



The Internationale

Words by Eugene Pottier (1871)

Music by Pierre Degeyter (1888)

Piano Arrangement by Jerry Engelbach (2001)

Degeyter's original piano arrangement of *The Internationale* (if indeed it was by him) is harmonically tame, so I wrote this one for myself. I wanted to avoid the stodginess of other versions but keep a 19th-century classical feeling.

Recordings on the Web tend to be didactic (a sin in a song about *revolution*) or (shudder) pseudo-folky. The best singing I have heard has been by Marxist groups at street rallies. You don't see too many of these in the United States.

The two versions in this file are in A Major and Bb Major. The chord symbols are the basic harmony and do not reflect all the changes in the arrangement. The lyrics I use are but one of many different versions available online.

The more people who know, sing, and play *The Internationale*, the better. My arrangement is not under copyright and may be freely distributed.

This PDF file, my original Finale files, and MIDI files of the Bb Major piano version and my orchestral arrangement are all available free of charge at <http://www.music.jerryengelbach.com/internationale0.html>.

You may link to this page, reprint the files, post them on a Web site, or perform them at Carnegie Hall. Being subject to ordinary human vanity, all I ask that you give me fair credit for the work.

YFTR,
Jerry Engelbach

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SOFTWARE: Finale 2002b
COMPUTER: Macintosh G4
MIDI INPUT: Fatar SL-880 controller keyboard
MIDI OUTPUT: Korg 3500 electric piano

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of
want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -
way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll
change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Chord markings: A, D, E7, A, E7, A, E, B7, E, B7, E, B7, E, E7, A, E, B7, E, E7

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'com' on G4, followed by quarter notes 'rades' on A4 and 'come' on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, D, E7, A, and E7 are placed above the vocal line.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes 'In' on G4, 'ter' on A4, 'na' on B4, 'tion' on G4, 'al' on F#4, 'e' on E4, 'u' on D4, 'nites' on C#4, 'the' on B3, 'hu' on A3, 'man' on G3, 'race.' on F#3, and 'So' on E3. The piano accompaniment continues with similar accompaniment. Chord symbols A, E7, F#m, C#7, D, B7, E, and E7 are placed above the vocal line.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'com' on G4, followed by quarter notes 'rades' on A4, 'let's' on B4, 'ral' on G4, 'ly,' on F#4, 'And' on E4, 'the' on D4, 'last' on C#4, 'fight' on B3, 'let' on A3, 'us' on G3, 'face.' on F#3, and 'The' on E3. The piano accompaniment continues. Chord symbols A, D, E7, A, and A7 are placed above the vocal line.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the final two measures. The vocal line continues with quarter notes 'In' on G4, 'ter' on A4, 'na' on B4, 'tion' on G4, 'al' on F#4, 'e' on E4, 'u' on D4, 'nites' on C#4, 'the' on B3, 'hu' on A3, 'man' on G3, and 'race.' on F#3. The piano accompaniment concludes with a final chord. Chord symbols F#7, Bm7, F#7, Bm7, F#7, Bm7, Bø, A, E7, and A are placed above the vocal line.

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of Bb Major
Arranged by Jerry Engelbach, 2001

B \flat E \flat F7

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of

B \flat F7 B \flat E \flat F7 B \flat

want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -

F C7 F C7 F C7

way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll

F F7 B \flat F C7 F F7

change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Bb Eb F7 Bb F7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in B-flat major, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The lyrics are: "com - rades come ral - ly, And the last fight let us face. The".

Bb F7 Gm D7 Eb C7 F F7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note D, quarter notes E, F, and G. The piano accompaniment features a right hand with chords and a left hand with a steady bass line. The lyrics are: "In - ter - na - tion - al - e u - nites the hu - man race. So -".

Bb Eb F7 Bb Bb7

com - rades let's ral - ly, And the last fight let us face. The

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The lyrics are: "com - rades let's ral - ly, And the last fight let us face. The".

G7 Cm7 G7 Cm7 G7 Cm7 Cø Bb F7 Bb

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with a half note D, quarter notes E, F, and G. The piano accompaniment features a right hand with chords and a left hand with a steady bass line. The lyrics are: "In - ter - na - tion - al - e u - nites the hu - man race.".