

# ALMOST HERE

Music & Lyrics By Paul Michael Barry/Mark Philip Taylor/Brian McFadden  
Performed By Brian McFadden & Delta Goodrem  
Op: Metrophonic Music Limited  
Sp: Universal Music Publishing Pte Ltd.

♩=78

Am



Did I hear you right?

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano accompaniment.

G



Dm



'Cause I thought you said... "Lets think it over."

Musical notation for the second system, including treble and bass clefs and piano accompaniment.

Am



You have been my life, and

Musical notation for the third system, including treble and bass clefs and piano accompaniment.

G



Dm



...er...anned... grow - ing old with - out... you

Musical notation for the fourth system, including treble and bass clefs and piano accompaniment.

11

F Am

Sha - dows bleed - ing through the light, where a love once shined so

13

G F

bright, came with-out a rea - son. Dont let go of us to -

16

Am G

night, loves not al - ways black and white. Have - n't I al - ways loved

18

G C sus4 Am F G

— you? But when I need you. You're al - most here, and I

19

C sus4 Am Em G

know that's not e-nough. And when I'm

23

with you I'm close to tears 'cause you're on - ly al - most

26

here. I would change the world

29

had a chance Oh won't you let me. Treat me like a ch

32

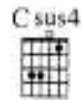
throw your arms a - round me. Please pro - tect

33

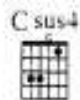
Bruised and bat - tered by your



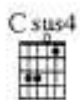
36 words, dazed and shat - tered how it hurts. Have - n't I al - ways loved



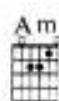
38 — you. But when I need you. You're



al - most here, and I know that's not e - nough.



But when I'm with you I'm close to tears 'cause you're



ly al - most here.

48

G Dm

51

Am G

54

Dm F

Bruised and bat - tered by your

56

Am G

words, dazed and shat - tered how it hurts. Have - n't I al - ways loved

58

G C Am F G

But when I need you, you're al - most here... (Well I

C Am F G

ne - ver knew how far be - hind — I'd left you) And when I

C Am F G

hold — you, you're al - most here. — (Well I'm

C Am F G

sor - ry that I took our love for grant - ed) (And Now I'm

C sus4 Am F G F G

with you, I'm close to tears 'Cause I know I'm al - most

Am F G C

here) On - ly al - most here