

GO DOWN, MOSES

TRADITIONAL AMERICAN SPIRITUAL

ARRANGED BY MOSES HOGAN

PRIVATE COLLECTION : MILLER BERNHARD RORING

Billy's Collection

THE CHORAL MUSIC OF

MOSES
HOGAN

Commissioned by Dr. Walter J. Turnbull and
The Boys Choir of Harlem, Inc.
for the 1998 Israel Tour

Go Down, Moses

Miller Bernard Roring
PRIVATE COLLECTION

Billy Christofel Lumowa
Private Collection
Arranged by
MOSES HOGAN

For TTBB and Piano
Performance Time: Approx. 4:00

Andrew Samuel Namahit
PRIVATE COLLECTION

Traditional American Spiritual

With Conviction

Tenor I
Tenor II
Bass I
Bass II
Piano

f *sfp* *f*

Go down, Mo - ses, Way down in E - gypt land.

- ple go.
Tell old Pha-roah peo - go.
Let go.
Red. Red.

rall. *sfp* *a tempo*
rall. *sfp* *a tempo*
rall. *f* *a tempo*



Solo *mf* 12 With expression

8

When Is - rael was in E - gypt land,

10

dim. *mp*

sim.

8

Tutti p *Solo mf*

Let my peo - ple go. Op - pressed so hard they

14

sim.

8

Tutti p *Solo f*

could not stand. Let my peo - ple go. "Thus

18

mf

sim.

22

Tutti
mf

saith the Lord," bold Mo - ses said. Let my peo - ple go.

mf

f

22

sim.

Solo
ff

Tutti
f

If not, I'll smite your first - born dead. Let my peo - ple

f

26

32 *a tempo*

rall.

ff

go.

Go down,
a tempo

Mo - ses,

rall.

ff

rall.

ff a tempo

30

sfp *ff* *mp*

Way down in E - gypt land. — Tell old Pha - roah

sfp *ff* *mp*

34

41

rall. *mp* *Rubato, with movement*

— ple go. *a tempo* The Lord told Mo - ses

my peo - go. *a tempo* Let

rall. *mp* *a tempo*

rall. *mp* *a tempo* *sim.*

38

sfp *Solo freely* *Tutti mp*

what to do. — To lead the chil - dren of

sfp *mp*

42

Let my peo - ple go.

sfp *Solo sim.* *Tutti f* **49**

Is - rael through. O let us all from

46

Let my peo - ple go.

Solo *Tutti ff* *marcato*

bond - age flee. And let us all in

ff *marcato*

50

Let my peo - ple go.

Solo freely p *f* **57** *a tempo* *Tutti*

God be free. Go down, Mo - ses,

f *a tempo*

a tempo

54

sfp *f* *pp*

Way down in E - gypt land. Tell old Pha - roah

sfp *f* *pp*

59

Andrew Samuel Mamahit
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- ple go. *a tempo* *mp* *Unis. f* 66

peo - go. *a tempo* *mp* *Unis. f* *Hm*

Let my go. *a tempo* *mp* *Unis. f* *Hm*

rall. *p* *a tempo*

rall. *mp* *Unis. f* *Hm*

rall. *p* *a tempo*

63

p *rall.* - pie go.

Hm *p* *rall.* peo - go.

p *rall.* my go.

Let go.

rall. *ppp*

67

**“IN THE WORLD OF 20TH CENTURY
CHORAL ARRANGERS, THE NAME OF
MOSES HOGAN BELONGS RIGHT AT
THE TOP OF THE LIST.”**

*Philip Brunelle
Artistic Director and Founder
Plymouth Music Series of Minnesota*



MOSES GEORGE HOGAN born in New Orleans, Louisiana, on March 13, 1957, has earned an international reputation as one of America's most gifted pianists, conductors and arrangers. His contemporary choral settings of spirituals and other works have been praised by the American Choral Directors Association, *Grammophone* magazine, and choral directors across America. Audiences have responded with standing ovations upon hearing these unique and sensitive arrangements. The world renowned *Plymouth Music Series of Minnesota* and the *Boy's Choir of Harlem* have both performed Hogan's arrangements for national audiences on television and radio.

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