

# I'll Be Here

Claire

music and lyrics by Adam Gwon

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat), and the time signature is 6/8.

This system contains the first line of the song. The vocal line begins with the lyrics: "We met, of all pla-ces, in front of Gris-ted - es some freak-ish-ly— cold win-ter's day I had on". The piano accompaniment continues with a similar rhythmic pattern to the introduction. A measure rest is indicated at the beginning of the vocal line.

This system contains the second line of the song. The vocal line continues with: "sev-'ral un - flat-ter-ing— lay-ers of wool He slipped on the ice with his gro-cery bags— full So I". The piano accompaniment provides accompaniment for the vocal line. A measure rest is indicated at the beginning of the vocal line. The instruction "slight rit..." is written at the end of the system.

This system contains the third line of the song. The vocal line continues with: "res-cued some Fruit Loops he'd dropped by the curb— And he made some re-mark— that my smile was sup-erb— I". The piano accompaniment features a more active melodic line in the right hand. The instruction "a tempo" is written at the beginning of the system. A measure rest is indicated at the beginning of the vocal line.

18

thought that was sweet and I start-ed to go, when he said, "Hey, what-cha do - in' to - mor-row? Be-cause

22

I'll be here at the cor - ner of Bleeck - er and Mer - cer to - mor - row at

26

sev - en If you want to meet up, I'll be wait - ing right here And in case there are two fel - las

30

wait - ing for you, my name's John..." He waved, and then he was

gone

34

Need - less to say, — I went back there to meet him, most - ly to see if he'd —

39

show And there he was, out in the cold — with his jack-et pulled — tight He took me to din-ner and —

42

kissed me good night The next week we went to this — ter-ri-ble — play And the week af-ter that, — drank hot

*slight rit...* *a tempo*

46

choc-'late all—day And sud-den-ly—eight or nine— months had flown —by, when he said, "Hey, what cha do - in' the

50

rest of your— life? Be-cause I'll be here,—— right be - side you as long as you—

54

want me to be,—— there's no ques-tion There is noth-ing I've— want-ed so much in my life This might

58

sound im - ma - ture, but I'm to - tal - ly sure you're the one!"—— And we had

62

just be - gun... We got hitched in Sep - tem - ber, our

66

fa - vor - ite — month, with a rock band that played in this old syn - a - gogue And we

69

bought an a - part - ment on West Se - ven - teenth Street and talked a - bout — child - ren and

72

get - ting a dog — Our first an - ni - ver - sa - ry — came in a flash and we

75

79

prom - ised to take the day — off He had to stop in to his — of - fice that

82

morn - ing, and — so I went walk - ing up - town to this bak - ery I — know When I

85

heard on the street what I thought was a joke, 'til I no - ticed the si - rens and

*mp dim., but keeping the intensity*

88

saw all the smoke So I'm run - ning back home with this feel - ing of dread to the

*mf*

voice mail he'd left with the last words he said I'm

*mp colla voce* *rubato*

91

sor-ry, I don't mean to ru-in your eve-ning by bring-ing up all of this stuff You're prob-ab-ly

94

wond'-ring why I ev-en called you to-night— Well, to - day some-thing hap-pened that spooked me all right: I dis-

*slight rit...*

98

cov-ered his Fruit Loops still there on the shelf— And I cried and I could-n't get— hold of my-self — When as

*a tempo*

102

sure as I breathe, I heard John, clear as day, say-ing, "Hey, you're al-owed to move on... it's ok-ay Be-cause

106

I'll be here—— ev-en if you de-cide—— to get rid of my fav-o-rite

*mp*

110

sweat-er—— Ev-en if you go out on my birth-day this year 'stead of sit-ting at home let-ting

114

all of life's mom-ents pass by—— You don't have to cry——

118



Be-cause I'll be here when you start go - ing back to the

122

pla-ces we went to to - geth-er When you take off my ring and you let your-self smile When you

126

meet some-one hand-some and pat-ient and true When he says that he want to be mar-ried to you When you

*driving*

130

call him one night and he meets you down - town and you fi - nal - ly an - swer him "Yes."

*ten.*

134

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Yes... Ja-son, I will mar-ry you, I will give you my heart It has tak-en so long, but I'm read-y to start

*mp rubato* *rall...*

138

Detailed description: This system contains measures 138 through 142. The vocal line is in a B-flat major key signature with a 4/4 time signature. The lyrics are: "Yes... Ja-son, I will mar-ry you, I will give you my heart It has tak-en so long, but I'm read-y to start". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *mp rubato* and *rall...*. Measure numbers 138, 139, 140, 141, and 142 are indicated at the bottom of the system.

Right now, John's whisp-'ring con - grats in my ear 'Cause I've fi-nal-ly let my-self tell you that I will be

*colla voce*

143

Detailed description: This system contains measures 143 through 146. The vocal line continues with the lyrics: "Right now, John's whisp-'ring con - grats in my ear 'Cause I've fi-nal-ly let my-self tell you that I will be". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The marking *colla voce* is present. Measure numbers 143, 144, 145, and 146 are indicated at the bottom of the system.

here\_\_\_\_\_

*slowly, in tempo* *rall...*

147

Detailed description: This system contains measures 147 through 150. The vocal line has a long note on the word "here" with a horizontal line underneath. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *slowly, in tempo* and *rall...*. Measure numbers 147, 148, 149, and 150 are indicated at the bottom of the system.