

bulia

SHENANDOAH

Three-Part Treble Voices.

Sinadov

American Folk Song
arranged by
MARY GOETZE

Loma favorite

Smoothly ♩ = 65

mp *mf*

Oh Shen-an-doah — I long to see you. — A — way — you roll-ing riv-er. — Oh

Shen-an-doah — I long to see you. — A — way. — I'm bound a — way — Cross the wide — Mis-sour —

diminu

diminu *so bre* *le "U"*

i. I long to see — your smil-ing val-ley. — A — way — you roll —

i. long to see — your smil-ing val-ley. — A — way, a — way. —

diminu *so bre* *le "U"*

i. long to see — your smil-ing val-ley. — A — way, a — way, a — way

diminu *so bre* *le "U"*

riv-er. — I long to see — your smil-ing val-ley. — A — way. — I'm bound a —

riv-er. — I long to see — your smil-ing val-ley. — A — way, a — way

riv-er. — I long to see — your smil-ing val-ley. — A — way, a — way, a — way

18

109 192 21

way. 'Cross the wide - Mis-sour - i. A - way. 'Tis sev'n long years - since last I

'Cross the wide - Mis-sour - i. A - way, a - way, 'Way.

'Cross the wide - Mis-sour - i. 'Way, a

22 Div. See thee. - unis. 23 mp 24

See thee, see thee. A way you roll - ing riv - er. 'Tis sev'n long years - since last I

'Cross the Mis-sour i. Mis-sour i.

way A cross the Mis-sour i. the Mis-sour i.

26 mp

see thee. A way. I'm bound a way. 'Cross the wide - Mis-sour - mp.

'Cross the Mis-sour i. the Mis-sour

Way. a way. a. 'Cross the Mis-sour i. Mis-sour -

30 31 32

div. 'Cross the wide Mis-sour i. - Oh Shen-an-doah. - I long to

Oh Shen-an-doah. - I long to mp

i. a way. 'Way mp

i. a way. a way. 'Way, a

Oct. 6257

no low
first

see you. A way. you roll-ing riv-er. Oh Shen-an-doah. I long to
 see you, see you. A way, a way, a way riv-er Oh Shen-an-doah. I long to
 Cross the Mis-sour i. Mis-sour i.
 way A cross the Mis-sour i. the Mis-sour i.

32
 see you. A way I'm bound a way.
 see you. A way a way, a way I'm bound a way.
 Way A way a way a way cross the Mis-sour i.

9
 Cross the wide Mis-sour i. A way, a way, a way, a way, a way, a way, a way, a way, a way, a way, a way, a way.
 i. the Mis-sour i. A way, a way, a way, a way, a way, a way, a way, a way, a way, a way, a way, a way.
 Oh Shen-an-doah. I long to see you.

* * * *rit.*, "nothing". In the final measure all voices fade to nothing, the two inner ones repeating the diminishing figure "A-way, a-way..." as often as needed, the outer ones sustaining their dying final notes, until inaudibility has been reached. In the last two measures, if the interch^g of tones in inner voices is too awkward for full choral sections, a few voices may be substituted, the remaining ones joining the outer parts

Sim 30' per