

# MURDER SHE WROTE

(La Signora in Giallo)

(John Addison)

Arranged by  
Mercuzio

*p* piano solo

*legato*

5

*p*

cello

*mp*

9

archi

13

ottoni

*m.s. staccata*

17

*p* fiati

Detailed description: This is a musical score for a piano arrangement of 'Murder She Wrote'. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-4) features a piano solo in the right hand and a legato accompaniment in the left hand. The second system (measures 5-8) introduces a cello part in the right hand and continues the piano solo and accompaniment. The third system (measures 9-12) adds an arches part in the right hand. The fourth system (measures 13-16) introduces a brass part in the right hand. The fifth system (measures 17-20) features a string part in the right hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). Performance instructions include *legato*, *m.s. staccata*, and *fiati*.

21 *mp* *mf* 3

Musical score for measures 21-24. Treble clef, bass clef. Dynamics: *mp*, *mf*. Includes a triplet in measure 24.

25 *mp* *f* *archi*

Musical score for measures 25-28. Treble clef, bass clef. Dynamics: *mp*, *f*. Includes "archi" marking and a hairpin crescendo.

29 *mf* *m.s. staccata*

Musical score for measures 29-32. Treble clef, bass clef. Dynamics: *mf*. Includes "m.s. staccata" marking.

33 *p* *piano solo* *crescendo*

Musical score for measures 33-36. Treble clef, bass clef. Dynamics: *p*. Includes "piano solo" and "crescendo" markings.

37 *mf* *ff orchestra*

Musical score for measures 37-40. Treble clef, bass clef. Dynamics: *mf*, *ff*. Includes "ff orchestra" marking.