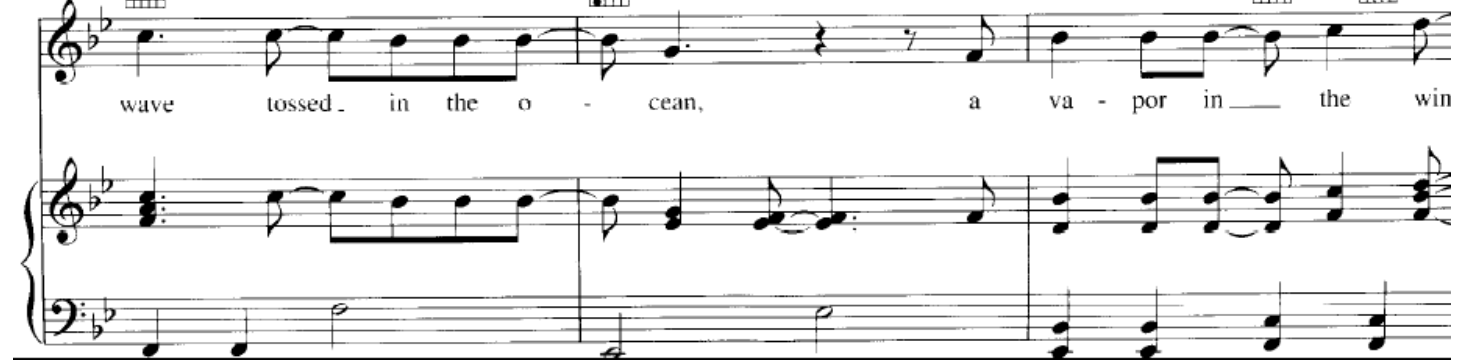
Gm7  F/sus  F  Eb 

- ing, here to - day and gone — to - mor - row, a



F  Eb  F/sus  F 

wave tossed in the o - cean, a va - por in — the win



Bb F/A Gm7

Still You hear me when I'm call - ing. Lord, You

Fsus F Eb F

catch me when I'm fall - ing and You've told me who I am: -

Eb F Gm7

I am Yours.

F Eb F

Bb5 Eb5sus2

I am Yours. — I am Yours

Gm7 Fsus F Bb5

Eb5sus2 Gm7 Fsus F

Bb5 Eb5sus2 Gm7

Whom shall I fear: — whom shall I fear? —

Fsus F Bb5

'Cause I am Yours.

This system contains the first line of music. It features a treble clef and a key signature of one flat. The guitar part is shown above the staff with three chords: Fsus, F, and Bb5. The lyrics are written below the staff: "'Cause I am Yours." The melody consists of quarter and eighth notes, with a long slur over the final two measures.

Ebsus2 Gm7 Fsus F

I am Yours.

This system contains the second line of music. It features a treble clef and a key signature of one flat. The guitar part is shown above the staff with four chords: Ebsus2, Gm7, Fsus, and F. The lyrics are written below the staff: "I am Yours." The melody continues with quarter and eighth notes, and the guitar accompaniment consists of chords and single notes.

Eb F/Eb

This system contains the third line of music. It features a treble clef and a key signature of one flat. The guitar part is shown above the staff with two chords: Eb and F/Eb. The melody consists of quarter and eighth notes, and the guitar accompaniment consists of chords and single notes.

1-5 6 Eb(add9)

This system contains the fourth line of music. It features a treble clef and a key signature of one flat. The guitar part is shown above the staff with three chords: 1-5, 6, and Eb(add9). The melody consists of quarter and eighth notes, and the guitar accompaniment consists of chords and single notes.