

Néstor Marconi y Leonardo Marconi

# GRIS DE AUSENCIA



## TANGO

Quinteto de Tango

Violín, Bandoneón, Guitarra, Piano y Contrabajo



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# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

The image displays a musical score for the tango 'Gris de Ausencia'. The score is arranged in a system with five staves. From top to bottom, the instruments are: Violín (Violin), Bandoneón (Bandoneon), Guitarra (Guitar), Piano, and Contrabajo (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violín part is mostly silent, indicated by a long horizontal line. The Bandoneón part begins with a forte (f) dynamic and features a complex melodic line with various ornaments and a sixteenth-note run in the second measure. The Guitarra, Piano, and Contrabajo parts are also mostly silent, indicated by long horizontal lines.

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5

5

This musical system contains measures 5, 6, and 7. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). Measure 5 shows a piano introduction with a *cresc.* marking and a triplet of eighth notes. Measure 6 contains a sixteenth-note scale in the bass clef with a '6' fingering. Measure 7 continues the sixteenth-note scale in the bass clef with '6' fingerings. The right hand has rests in all three measures.

8

8

This musical system contains measures 8, 9, 10, and 11. It features a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). Measure 8 has a five-note eighth-note scale in the bass clef with a '5' fingering. Measure 9 has a seven-note eighth-note scale in the bass clef with a '7' fingering. Measure 10 continues the bass clef line with chords. Measure 11 concludes the system with a final chord in the bass clef. The right hand has rests in all four measures.

12

pp

3

3

3

This musical system covers measures 12 to 15. It features a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first measure (12) has a piano (*pp*) dynamic. The right-hand part of the grand staff contains melodic lines with triplets and slurs. The left-hand part contains chords and rhythmic patterns. Measures 13, 14, and 15 continue the melodic and harmonic development.

16

3

3

3

This musical system covers measures 16 to 19. It continues the grand staff notation from the previous system. The right-hand part features more complex melodic passages with slurs and triplets. The left-hand part has a more active bass line with triplets and slurs. The dynamics vary, including a forte (*f*) dynamic in measure 18.

20

Musical score for measures 20-23. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The piano part features a complex texture with multiple voices. A fermata is present over the first measure. The second measure contains the instruction *accelerand*. A fingering of 5 is indicated for a note in the second measure. The vocal line is mostly silent, with a few notes in the final measure.

24

Musical score for measures 24-27. The score is written for piano and includes a vocal line. The key signature is one sharp (F#). The piano part features a complex texture with multiple voices. A fermata is present over the first measure. The second measure contains the instruction *pp*. The third measure contains the instruction *pp* and the marking *I CORDA*. The fourth measure contains the instruction *pp* and the marking *III CORDA*. The vocal line is mostly silent, with a few notes in the final measure.

*GUIA*

*p*

*pp*

*pp* I CORDA

*pp* III CORDA

*p*

*D+7*

*Gm6*



37

*cresc.*

*F#m7(b5)*

*cresc.*

*F#7(b9)*

*cresc.*

*PIZZ.*

*cresc.*

41

*POCO RIT*

*p*

*POCO RIT*

*POCO RIT*

*pp*

*pp*

*POCO RIT*

*pp*

*POCO RIT*

*pp*

*PIZZ*

*ARCO PIZZ*

*POCO RIT*

*pp*

46

*pp*

*ppp*

*p*

ARCO

PIZZ

*ppp*

*p*

50

*p*

C#7(#9)

ARCO



55

CADENZ

RALL

*p*

8va

D+7 RALL Bm7/9 E 7/9/b5

RALL

RALL

60

ACELL

RALL

*f*

65 **TUTT**

String quartet: Violin I, Violin II, Viola, and Violoncello. The strings play a melodic line with a *cresc* dynamic marking.

Piano accompaniment: The right hand features chords *D+7*, *D6/9*, and *Gm6*. The left hand has a bass line with a *cresc* dynamic. A *PIZZ* (pizzicato) marking is present in the lower register.

70

String quartet: Violin I, Violin II, Viola, and Violoncello. The strings play a melodic line with a *f* dynamic marking.

Piano accompaniment: The right hand features chords *D+7*, *D6/9*, and *Gm6*. The left hand has a bass line with a *f* dynamic. A *PIZZ* (pizzicato) marking is present in the lower register.

