

# 18-I just wanna dance

Richard Thomas

(Ab Version)

♩ = 76

Shawntel

Audience

Piano

(A)

S

I don't give a fuck no more— if peo - ple think I

Piano

This system contains the first vocal line and piano accompaniment. The vocal line starts with a circled 'A' and a '3' above the first measure. The lyrics are 'I don't give a fuck no more— if peo - ple think I'. The piano accompaniment features a consistent eighth-note pattern in the bass line and chords in the treble line.

S

am a whore — I just wan-na dance oh I just wan na dance

Piano

This system contains the second vocal line and piano accompaniment. The vocal line starts with a '6' above the first measure. The lyrics are 'am a whore — I just wan-na dance oh I just wan na dance'. The piano accompaniment continues with the same eighth-note pattern and chord structure as the first system.

S  
3  
Things are go ing bad for me— I am feel - ing

Piano

S  
12  
sad for me— So I just wan na dance oh I just wan na dance I'm

Piano

S  
15 (B)  
tired of laugh - ing and I'm tired of cry - ing I'm tired of fail - ing and I'm

Piano

S  
18  
tired of all this try - ing I wan na do some liv - ing cause I've done e - nough dy - ing—

Piano

*Accel*

S 21 I just wan na dance I just wan na fuck ing

Piano

**C** *Faster*

S 23 Dance And

Piano *ff*

S 26 Dance

Piano

*Rall*

S 29 Dance

Piano

**(D)** *Majestically (Slower)*

32

S

Dance Dance Dance

Aud

Tired of laugh ing and she's tired of cry ing she's tired of fail in and she's

Piano

35

S

Dance

Aud

tired of all this try - in' She wants to do some liv - ing Cos she's done e - nough dy - ing

Piano

S

38

Aud

She just wants to dance

She just wants to fuck-ing dance

Piano

S

41

Aud

Dance

She just wants to fuck-ing

Piano

44

S

Dance Dance Dance

Aud

dance Dance

Piano

47

S

I just wan - na fuck - ing

Aud

She just wants to fuck - ing

Piano

Thank you Shawntel.  
But we've got another guest  
who is none too happy about your career.  
Your mother Irene

# 18-I just wanna dance

Richard Thomas

(G♭ Version)

♩ = 76

Shawntel

Audience

Piano

S

(A)

I don't give a fuck no more — if peo - ple think I

Piano

S

am a whore — I just wan-na dance oh I just wan na dance

Piano

S  
9  
Things are go ing bad for me— I am feel - ing

Piano

S  
12  
sad for me— So I just wan na dance oh I just wan na dance I'm

Piano

S  
15  
tired of laugh - ing and I'm tired of cry - ing I'm tired of fail - ing and I'm

Piano

S  
18  
tired of all this try ing I wan na do some liv - ing cause I've done e - nough— dy - ing—

Piano



*Accel.*

S 21  
I just wan na dance I just wan na fuck ing

Piano

Ⓢ *Faster*

S 23  
Dance And

Piano

*ff*

S 26  
Dance

Piano

3

*Rall*

S 29  
Dance

Piano

**(D)** *Majestically (Slower)*

S  
32  
Dance Dance Dance

Aud  
Tired of laugh ing and she's tired of cry ing she's tired of fail in and she's

Piano

S  
35  
Dance

Aud  
tired of all this try - in' She wants to do some liv - ing Cos she's done e - nough dy - ing

Piano

38

S

Aud

Piano

She just wants to dance

She just wants to fuck-ing dance

1+2  
3

41

S

Aud

Piano

Dance

She just wants to fuck-ing

1+2  
3

The musical score is divided into two systems. The first system (measures 44-46) features a vocal line with the lyrics "Dance Dance Dance", an audio track with the lyrics "dance Dance", and a piano accompaniment. The second system (measures 47-49) features a vocal line with the lyrics "I just wan - na fuck - ing", an audio track with the lyrics "She just wants to fuck - ing", and a piano accompaniment. A text box in the audio track of the second system contains the following text: "Thank you Shawntel. But we've got another guest who is none too happy about your career. Your mother Irene".

**System 1 (Measures 44-46):**

- S (Soprano):** Dance Dance Dance
- Aud (Audio):** dance Dance
- Piano:** Accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 2 (Measures 47-49):**

- S (Soprano):** I just wan - na fuck - ing
- Aud (Audio):** She just wants to fuck - ing
- Piano:** Accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

**Text Box (Measures 47-49):**

Thank you Shawntel.  
But we've got another guest  
who is none too happy about your career.  
Your mother Irene