







# IRIS

Words and Music by  
JOHN RZEZNIK


With a steady pulse




Bm  Bm9  Gmaj7 




2  




And I'd give up for - ev - er to touch -  
 I could taste is this mo -  
 fight the tears that ain't com -



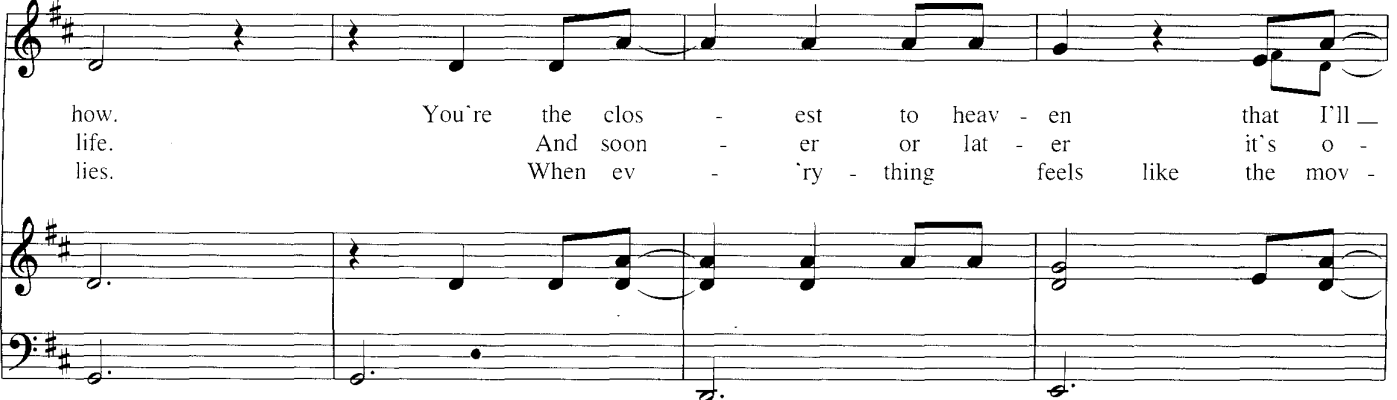
G5  Bm  Asus 

— you 'cause I know that you feel me some -  
 - ment. and all I can breath is your  
 - ing. or the mo - ment of truth in your



G5  D5  D5/E 

how. You're the clos - est to heav - en that I'll -  
 life. And soon - er or lat - er it's o -  
 lies. When ev - 'ry - thing feels like the mov -



G5



Bm



ev - er be and I don't wan - na go  
 ver. I just don't wan - na miss  
 ies. yeah. you bleed just to know

Asus



1

G5



2,3

G5



home right now. And all night.  
 you to - live.  
 you're a -

Bm



A(add4)



G(add2)



And I don't want the world to see me

Bm



D/A



G



'cause I don't think that they'd understand.

Bm Bm9 Gmaj7

G A(add4) G

To Coda

G Bm

ken I just want you to know

Bm A(add4)

When ev - 'ry - thing's - made to be -



D.S. al Coda  
(Take 2nd ending)

And you can't \_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 2/4. The vocal line begins with a rest, followed by the lyrics "And you can't \_". The piano accompaniment consists of chords and moving lines in both hands.

CODA



N.C.

The CODA section is marked with a circled cross symbol. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The time signature changes to 3/4. The piano accompaniment includes a section marked "N.C." (No Chords) in the right hand, while the left hand continues with a rhythmic pattern.

The second system of music continues the piano accompaniment from the previous system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature remains two sharps and the time signature is 2/4.

1



2



The final system of music shows two endings for the piano accompaniment. The first ending is marked "1" and leads to a G chord. The second ending is marked "2" and leads to a Gmaj7 chord. The piano accompaniment is on grand staff, and the key signature is two sharps. The time signature is 4/4.

First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with chords and some melodic fragments. Below the staves are four guitar chord diagrams: Gmaj7, G, Bm(add4), and G.