74 8va

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*PIZZ*

*diminuendo*

79 8va

*diminuendo*

83

Musical score for measures 83-86. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The word "SENTIDO" is written in the first measure. The piano part includes a *pp* dynamic marking and a *PIZZ* marking in the bass line. Chord symbols are provided above the right hand: F+7, C7/9/13, Dm7, G7/6/9, Gm7/9/C, and C7/9/13. The score includes various musical notations such as triplets, slurs, and fingering numbers (5, 7).

87

Musical score for measures 87-90. The score continues in B-flat major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *PIZZ* marking in the bass line. Chord symbols are provided above the right hand: Am7(b5)/E-flat and D7. The score includes various musical notations such as slurs, fingering numbers (5, 7), and a *Sva* marking in the right hand.



101

*f* ACELL

*mf* ACELL

*mf* ACELL

*mf* ACELL

ARCO

Dm<sup>6/9</sup> E7(#9) Am<sup>7/9</sup> D7(b9) Gm<sup>7/9</sup> C7(b9) F7+/9 Dm<sup>7/9</sup> G7/9/5+

106

*f* ACELL

*mf* ACELL

*mf* ACELL

*mf* ACELL

ARCO

C7/9/5+ Bm7(b5) B<sup>b</sup>+7 Am<sup>7</sup> D7/9 G7/9/6 C7/9/13 F+7

8va

# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

Violín

24

*GUA*

*p*

*f*

*p*

*f*

*SOL*

*cresc*

*POCO RIT*

*p*

*pp*

*CADENZ*

*p*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur and a wavy line indicating vibrato. A dashed line above the staff is labeled "8va". The dynamics include a crescendo leading to a fortissimo (*f*) section.

*ACELL*

*RALL*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a fast, rhythmic melodic line with many sixteenth notes.

**TUTT**

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a slower melodic line with slurs and a crescendo (*cresc*) marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a fortissimo (*f*) dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a *diminuendo* marking. A dashed line above the staff is labeled "8va".

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, a fermata, and a piano (*p*) dynamic. A bracket above the staff is labeled "8". A *rit* (ritardando) marking is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo (*cresc*) marking and a fermata. A bracket above the staff is labeled "5".

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a *RALL* (rallentando) marking. A dashed line above the staff is labeled "8va".

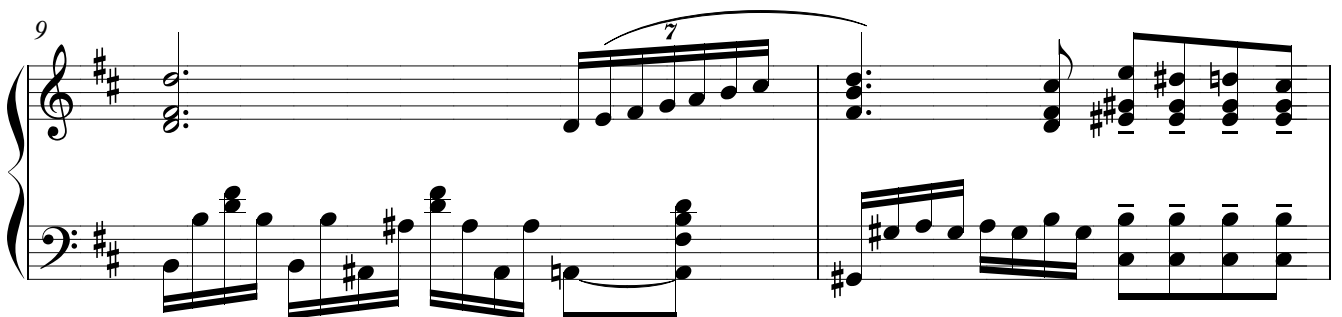
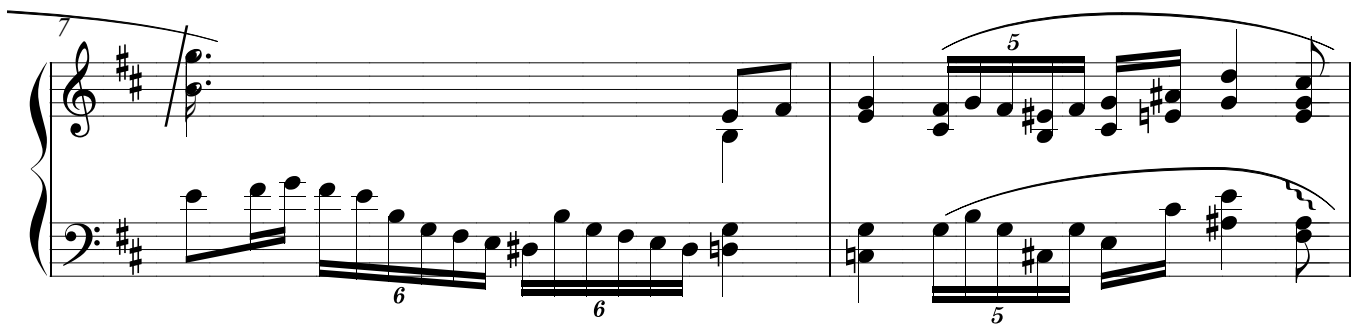

