

As Long As You Love Me

Recorded by The Backstreet Boys

Moderately

$\text{♩} = 100$

Words & Music by
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Musical notation for the first system of the piano accompaniment, measures 1-4. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for the second system of the piano accompaniment, measures 5-8. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The lyrics "Al - though" are written below the staff.

Al - though

9

Musical notation for the third system of the piano accompaniment, measures 9-12. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The lyrics "lone - li - ness has al - ways been a friend of mine. I'm leav - ing my life in your h - ands." are written below the staff.

lone - li - ness has al - ways been a friend of mine. I'm leav - ing my life in your h - ands.

13

Musical notation for the fourth system of the piano accompaniment, measures 13-16. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The lyrics "Peo - ple say I'm cra - zy and that I am blind. Risk - ing it all in a g - l - an - ce. And" are written below the staff.

Peo - ple say I'm cra - zy and that I am blind. Risk - ing it all in a g - l - an - ce. And

17

Musical notation for the fifth system of the piano accompaniment, measures 17-20. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The lyrics "1.how you got me blind is still a mys - te - ry. I can't get you out of my h - e - a - d. 2.Eve - ry lit - tle thing that you have said and done. It seems like it's deep with - in me ." are written below the staff.

1.how you got me blind is still a mys - te - ry. I can't get you out of my h - e - a - d.
2.Eve - ry lit - tle thing that you have said and done. It seems like it's deep with - in me .

21

Don't care what is writ - ten in your his - to - ry. As long as you're here with me. I don't care who
Does - n't real - ly mat - ter if you're on the run. It seems like we're meant to be.

25

you a - re, where you're fr - om, what you d - id, as long as you love me. Who

29

you a - re, where you're from, don't care what you did, as long as you love me.

33

as you love me, yeah. As long

37

as you love me. to hide it so that no - one knows. but I guess it sh - ow - s when you

41

look in - to my ey - e - s. What you did and where you're com - ing fr - om. (I don't care) as long

45

as you love me b - a by.

ritardando

49

a tempo don't care who you are, where you're from, what

53

you d - id, as long as you love me. Who you are, where you're fr - om, don't care what

57

you did, as long as you love me. Who you a - re, where you're fr

61

om, wh - at you did, as long as you love me. Who you a - re, where you're fr -

This system contains measures 61 through 64. The vocal line begins with a half note 'om', followed by quarter notes for 'wh - at you did,'. Measures 62 and 63 feature a melodic line of eighth notes for 'as long as you love me.' Measure 64 continues with quarter notes for 'Who you a - re, where you're fr -'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

65

om, as long as you love me. Who you a - re, as long as you love me. What

This system contains measures 65 through 68. Measure 65 starts with a half note 'om,' followed by quarter notes for 'as long'. Measure 66 has quarter notes for 'as you love me. Who'. Measure 67 has quarter notes for 'you a - re, as long'. Measure 68 has quarter notes for 'as you love me. What'. The piano accompaniment continues with chords and single notes.

69

you d - id, I don't ca - re. As long as you love me -

This system contains measures 69 through 72. Measure 69 has quarter notes for 'you d - id, I don't ca - re.'. Measure 70 has quarter notes for 'As long as you love'. Measure 71 has a half note for 'me -'. Measure 72 ends with a whole note. The piano accompaniment concludes with chords and single notes.