

SHOW ME THE MEANING OF BEING LONELY

Music & Lyrics By Max Martin/Herbie Crichtlow
 Performed By Backstreet Boys
 Arranged By Ed Koh
 Op: Granstville Publ/Zomba Music Pub/Megasong
 Sp: BMG Music Publishing Singapore Pte Ltd

♩ = 84

Gm 3fr. Eb F Gm 3fr.

Show me the mean - ing of be - ing lone - - - ly

4 Eb F Gm 3fr. Eb F

So ma - ny words for the bro - ken heart

7 Gm 3fr. Eb F F Eb

It's hard to see in a crim - son love - - So hard to breathe - -

10 D7 Gm 3fr. Eb F

Walk with me, - - and may - be - - Nights of light so soon be - come - -

Gm 3fr. Eb F F Eb

Wild and free I could feel the sun. Your eve-ry wish.

13

D7 Gm 3fr. Eb F

will be done. They tell me Show me the mean-ing of be-ing lone-ly.

16

Gm 3fr. Eb F Bb

Is this the feel-ing I need to walk with Tell me why I

19

D7/F# Gm 3fr. Eb F






can't be there where you are. There's some-thing miss-ing in my heart.

22

Gm 3fr. Eb F Gm 3fr.



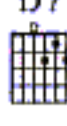

Life goes on as it

25






ne - ver ends — Eyes of stone ob - serve the trends — They

28



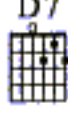
ne - ver say — for - ev - er gaze — it from ' me — Gull - ty roads to an

31






end - less love — There's no con - trol Are you with me now — Your

34


eve - ry wish — will be done — They tell me Show me the mean - ing of

37

be - ing lone - ly Is this the feel - ing I need to walk — with

40

Bb D7/F# Gm 3fr.