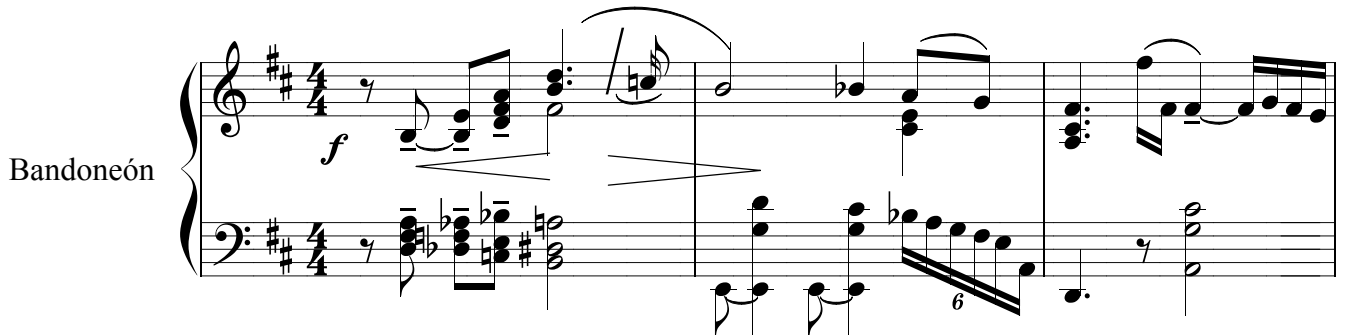


# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

Bandoneón



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11

pp

3

This system contains measures 11, 12, and 13. The key signature is two sharps (F# and C#). Measure 11 features a piano introduction with a crescendo hairpin. Measure 12 begins with a *pp* dynamic and includes a triplet of eighth notes. Measure 13 continues with a triplet of eighth notes and a piano dynamic.

14

3

This system contains measures 14, 15, and 16. Measure 14 has a triplet of eighth notes. Measure 15 features a triplet of eighth notes and a piano dynamic. Measure 16 includes a triplet of eighth notes and a piano dynamic.

17

f

This system contains measures 17 and 18. Measure 17 has a piano dynamic. Measure 18 features a piano dynamic and a piano dynamic.

19

5

This system contains measures 19 and 20. Measure 19 has a piano dynamic. Measure 20 features a piano dynamic and a piano dynamic.

21

accelerand

This system contains measures 21, 22, and 23. Measure 21 has an *accelerand* marking. Measure 22 has a piano dynamic. Measure 23 has a piano dynamic.

24

Musical score for measures 24-28. The piece is in G major (one sharp). Measure 24 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 25 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 26 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 27 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 28 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). A dynamic marking of *p* is present in measure 26.

29

Musical score for measures 29-33. The piece is in G major (one sharp). Measure 29 features a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 30 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 31 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 32 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 33 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). A dynamic marking of *p* is present in measure 30.

43

Musical score for measures 43-47. The piece is in G major (one sharp). Measure 43 features a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 44 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 45 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 46 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 47 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). A dynamic marking of *p* is present in measure 47. The word *RIT* is written above the treble clef in measure 43.

66

Musical score for measures 66-70. The piece is in G major (one sharp). Measure 66 features a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 67 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 68 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 69 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 70 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). A dynamic marking of *cresc* is present in measure 68.

70

Musical score for measures 70-74. The piece is in G major (one sharp). Measure 70 features a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 71 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 72 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 73 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1). Measure 74 has a treble clef with a quarter note (G4) and a bass clef with a dotted quarter note (G2) and a half note (B1).

