

ARIS CARASTATHIS

Holiday Traffic

(2005)

for

Flute, Marimba, and Violoncello



PHORMINX

November 2005

Holiday Traffic was composed especially for the Canadian Music Centre
Ontario Region New Music in New Places 2005 Project.

It was premiered on December 21, 2005
by

Nancy Hennen, flute
Todd Harrop, marimba
Colin Matthews, violoncello

at the Thunder Bay International Airport

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The musical score is written for three instruments: Flute, Marimba, and Violoncello. It is in 4/4 time and begins with a tempo marking of 65. The score is divided into three systems. The first system (measures 1-6) features a Flute part with rests, a Marimba part with rests and a final measure marked *p*, and a Violoncello part starting with a forte (*f*) dynamic and a triplet of eighth notes. The second system (measures 7-11) shows the Flute entering with a forte (*f*) dynamic, followed by a marimba accompaniment with *mf* dynamics and a five-note triplet. The Violoncello continues with *mp* and *f* dynamics. The third system (measures 12-15) includes a section marked 'A' with the instruction 'piu mosso'. The Flute part features dynamics of *f* and *p*. The Marimba part has *f* and *p* dynamics. The Violoncello part has *f* and *mf* dynamics, including a triplet of eighth notes.

17

Fl. *f* *mf* 3

Mrb. *mf*

Vc. *mp* *mf*

22

Fl. *p* *f* B *v*

Mrb. *p* *f* *v*

Vc. *p* *f*

♩ ~100

28

Fl. *mp* *f*

Mrb. *mp* *f*

Vc.

51

Fl.

51

Mrb.

51

Vc.

f

mf

mf

mf

57

Fl.

57

Mrb.

57

Vc.

f

mf

mp

mf

62

Fl.

62

Mrb.

62

Vc.

mp

mf

p

mf

67

Fl. *f* *mp*

Mrb. *mf*

Vc. *f* *mf* *mp*

73

Fl. *ff* *p*

Mrb. *ff* *p*

Vc. *ff* *p*

♩ ~60

D

78

Fl. *f*

Mrb.

Vc. *mf* *f*

84

Fl. *mp*

Mrb. *mp* *mf*

Vc. *mp*

89

Fl. *f*

Mrb. *f*

Vc. *f*

E

92

Fl. *mp* *mf* *f*

Mrb. *mp* *mf* *f*

Vc. *mp* *mf* *f*

94

Fl. *mf* 6 6 *f*

Mrb. *f* *mf*

Vc. pizz *mf* arco *f* 6 > 3 > 3

96

Fl. *f* *sfz sfz* *p* F

Mrb. *f* *sfz sfz* *p*

Vc. *f* *sfz sfz* *p* pizz arco

102

Fl. *mf* 3

Mrb.

Vc. *mp* *mf*

107

Fl. *p* *mf*

Mrb. *p* *mp* *mf*

Vc. *p* *mf*

112

Fl. *mp* *mf* *f*

Mrb. *mp* *mf* *f*

Vc. *mf* *f*

G ~ 90

114

Fl. *mf* *f*

Mrb. *mf*

Vc. *mf* *f*

pizz *mf* arco

116

Fl. *f* *sfz* *sfz*

Mrb. *f* *mf* *f*

Vc. *f* pizz *sfz* *sfz*

122

Fl. *mf* *f* *sfz* *sfz*

Mrb. *sfz* *sfz*

Vc. arco *mf* *f* pizz *sfz* *sfz*

125

Fl. *mf* *f* *ff*

Mrb. *mf* *sfz* *f* *ff*

Vc. *mf* *sfz* *sfz* *ff*

128

Fl. *sfz* *f* *mf* *f*

Mrb. *sfz* *f* *f*

Vc. *sfz mp < f* *sfz f* *mf f*

pizz arco

132

Fl. *mf* *f*

Mrb. *f*

Vc. *f*

134

Fl. *sfz* *mf* *f* *ff* *sfz*

Mrb. *mf* *sfz f* *ff* *sfz*

Vc. *sfz* *mf* *sfz sfz* *sfz* *sfz*

arco pizz