

**Oscar CARMONA**

# **CONFIGURACIONES**

*for 2 pianos and 4 percussionists  
(Marimba I, Marimba II, Vibraphone I, Xylophone and Vibraphone II)*

(2000)

*Obra por Encargo de la Sociedad Chilena del Derecho de Autor SCD*

**OC Editions**


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
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Work selected and performed by Bojan Gorisek, Hinko Haas and Les Percussions de Strasbourg in ISCM World Music Days Festival 2003 in Ljubljana, Slovenia


## Instructions for performance


- All the trills have to be executed one half-tone up.
- The *acciacaturas* must be performed as quickly as possible and before downtime.
- Piano caps must be semi-opened.


Soft sticks : 

Hard sticks : 

Bow :  (play with cello or double bass bow)

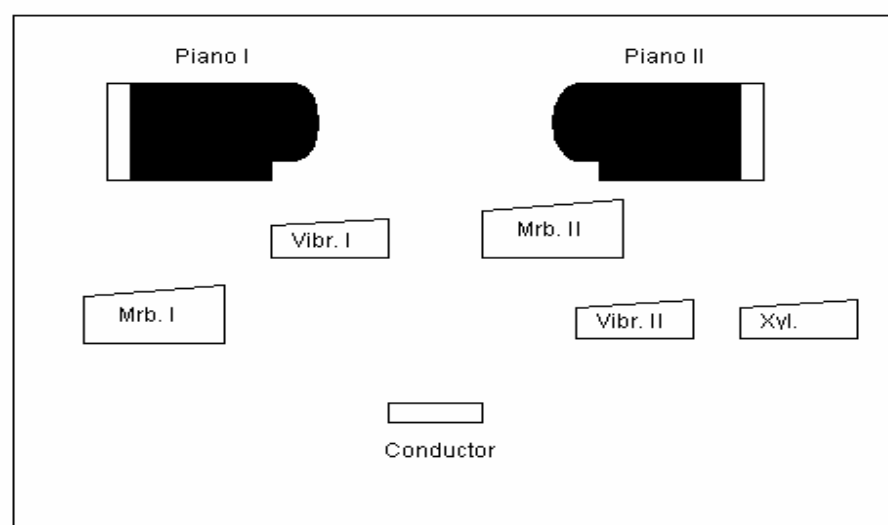
Instrument ranges : Xylophone :  (sounds an octave higher)

Two Vibraphones : 

Two Marimbas : 

Duration : ca 10 minutes

First Performance: X Festival de Música Contemporánea, Universidad Católica de Chile  
Noviembre 2000 in Santiago de Chile by:  
Fernanda Ortega, piano I - Miguel Ángel Jiménez, piano II  
Carlos Vera, marimba I - Sergio Menares, marimba II  
Gonzalo Muga, vibraphone I - Marcelo Espíndola, xylophone and vibraphone II  
Aliocha Solovera, director.



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Energico, con massima precisione  $\text{♩} = 74$  (min)

Xylophone  $\times 2$

Vibraphone  $\times 4$

Marimba I  $\times 4$

Marimba II  $\times 4$

Piano I

Piano II

6

Xyl.

Vibr.

Mrb. I

Mrb. II

Pno. I

Pno. II

1

11

Xyl. *mp* *p* *f* *mp* *mp* *pp* *f* *mp* *pp* *mf*

Vibr. *f* *mp* *p* *f* *mp* *p* *mf* *mf* *mp*

Mrb. I *sfz* *f* *p* *mp* *pp* *sfz* *p* *mf* *p*

Mrb. II *p* *f* *pp* *p* *mf* *pp* *p*

Pno. I *f* *mf* *f* *mf*

Pno. II *f* *mf* *f* *mf* *mf* *f* *mp* *mf* *mf*

16

Xyl. *mp* *pp* *sfz* *f* *mp*

Vibr. *pp* *mp* *pp* *sfz* *f* *mf* *mp* *f*

Mrb. I *mp* *p* *p*

Mrb. II *mp* *p* *mp* *pp* *mp*

Pno. I *mp* *mf* *mf* *mf* *f*

Pno. II *f* *f* *p* *mp*

Musical score for measures 20-24. The score includes parts for Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. Dynamics include *f*, *sfz*, *mp*, *pp*, *p*, *mf*, and *f*. Pedal markings are present for the piano parts.

Musical score for measures 24-28. The score includes parts for Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. Dynamics include *f*, *mf*, *p*, and *sfz*. Pedal markings are present for the piano parts.

27

3

Xyl. *f* *mf* *sfz*

Vibr. *sfz* *sfz*

Mrb. I *f* *ff* *sfz*

Mrb. II *f* *ff* *sfz*

Pno. I *sfz* *mf*

Pno. II *sfz* *f* *sfz* *sfz* *mf*

Ped.

30

Xyl. *p* *sfz* *p* *f* *p* *mp* *f*

Vibr. *p* *sfz* *p* *p* *mp*

Mrb. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *mp* *f* *sfz*

Mrb. II *> p* *sfz* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. I *p* *sfz* *p* *mf* *f* *mp*

Pno. II *sfz* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

33

Musical score for measures 33-35. The score includes parts for Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. Dynamics include *mf*, *ff*, *sfz*, *f*, *p*, and *mp*. The Xyl. part features a crescendo from *mf* to *ff* and a decrescendo back to *mf*. The Pno. II part has a crescendo from *p* to *ffz*.

36

Musical score for measures 36-39. The score includes parts for Xyl., Vibr., Mrb. I, Mrb. II, Pno. I, and Pno. II. Dynamics include *f*, *mf*, *p*, *sfz*, and *ff*. The Xyl. part starts with a decrescendo from *f* to *mf*, followed by a crescendo to *f* and a decrescendo to *p*. The Pno. II part features a decrescendo from *ffz* to *mf*.