

LOST WITHOUT YOU

By Matthew Gerrard and Bridget Benenate

Allegro ♩ = 146

Em  C 

1.



Dsus  C 

2.



Em  Csus² 



I know I can be a lit - tle stub - born some - times





Am  B7 



ba - by since_ you're gone_ I ad - mit that I_ was wrong

Em  C  G  D 



All i know is I'm lost_ with - out_ you I'm not gon - na lie_

Em  C  G  D  B 



How'm I going to be strong with - out_ you I need you by_ my side ³ ₃

Em  C  G 



If we ev - er say we'll ne - ver be to - ge - ther and we en - ded with good - bye

D C B7

don't know what I'd do Lost with - out_ you

Em C D G D/F#

I keep try - ing to find_ my way_ but all I know is I'm lost with - out_ you

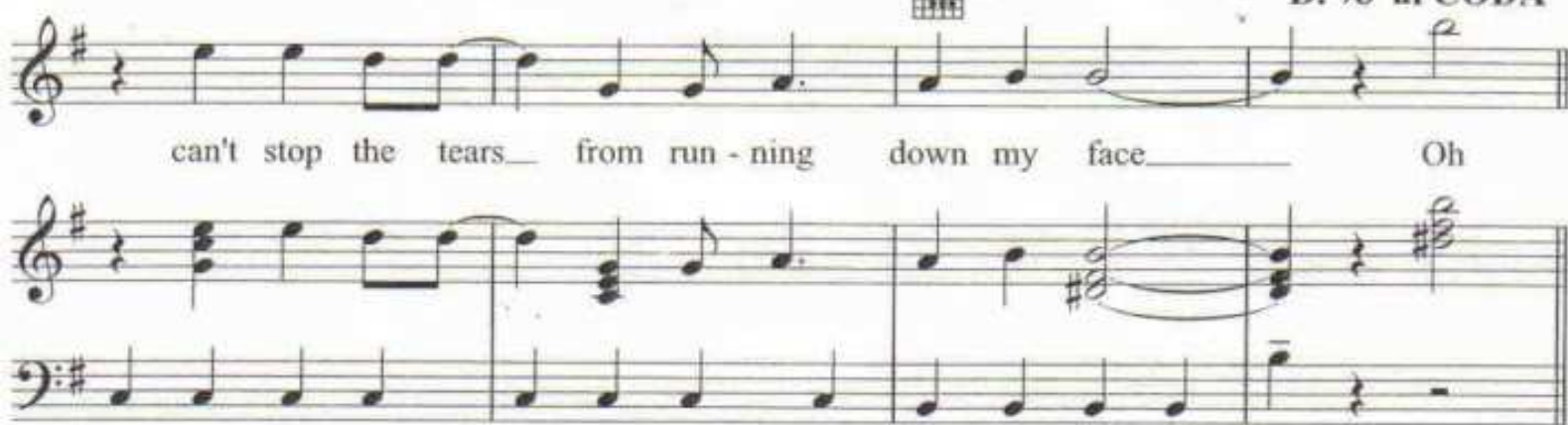
Em C D

I keep try - ing to face_ the day_ I'm lost with - out_ you_

C

If I could on - ly hold_ you now And make the pain just go_ a - way

can't stop the tears from run - ning down my face _____ Oh



I keep trying to find my way but all I know is I'm lost with out you



I keep try - ing to face the day and all I find is I'm lost with - out your love



I keep try - ing to find my way but all I know is I'm lost with - out you.



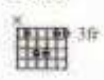
Em



D



Csus²

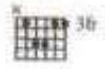


Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a half note F#4, a quarter note G4, and a quarter note A4.

Musical notation for the second and third staves. The second staff continues the melody with a half note B4, a quarter note C5, and a quarter note D5. The third staff shows the bass line with a half note F#3, a quarter note G3, and a quarter note A3.

I'm

Csus²



To fade finish

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a half note E4, a quarter note F#4, and a quarter note G4.

lost with - out_ you lost with - out_ you Lost with - out_ you

Musical notation for the fifth and sixth staves. The fifth staff continues the melody with a half note A4, a quarter note B4, and a quarter note C5. The sixth staff shows the bass line with a half note F#3, a quarter note G3, and a quarter note A3.

