

Godly Sorrow

Words by Steve Jones
Music by Sam Cardon

1. Once my
sor - row — was for the pain of all I stood to lose and
yet my sin re - mained. This sor - row, — born of my pain,
kept my heart from turn - ing back to Him a - gain. —

2. Now my
(3. God - ly)

legato with pedal

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked 'legato with pedal' and includes lyrics. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs). The first system begins with the vocal line and the piano accompaniment. The second system continues the vocal line with the lyrics 'sor - row — was for the pain of all I stood to lose and'. The third system continues with 'yet my sin re - mained. This sor - row, — born of my pain,'. The fourth system concludes with 'kept my heart from turn - ing back to Him a - gain. —' and includes two alternative endings: '2. Now my' and '(3. God - ly)'. The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout the piece.



sor - row _____ is for the sin _____ that gives of - fense to God and _____
 sor - row _____ be - came the start _____ of the path that led to a

stains my soul with - in. This sor - row _____ of god - ly pain
 might - y change of heart. This sor - row _____ out of love

hopes I nev - er give of - fense to Him a - gain. _____
 helps me find the way back to His Home a - bove. _____

Sor - row _____ for my sin _____ brings my soul such pain. Yet this

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To Coda ⊕

pain I know can lead my soul back to him a -

This system contains the first vocal line and piano accompaniment. The vocal line features two triplet markings over the words "I know" and "can lead". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D. S. al Coda

gain. 3. God - ly

This system shows the piano accompaniment for the second system. It features a more active right hand with sixteenth-note patterns and a steady bass line. The tempo and dynamics are marked as *D. S. al Coda*.

⊕ *Coda*

back to Him. A -

This system contains the vocal line and piano accompaniment for the Coda section. The vocal line has a long note on "Him." followed by a rest. The piano accompaniment features a descending bass line and chords in the right hand.

gain.

rit.

This system shows the piano accompaniment for the Coda section. It includes a *rit.* (ritardando) marking and concludes with a double bar line and repeat signs.