



Elizabeth Sidebotham

Arranger, Composer, Director, Teacher

United Kingdom

About the artist

studied piano from an early age and accompanied choirs from the age of 14. Having gained Associate and Licentiate diplomas with the London College of Music I began teaching and writing music. As accompanist I have taken part in many festivals, competitions and concert tours. At present I accompany 3 male voice choirs, one mixed choir and one ladies choir, and am MD of a mixed choir. In the past I have played for theatre groups and their productions. I also regularly play keyboard and accordion in a country dance band. In 2003 my composition, "The Hedgehog Song" for four part male choir, was the winning entry in the composers' competition and was performed by the English Concert Singers as part of the Gala concert during the International Male Voice Choral Festival. A new song for TTBB called "The Glade" has won 2nd prize in the 2005 International Male Voice Choral Festival competition and another called "S'funny" has been Highly Commended. A third attempt has gained 3rd prize in the 2007 composers' competition and it is called "In search of whales".

Several of my choral pieces have been performed namely; "Trust not to Joy", "I saw three ships", "Star of stars", "Cornwall (my anthem)""... (more online)

Qualification: ALCM LLCM

Personal web: <http://www.skypicture.co.uk>

About the piece



Title: REVERIE
Composer: Sidebotham, Elizabeth
Licence: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: New age - Ambient
Comment: a reflective piece in quiet mood for piano or keyboard

Elizabeth Sidebotham on [free-scores.com](http://www.free-scores.com)

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♩ = 80
Moving Gently

REVERIE

E. Sidebotham

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* and includes a 7-measure rest in the bass staff. The second system (measures 5-8) features a triplet in the treble staff and a 7-measure rest in the bass staff. The third system (measures 9-12) is marked *mf* and includes a 7-measure rest in the bass staff. The fourth system (measures 13-16) continues the *mf* section. The fifth system (measures 17-20) begins with a tempo change to *Più mosso* and a new tempo marking of ♩ = 90. The score includes various musical notations such as slurs, ties, and dynamic markings.

1
p
Ped. Ped. Ped. Ped.

5
3
Ped. Ped. Ped.

9
mf
7
Ped. Ped. Ped. Ped.

13
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

17
♩ = 90
rit.
Più mosso
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

Musical score for measures 21-23. The piece is in G major (one sharp). Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 22-23 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Pedal markings are present below measures 22 and 23.

Ped. Ped. Ped.

24

Musical score for measures 24-27. Measure 24 continues the eighth-note bass line and chordal accompaniment. Measure 25 has a whole note chord in the treble. Measure 26 is marked *mp* and features a more complex treble line. Measure 27 concludes the section with a final chord. Pedal markings are present below measures 24, 25, 26, and 27.

Ped. Ped. Ped. *mp* Ped. Ped.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2. Measures 29-30 show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Pedal markings are present below measures 28, 29, 30, 31, and 32.

Ped. Ped. Ped. Ped. Ped.

31

Musical score for measures 31-32. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 is marked *rit.* and features a more complex treble line. Pedal markings are present below measures 31 and 32.

Ped. Ped. *rit.* Ped. Ped.

34 **A tempo**

Musical score for measures 34-37. The piece is in G major and starts with a treble clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The score consists of two staves: a treble staff and a bass staff. The bass staff includes five pedal markings labeled 'Ped.' with brackets underneath. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 38-40. The piece continues in G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The bass staff includes five pedal markings labeled 'Ped.' with brackets underneath. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 41-44. The piece continues in G major. The time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff includes a 'rit.' marking. The bass staff includes three pedal markings labeled 'Ped.' with brackets underneath. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.