

VII

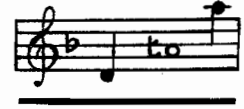
N° 1 IN C



N° 2 IN D



N° 3 IN F



To Gervase Elwes.

LOVE'S PHILOSOPHY

SONG

The Words by

SHELLEY

The Music by

ROGER QUILTER.

PRICE 60 CENTS

BOOSEY & CO.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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LOVE'S PHILOSOPHY.

Words by
SHELLEY.

Music by
ROGER QUILTER.

Very quick and passionate.

VOICE. *mf*

The foun - tains

PIANO. *mf*

min - gle with the riv - er And the riv - ers with the

o - cean; The winds of Heav'n mix for - ev - er With a

sweet e - mo - tion. Noth - ing in the world is

sin - gle; All things, by a law di - vine, In one an -

cresc.

oth - er's be - ing min - gle, — Why not I — with

f

thine, not I — with thine?

poco rit.

mf

p
See, the

moun - tains kiss high Heav'n, And the

waves clasp one another; No sis - ter flower would be for -

giv'n If it dis - dained its

agitated.

broth - er. And the sun - light clasps the

agitated.

earth, And the moon - beams kiss the

cresc.

sea, — What are all these kiss - - ings

cresc.

worth, — If

f *appassionato.*

thou, _____ if _____

cresc.

ff *ped.* * *ped.* *rall.* *

thou _____ kiss not

ff *rall.*

ped. *a tempo*

me? _____

a tempo *f* *cresc.* *quicker ff*

fff *Very vigorous.* *fff fff*

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OTHER RECENT SUCCESSFUL SONGS

BY

ROGER QUILTER

No. 1 in C

No. 2 in D \flat

To William Higley.

No. 3 in E

FILL A GLASS WITH GOLDEN WINE

Words by W. E. HENLEY.

Music by ROGER QUILTER, Op. 3, No. 3.

Allegro maestoso e appassionato $\text{♩} = 104$

Fill a glass with gold-en wine, And the while your lips are wet Set their perfume un-to mine; And for-get
Ev-ry kiss we take and give Leaves us less of life to live Yet again! your whim and mine In a happy

Copyright MCMV by Boosey & Co. *Red. * Red. * Red. * Red. **

No. 1 in D Min.

Words Anonymous.

WEEP YOU NO MORE.

No. 2 in F Min.

Music by ROGER QUILTER.

mp Poco andante (M.M. $\text{♩} = 56$)

Weep you no more, sad foun-tains; What need you flow so fast? Look how the snowy moun-tains Heav'n's sun doth gent-ly
waste! But my Sun's heav'nly eyes View not your weep-ing, That now lies sleep-ing, Soft-ly now

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N $^{\circ}$ 1 in D

N $^{\circ}$ 2 in E \flat

NOW SLEEPS THE CRIMSON PETAL

N $^{\circ}$ 3 in F

N $^{\circ}$ 4 in G \flat

Words by TENNYSON

p Slow, with emphasis.

SUNG BY MADAM LILLIAN NORDICA

Music by ROGER QUILTER

Now sleeps the crim-son pet-al, now the white,..... Nor waves the cy-press in the pal-ace walk;..... Nor winks the gold fin
in the porph-ry font. The fire-fly wa-kens: wa-ken thou with me.....
with passion

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OTHER RECENT SUCCESSFUL SONGS

BY EMINENT COMPOSERS

No. 1 in C **WHEN THE NIGHT WITH STILLY SILENCE** No. 2 in D
Words and Music by **PARISH ROBERTSON.**
Slowly and with great feeling.

When the night with stil-ly si-lence comes, And love-ly day has ceased to be, When the
heav-ens deck them-selves with stars, - Then the world was meant for you and me.

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No. 1 in Db No. 2 in Eb **LOVE, AWAKE** No. 3 in F
*Words by **ALFRED NOYES.** Music by **C. LINN SEILER.**
Smoothly and with warm sentiment. **TRIOLET.** Op. 10, No. 1.
p almost wistfully. mf

Love, awake! Ah, - Let thine eyes O - pen, cloud - ed with thy dreams. Now the shy sweet
ro-sy skies, Love, a - wake. Ah, - let thine eyes

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No. 1 Edition **BOY JOHNNY** No. 2 Edition
Words by **CHRISTINA ROSSETTI.** Music by **R. VAUGHAN WILLIAMS.**
Andante con moto. **AND IF I WERE A QUEEN** *f largamente*

"If you'll buse you as a bride And make rea-dy, and make rea-dy, It's I will wed you with a ring, O fair la - dy."
If I were a queen, what would I do? I'd make you a king and I'd wait up-on you. I'd make you a king and I'd wait upon you.

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