

Manifesto

Words and Music by
ELIAS DUMMER, ERIC FUSILIER,
AARON POWELL, and JOSHUA VANDERLAAN

Capo 4 (D) Big! ♩ = 75

Keyboard
(Guitar)

4

VERSE

7

1. We be - lieve in the one true God;
2. We are free; He died and lives a gain.

11

we be - lieve in Fa - ther, Spir - it, Son.
We will be a peo - ple free from sin.

15

We be - lieve that good has
We'll be free; a king - dom with no

18

come, and all of the peo - ple of
end.

CHORUS

21

God sing a - long: A - men!

24 $C^b2(no^3)$
($G^2(no^3)$)

A - men! A - men!

27 G^b
(D) $C^b2(no^3)$
($G^2(no^3)$)

A - men!

1.

31 E^bm7
(Bm^7) G^b/D^b
(D/A)

A - men! A - men!

2.

34 $C^b2(no^3)$
($G^2(no^3)$) C^b
(G)

BRIDGE

37 $Fm^7(b^5)/C^b$
($C^{\#}m^7(b^5)/G$) B^b7sus
($F^{\#}7sus$) E^bm7
(Bm^7) G^b/D^b
(D/A)

40 C^b
(G) *mp* $Fm^7(b^5)/C^b$
($C^{\#}m^7(b^5)/G$)

Our Fa - ther, who art in heav - en, hal - lowed be Thy name. Thy king -

42 B^b7sus
($F^{\#}7sus$) E^bm7
(Bm^7) G^b/D^b
(D/A)

dom come, Thy will be done, on earth as it is in heav - en. Give us

44 *mf* C^b
(G) $Fm^7(b^5)/C^b$
($C^{\#}m^7(b^5)/G$)

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

46 $B^{\flat 7sus}$ ($F^{\sharp 7sus}$) $E^{\flat m7}$ (Bm^7) G^{\flat}/D^{\flat} (D/A)

those who have tres - passed a - gainst us; and lead us not in - to temp -

48 *f* C^{\flat} (G) $Fm^7(b5)/C^{\flat}$ ($C^{\sharp m7}(b5)/G$)

ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom,

50 $B^{\flat 7sus}$ ($F^{\sharp 7sus}$) $E^{\flat m7}$ (Bm^7) G^{\flat}/D^{\flat} (D/A) *ff*

pow - er, and all glo - ry for ev - er. We'll sing: A - men! _

CHORUS

52 G^{\flat} (D) $C^{\flat 2}(no^3)$ ($G^2(no^3)$)

A - men! _

55 G^{\flat} (D)

A - men! _

58 $C^{\flat 2}(no^3)$ ($G^2(no^3)$) $E^{\flat m7}$ (Bm^7)

A - men! _

61 G^{\flat}/D^{\flat} (D/A) $C^{\flat 2}(no^3)$ ($G^2(no^3)$)

A - men! _

64 G^{\flat} (D)

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Capo 4 (D) Big! ♩ = 75

Keyboard
(Guitar)

mf *f* D

4 $G^2(\text{no}^3)$

VERSE

7 *mf* D $G^2(\text{no}^3)$

1. We be - lieve in the one true God;
2. We are free; He died and lives a - gain.

11 D $G^2(\text{no}^3)$

we be - lieve in Fa - ther, Spir - it, Son.
We will be a peo - ple free from sin.

15 Bm7 D/A $G^{\#7}(\text{b}5)$

We be - lieve that good has
We'll be free; a king - dom with no

18 $G^2(\text{no}^3)$

come, and all of the peo - ple of
end.

CHORUS

21 Bm7 *ff* D

God sing a - long: A - men!

24 $G^2(\text{no}^3)$

 Musical staff for measure 24. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "A - men!". A $G^2(\text{no}^3)$ chord is indicated above the staff.

27 D $G^2(\text{no}^3)$ 1.

 Musical staff for measure 27. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "A - men!". A $G^2(\text{no}^3)$ chord is indicated above the staff. A first ending box labeled "1." is shown above the staff.

31 2. Bm^7 D/A

 Musical staff for measure 31. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "A - men!". Bm^7 and D/A chords are indicated above the staff. A second ending box labeled "2." is shown above the staff.

BRIDGE

34 $G^2(\text{no}^3)$ G

 Musical staff for measure 34. The melody consists of a half note G4. The lyrics are blank. A $G^2(\text{no}^3)$ chord is indicated above the staff. The staff continues with a slash indicating a continuation of the chord.

