

The First Day of My Life

Bright Eyes

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

4

4

This is the first day of my life
Re-mem-ber the time you drove all night

Vocal line starting at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

7

Swear I was born right in the door-way
Just to meet me in the morn-ing

Vocal line starting at measure 7. The piano accompaniment continues.

9

9

I went out in the rain sud-den - ly ev - ery - thing changed there Spread - ing
And I though it was strange you said ev - ery - thing changed you felt As

Vocal line starting at measure 9. The piano accompaniment continues. A triplet of eighth notes is marked above the vocal line at measure 10.

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blan - kets on the beach —
if you just woke up — And you said Your's is the first — face that — I saw
this is the first — day of — my life

14 Think I was — blind be - fore I — met you —
I'm glad did - n't die be - fore I — met you —

17 I don't know where I am — I don't know where I've been — But I know where I want to go
But — now I don't care — I could go an - y - where — with you And I'd pro - 'bly be hap - py

20 So I thought I'd let you know — That
So if you wan - na be with me — With

The First Day of My Life

23

these things take for-ev-er I es - pe - cial - ly am slow _____ But I
these things 'there's no tell-ing We just have to wait and see _____ But I'd ra-ther be

26

re - alized that I need — you And I wondered if I could — come home
wok - ing for a pay - check Than wait - ing to win the lot - ter - y —

29

32

Be - sides may - be this time it's dif - 'rent I mean I

The First Day of My Life

35

real-ly think you like _____ me _____

35

35

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics "real-ly think you like _____ me _____" are written below the notes. The middle staff is the piano's right hand in treble clef, featuring a complex accompaniment of eighth and sixteenth notes with many beamed pairs. The bottom staff is the piano's left hand in bass clef, with a simpler accompaniment of quarter and eighth notes.

38

38

Detailed description: This system contains two staves for piano accompaniment. The top staff is the right hand in treble clef, continuing the complex accompaniment of beamed eighth and sixteenth notes. The bottom staff is the left hand in bass clef, with a steady accompaniment of quarter and eighth notes.

41

41

Detailed description: This system contains two staves for piano accompaniment. The top staff is the right hand in treble clef, continuing the complex accompaniment. The bottom staff is the left hand in bass clef, with a steady accompaniment of quarter and eighth notes. The system concludes with a final chord in the right hand.