

'Paganooie' Variations

(based on Paganini's famous Violin Caprice)

composed by John Maul

Slow with expression

Theme

mf

rall.

p

3 Gradually speeding up

mp

(gently swung quavers)

Variation 1

7 $\text{♩} = 105$

mf

11

15

Paganooie Variations

19

Musical score for measures 19-22. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

23

Musical score for measures 23-26. The right hand continues with a melodic line, incorporating slurs and accents. The left hand maintains the eighth-note accompaniment. The key signature has one flat.

27

Musical score for measures 27-30. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The key signature has one flat.

31 Variation 2

Musical score for measures 31-34, labeled "Variation 2". The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes. The piece starts with a piano (*p*) dynamic and ends with a fortissimo (*sfz*) dynamic. The key signature has one flat.

35

Musical score for measures 35-38. The right hand plays a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment. The piece starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature has one flat.

39

43

47

51 Variation 3

55

Paganoojie Variations

59

mf

63

p

67

f

71

(Straight quavers)

rall....

mf

Variation 4

74 ♩ = 58

mp

mf

mp

77 $\text{♩} = 115$ (*swing feel*)

rall... *mf*

82

85

(*Errol Garner Style!*)

88

f *simile*

91

Paganooie Variations

94 **Slow** **Fast**
 mp $\text{♩} = 105$

(L.H. - played 8vb lower)

97

99

102(S)

sf