

easter rising

piano/vocal

not afraid

young caleb

[11/26/06]

music and lyrics by
MICHAEL ARDEN

14

Measures 1-4 of the piano introduction. The right hand plays a series of chords, and the left hand plays a simple bass line.

YOUNG CALEB:

Measures 5-6 of the vocal line. The lyrics are: "When I wake up in the early light of morning and I see".

Measures 7-8 of the vocal line. The lyrics are: "your shining face here next to mine... When".

Measures 9-10 of the vocal line. The lyrics are: "sea-gulls make their noise and wake the boys who have been sleeping and the sun".

11 out on the o - cean starts to shine... 12 I will

13 fin - 'ly know the feel - ing. 14 I will fin - 'ly breathe the joy

16 of the words that I've been too a - fraid to tell you. 18 Of the ques -

19 tions that have spun in - side my heart. 20 For the boy who some - how found a way to

22 turn the night in - to the day. 23 This is how I'll start; 24

25 I am not a-fraid to love you. 26 I've been pract-ic-ing the words. 27 28

29 I am not a-fraid to say them loud - ly so an-y-one can hear. 30 31 So an - y - one can hear. 32

33 I am not a-fraid to hold you. 34 See you sleep-ing at my side. 35 36

37 I am not a-fraid to sing it to the heav-ens. To the ris-ing tide. And

Faster
41 I for-got to men-tion and I

45 for-got to say and

49 I for-got to...

Faster; driving

51 take an-oth - er breath of eve - ning. Watch the stars light up

54 the eve - ning. See the waves bring up the eve - ning.

57 Look at you - the whole damn eve - ning An - drew...

60 An - drew...

61 Pull back

63 I am not a-fraid to love you. 64 65 Now -I've said it loud and clear.

a tempo

66 I am not a-fraid to learn 67 68 to walk in - to the wa - ter.

ff

69 Now that you 70 71 are here.

mp

72 When I wake up in the ear 73 ly light of morn - in' and I see

your shin - ing face here next to mine. When

Measures 74 and 75 of the musical score. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sea-gulls make their noise and wake the boys who have been sleep - ing and the sun

Measures 76 and 77 of the musical score. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with chords and a steady bass line.

out on the o - cean starts to shine. Mmmm

Measures 78 and 79 of the musical score. The vocal line includes the word 'Mmmm' at the end. The piano accompaniment has a consistent harmonic support.

Mmm

Measures 80, 81, 82, and 83 of the musical score. The vocal line features a long melodic phrase with 'Mmm' lyrics. The piano accompaniment includes a key signature change to two flats and a time signature change to 2/4.

Musical score for measures 84-87. The score is written for Piano and Voice. The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 shows a vocal line starting with a half note G4. The piano accompaniment consists of chords. Measure 85 has a vocal line with a half note G4. Measure 86 has a vocal line with a half note G4. Measure 87 has a vocal line with a half note G4 and a fermata. The piano accompaniment in measure 87 is marked **Rall.** and includes a fermata over the final chord.