Second system of musical notation. The bass staff continues the melodic line. The treble staff features a more active accompaniment with chords and melodic lines. Below the staves are four guitar chord diagrams: Bm11, Bm(add4), Gmaj7, and G.

Third system of musical notation. The bass staff has a melodic line with some rests. The treble staff has a dense accompaniment of chords. Below the staves are four guitar chord diagrams: Bm, Bm9, Bm, and Bm.

Fourth system of musical notation. The bass staff has a melodic line. The treble staff has a chordal accompaniment. Below the staves are five guitar chord diagrams: Gmaj7, G, Bm, Bm, and Bm.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand with chords and a left hand with a simple eighth-note bass line. The chords in the right hand correspond to the diagrams shown above: Bm(add4), Bm9, Bm, and Gsus2.

D/F#



Gsus2



The second system continues the musical piece. It features a treble clef staff with a key signature of two sharps. The piano accompaniment includes a right hand with chords and a left hand with a simple eighth-note bass line. The chords in the right hand correspond to the diagrams shown above: D/F# and Gsus2.

Bm



Gsus2



The third system continues the musical piece. It features a treble clef staff with a key signature of two sharps. The piano accompaniment includes a right hand with chords and a left hand with a simple eighth-note bass line. The chords in the right hand correspond to the diagrams shown above: Bm and Gsus2.

D/F#



The fourth system continues the musical piece. It features a treble clef staff with a key signature of two sharps. The piano accompaniment includes a right hand with chords and a left hand with a simple eighth-note bass line. The chord in the right hand corresponds to the diagram shown above: D/F#.

Bm7



Gsus2



D/F#



Bm9



Bm



me — see — to — world — want — don't — I — And

me — see — to — world — want — don't — I — And

G(add2) A(add4) Bm

me — see — to — world — want — don't — I — And

me — see — to — world — want — don't — I — And

G5 A(add4) Bm

me — see — to — world — want — don't — I — And

me — see — to — world — want — don't — I — And

N.C.

me — see — to — world — want — don't — I — And

me — see — to — world — want — don't — I — And

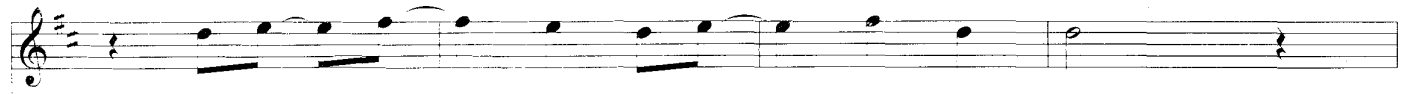
G5 A



Bm

D/A

G



'cause I don't think that they'd understand.



Bm

A(add4)

G

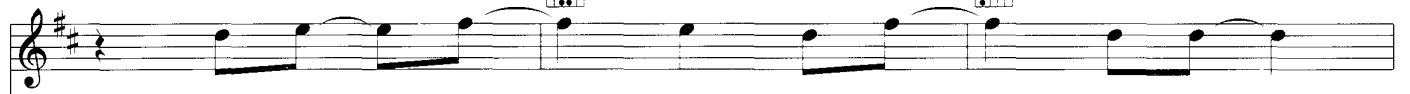


When ev - 'ry - thing's made to be broken



Bm

A(add4)

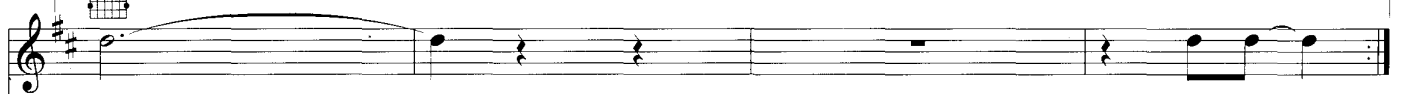


I just want you to know who I



1

G



am.

And I



2 G Bm

am. I just want you to know

Aadd4 1.2 G

who I am. I just want

3 Bm7 A(add4)/C# D5

am. *Vocal 1st time only*

Bm Asus G5

Repeat and Fade Optional Ending