

The Girl in the Other Room

Words & Music by Diana Krall & Elvis Costello

Medium waltz with a swing

Cm Am^{7b5} A^{b7(no3)} Cm^{11/G} Cm Am^{7b5}

The first system of music features a guitar part with six chords: Cm, Am^{7b5}, A^{b7(no3)}, Cm^{11/G}, Cm, and Am^{7b5}. The piano accompaniment consists of a treble and bass clef with a 3/4 time signature. The melody is represented by a single line of a treble clef with a 3/4 time signature, showing rests for the first six measures.

A^{b7(no3)} Cm^{11/G} Cm Am^{7b5} A^{b7(no3)}

The girl in the oth- er room she knows by—

The second system continues the guitar chords: A^{b7(no3)}, Cm^{11/G}, Cm, Am^{7b5}, and A^{b7(no3)}. The piano accompaniment continues with the same treble and bass clefs. The vocal line begins in the third measure with the lyrics "The girl in the oth- er room she knows by—" and includes a triplet of eighth notes in the final measure.

G⁷⁺ Cm Cm/B^b Fm⁹

now there's— some-thing in all of her fears. Now

The third system features guitar chords: G⁷⁺, Cm, Cm/B^b, and Fm⁹. The piano accompaniment continues. The vocal line starts with the lyrics "now there's— some-thing in all of her fears. Now" and includes a triplet of eighth notes in the second measure.

G7 Cm Cm/B^b A^b7^b5

she wears it thread - bare she sits on the floor, the glass pressed

G7 Cm Am⁷b⁵

tight to the wall. She hears mur - murs low the

A^b7(no³) G7+ Cm Cm/B^b B

pa - per is peel - ing her eyes star - ing straight at the ceil

Emaj⁷ B⁹ B/E Gm N.C. Gm/E

-ing. May - be they're there, or

Eb13 5fr D7+ 10fr Gm 3fr Fm7 6fr Csus2 3fr

may-be___ it's noth - ing at all as she draws lip - stick smears on___ the

Am11 3fr D7 3fr G 3fr G/F# 2fr Em 3fr Em/D Cmaj13 8fr Bm7 7fr

wall. The___ girl in the oth - er room she___ pow - ders her face and

Bbmaj7 6fr Am11 3fr N.C.

stares hard in - to her re - flec - tion.

Cm 3fr Am7b5 4fr A7 4fr G7#9 4fr Cm 3fr

piano solo

Cm/B^b 4fr Fm⁹ 6fr G⁷

Cm 3fr Cm/B^b 4fr A^b7 4fr D^b/A^b 4fr Dm^{7b5} 5fr

G⁷#s(#9) 3fr Cm 3fr Cm/B^b 4fr A^bmaj⁷ 4fr G⁷

Cm 3fr Cm/B^b 4fr B 7fr Bmaj⁷ 7fr

G^b/B Gm 3fr Em^{7b5}

This page of piano sheet music is in the key of C minor and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Above the staves, guitar chord diagrams are provided for several chords, including Cm/B^b, Fm⁹, G⁷, Cm, A^b7, D^b/A^b, Dm^{7b5}, G⁷#s(#9), Cm, Cm/B^b, A^bmaj⁷, G⁷, Cm, Cm/B^b, B, Bmaj⁷, G^b/B, Gm, and Em^{7b5}. The diagrams show fingerings and fret numbers (e.g., 4fr, 6fr, 5fr, 7fr, 3fr).

D⁷ Gm⁷ Fm⁷ E^bmaj⁷

D⁷b⁹ G D/F[#] Em⁷ Em⁷/D Cmaj⁷ Bm⁷

B^b Am¹¹ N.C.

Cm Am⁷b⁵ A^b7 G⁷

The girl in the oth- er room she sti - fles a yawn ad -

Cm  3^{fr} Cm/B^b  4^{fr} E^b/F  Fm⁹  6^{fr} Fm⁷  6^{fr}

-just - ing the strap of her gown. she toss - es her tress - es,



C⁷sus⁴/G  3^{fr} Cm  3^{fr} Cm/B^b  4^{fr} A^b7^b5  3^{fr}

her lov - er un - dres - ses. turn - ing the last lamp - light



Dm⁷^b5  5^{fr} G⁷  Cm⁹  Am⁷^b5  4^{fr} A^b7  4^{fr}

down. What's that voice we're hear - ing? We should be sleep -



G⁷+  Cm  3^{fr} Cm/B^b  4^{fr} Bmaj⁷  7^{fr} Emaj⁷  7^{fr}

- ing, could that be some - one who's weep - ing?



G^b/B Emaj⁷ Gm Em^{7b5} E^{b7}

May - be she's there and may - be there's -

D⁷ Gm Fm⁹ Cm⁹ Cm/B Am¹¹ D⁷

no-thing to see, it's just a trace of what used to be. The

G D/F[#] Em⁷ Cmaj⁷ Bm⁷ B^{b6}

girl in the oth-er room. she dark - ens her lash and blush -

Asus⁴ N.C. rit. E^b

- es she seems to look fam - il - iar.