

ed. Samba/Funk

# Morning Dance

Jay Beckenstein  
(As played by Spyro Gyra)

$\text{♩} = 101$  (Intro)

(bs. tacet) (steel drums)

F  $\overset{1.-3.}{B^b M I^7}$   $E^b 7$   $\overset{4.}{B^b M I^7}$   $E^b 7$

(bs.)  $F/A$   $B^b M I^7$   $\overset{1.-3.}{E^b 7}$   $\overset{4.}{E^b 7}$

(bs. simile) (ten.)

**A**  $\frac{3}{4}$  F  $F/A$   $B^b M I^7$   $E^b 7$

F  $F/A$   $B^b M A^7$   $C^9 sus$

F  $F/A$   $B^b M I^7$   $E^b 7$

$\overset{1.}{D M I^7}$   $G^7 sus$   $G^7$   $C^{13} sus$

$\overset{2.}{D M I^7}$   $G^7$   $C^{13} sus$

**B**  $E^b M A^9 (\#11)$   $D M I^7$   $G M I^7$   $C^9 sus$  F

$E M I^7 (b5)$   $E^b 7 (b5)$   $D M I^7$   $G^7 sus$   $G^7$   $C^9 sus$   $C^7$

$E^b M A^9 (\#11)$   $D M I^7$   $G M I^7$   $C^9 sus$

sample ten. fill

Solo on form (AAB)  
After solos, D.S. al Coda

(Vamp, solo & fade)

Melody is played with some variation.