37 $C\#m^7(b5)/G$ $F\#7sus$ Bm^7 D/A

 Musical staff for measure 37. The staff contains slashes indicating a continuation of the chords: $C\#m^7(b5)/G$, $F\#7sus$, Bm^7 , and D/A.

40 G *mp* $C\#m^7(b5)/G$

 Musical staff for measure 40. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "Our Fa - ther, who art in heav - en, hal - loped be Thy name. Thy king -". A $C\#m^7(b5)/G$ chord is indicated above the staff. The dynamic marking *mp* is present.

42 $F\#7sus$ Bm^7 D/A

 Musical staff for measure 42. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "dom come, Thy will be done, on earth as it is in heav - en. Give us". $F\#7sus$, Bm^7 , and D/A chords are indicated above the staff.

44 *mf* G $C\#m^7(b5)/G$

 Musical staff for measure 44. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics are "our dai - ly bread, and for - give us our tres - pass - es, as we for - give". A $C\#m^7(b5)/G$ chord is indicated above the staff. The dynamic marking *mf* is present.

46 F#7sus Bm7 D/A
those who have tres - passed a - gainst us; and lead us not in - to temp -

48 *f* G C#m7(b5)/G
ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom,

50 F#7sus Bm7 D/A *ff*
pow - er, and all glo - ry for ev - er. We'll sing: A - men! _

CHORUS

52 D G2(no3)
A - men! _

55 D
A - men! _ A - men! _

58 G2(no3) Bm7
A - men! _

61 D/A G2(no3)
A - men! _

64 D

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Capo 4 (G) Big! ♩ = 75

Keyboard
(Guitar)

mf *f* B (G)

4

E²(no³)
(C²(no³))

VERSE

7 *mf* B (G) E²(no³) (C²(no³))

1. We be - lieve in the one true God;
2. We are - lieve free; He died and lives a - gain.

11 B (G) E²(no³) (C²(no³))

we be - lieve in Fa - ther, Spir - it, Son.
We will be a peo - ple free from sin.

15 G[#]m⁷ (Em⁷) B/F[#] (G/D) E[#]7(b⁵) (C[#]7(b⁵))

We be - lieve We'll be - lieve free; a that good has
a king - dom with no

18 E²(no³) (C²(no³))

come, end. and all of the peo - ple of

CHORUS

21 G[#]m⁷ (Em⁷) *ff* B (G)

God sing a - long: A - men!

24 $E^2(no^3)$
($C^2(no^3)$)

A - men! A - men!

27 B
(G) $E^2(no^3)$
($C^2(no^3)$)

A - men! 1.

31 2.

$G^\#m^7$
(Em^7) B/F#
(G/D)

A - men! A - men!

BRIDGE

34 $E^2(no^3)$
($C^2(no^3)$) E
(C)

A - men!

37 $A^\#m^7(b^5)/E$
($F^\#m^7(b^5)/C$) $D^\#7sus$
(B^7sus) $G^\#m^7$
(Em^7) B/F#
(G/D)

40 E *mp* $A^\#m^7(b^5)/E$
(C) ($F^\#m^7(b^5)/C$)

Our Fa - ther, who art in heav - en, hal - lowed be Thy name. Thy king -

42 $D^\#7sus$
(B^7sus) $G^\#m^7$
(Em^7) B/F#
(G/D)

dom come, Thy will be done, on earth as it is in heav - en. Give us

44 *mf* E $A^\#m^7(b^5)/E$
(C) ($F^\#m^7(b^5)/C$)

our dai - ly bread, and for - give us our tres - pass - es, as we for - give

46 $D^{\#7sus}$ (B^7sus) $G^{\#m7}$ (Em^7) $B/F^{\#}$ (G/D)

those who have tres - passed a - gainst us; and lead us not in - to temp -

48 *f* E (C) $A^{\#m7(b5)/E}$ ($F^{\#m7(b5)/C}$)

ta - tion, but de - liv - er us from e - vil, for Thine is the king - dom,

50 $D^{\#7sus}$ (B^7sus) $G^{\#m7}$ (Em^7) $B/F^{\#}$ (G/D) *ff*

pow - er, and all glo - ry for ev - er. We'll sing: A - men! -

CHORUS

52 B (G) $E^2(no^3)$ ($C^2(no^3)$)

A - men! -

55 B (G)

A - men! - A - men! -

58 $E^2(no^3)$ ($C^2(no^3)$) $G^{\#m7}$ (Em^7)

A - men! -

61 $B/F^{\#}$ (G/D) $E^2(no^3)$ ($C^2(no^3)$)

A - men! -

64 B (G)