74

Musical score for measures 74-77. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in measure 75.

78

*diminuendo*

Musical score for measures 78-81. The right hand has a long, sweeping melodic line that gradually descends in pitch. The left hand consists of simple chords. The dynamic marking *diminuendo* is written in the first measure.

82

*SENTIDO*

Musical score for measures 82-85. The right hand features a melodic line with a triplet of eighth notes in measure 83. The left hand is mostly silent, indicated by horizontal lines. The dynamic marking *SENTIDO* is written in measure 83.

86

Musical score for measures 86-89. The right hand has a melodic line with a triplet of eighth notes in measure 86 and a quintuplet of eighth notes in measure 89. The left hand is mostly silent, indicated by horizontal lines.

90

*rit p*

Musical score for measures 90-93. The right hand features a melodic line with a septuplet of eighth notes in measure 90 and a triplet of eighth notes in measure 93. The left hand is mostly silent, indicated by horizontal lines. The dynamic marking *rit p* is written in measure 91.

94

*diminuendo*

*pp*

98

*pp*

102

*ACELL*

*f*

107

*RALL*

# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

Guitarra

24 *pp* *GUIT*

29 *G#m7(b5)*

33 *pp* *E7/9/6*

37 *F#m7(b5)* *F#7(b9)* *cresc.*

41 *C#7(#9)* *POCO RIT* *pp*

46

51 *C#+7(#9)* *D+7 Bm7/9*

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56 E 7/9/b5 8 D+7 D6/9 Gm6 D+7 D6/9

68 *cresc*

73 Bm6

76 C#7/9+ *diminuendo*

81 F+7 C7/9/13 Dm7 G7/6/9

86 Gm7/9/C C7/9/13 *rit*

93 3 *p cresc*

100 Dm6/9 E7(#9) Am7/9 D7(b9) Gm7/C7(b9) F7+9 Dm7/9 *mf* **ACELL**

105 G7/9/5+ C7/9/5+ Bm7(b5) Bb+7 Am7 D7/9 G7/9/6 C7/9/13 F+7 *RALL*

# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

Piano

24

24

*GUA*

*1 CORDA*  
*pp*

28

*III CORDA*

*f*

31

*1 CORDA*  
*pp*

F#9/4 F#7/9 F#7(b9) Am6 B7(b9)

35

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39

*cresc.*

43

*pp*

*ppp*

*POCO RIT*

47

*p*

51

*RALL*

56

*p*

68

*cresc*

*f*

Musical score for measures 68-72. The piece is in G major (one sharp). The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *cresc* and *f*.

73

Musical score for measures 73-76. The right hand continues with melodic lines and grace notes, and the left hand provides accompaniment. Dynamics include *f* and *pp*.

77

*diminuendo*

Musical score for measures 77-80. The right hand has a melodic line with slurs, and the left hand features a triplet of eighth notes. Dynamics include *diminuendo*.

81

*pp*

Musical score for measures 81-84. The right hand has a melodic line with slurs, and the left hand features a triplet of eighth notes. Dynamics include *pp*.

85

*ppp*

Am<sup>7(b5)</sup>/E<sup>b</sup> D<sup>7</sup>

Musical score for measures 85-88. The right hand has a melodic line with slurs, and the left hand features a triplet of eighth notes. Dynamics include *ppp*. Chords Am<sup>7(b5)</sup>/E<sup>b</sup> and D<sup>7</sup> are indicated above the staff.

89

8va 8va

rit

93

*diminuendo*

*p* *pp* *p* *cresc*

6

Ped. \*

98

6

102

*mf* *ACELL*

107

*RALL*

5

# GRIS DE AUSENCIA

(tango)

Música: NÉSTOR MARCONI  
y LEONARDO MARCONI

Contrabajo

24

*GUIA*

*p*

28

*f*

32

*p*

38

PIZZ

*cresc.*

43

POCO RIT

PIZZ

ARCO

PIZZ

ARCO

PIZZ

*pp*

*ppp*

48

ARCO

*p*

52

*RALL*

8

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65 PIZZ  
cresc

70 ARCO  
f

74 PIZZ  
diminuendo

79

84 PIZZ

89 ARCO  
ritp

94 PIZZ  
diminuendo pp cresc

99 ARCO  
mf ACELL

104 RALL