43 Tell me why I can't be there where you are There's

Eb F Am F G

46 some-thing miss-ing in my heart There's no-where to run I have no place to go

Am F G C F

49 Sur- ren- der my heart, bo- dy and soul How can it be you're ask- ing me

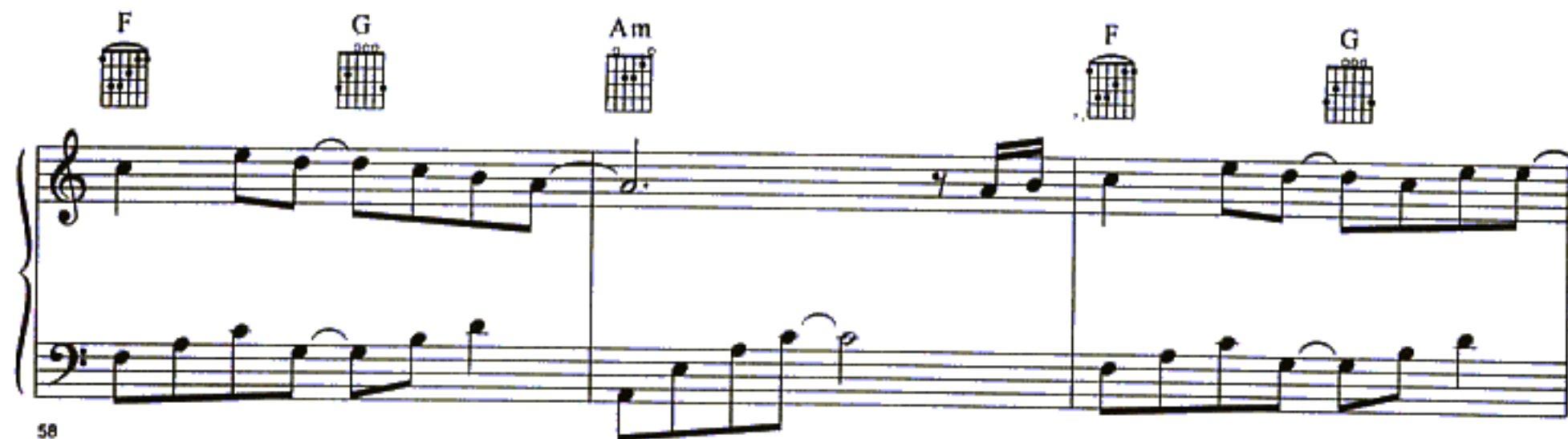
Em E7 Am F G

52 to feel The things you ne- ver show

Am F G7 Am

55 to feel The things you ne- ver show

F G Am F G




58

C E7 Am



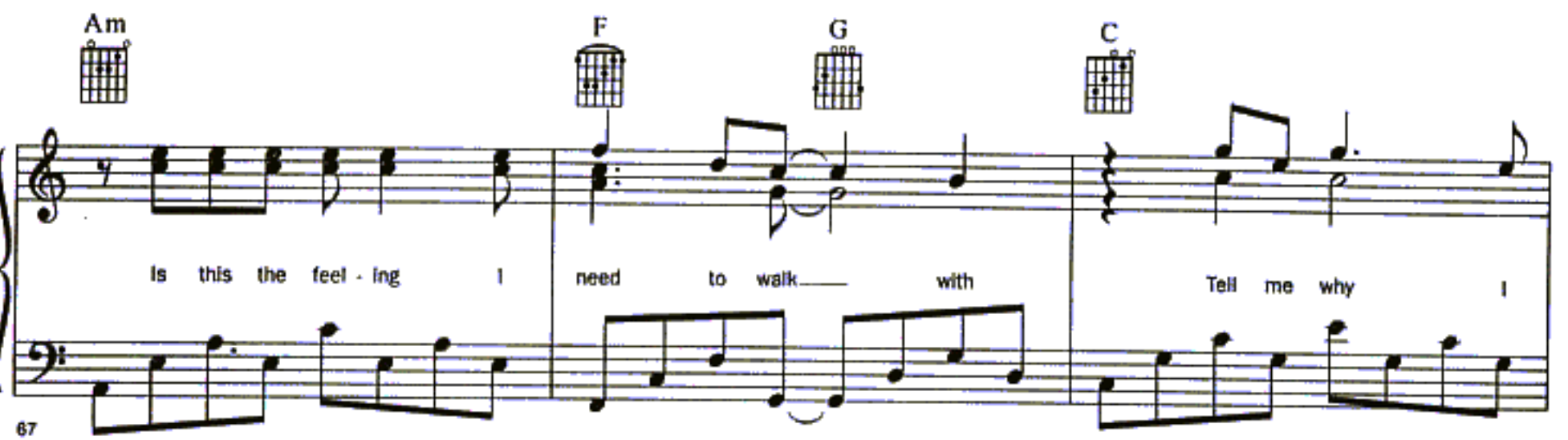
61

F G Am F G



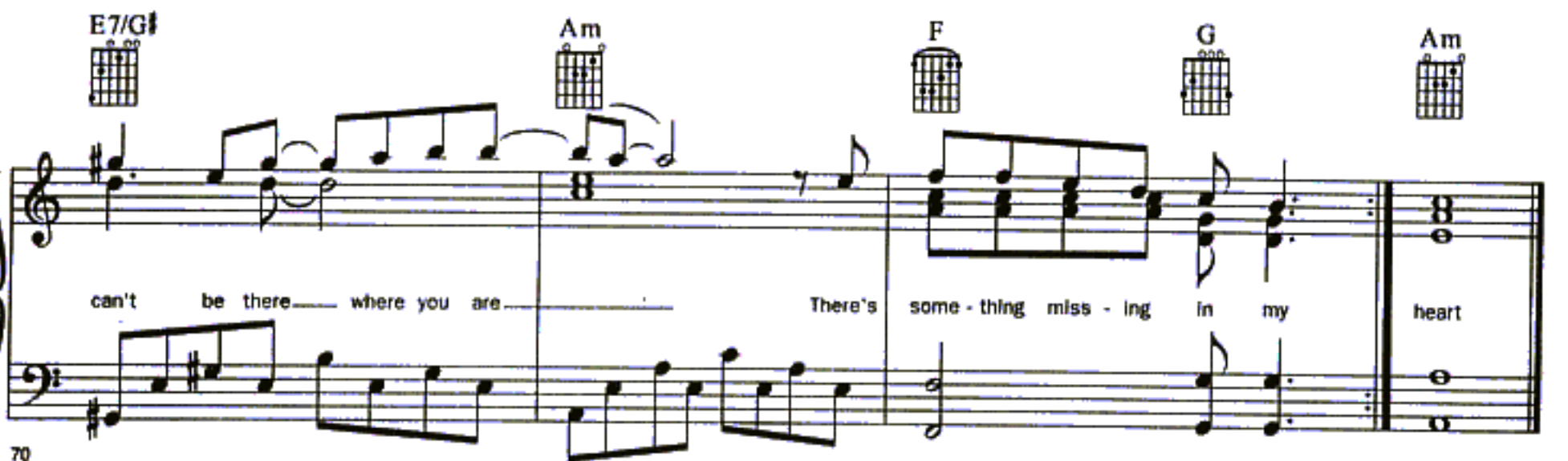
64

Am F G C



67

E7/G# Am F G Am



70