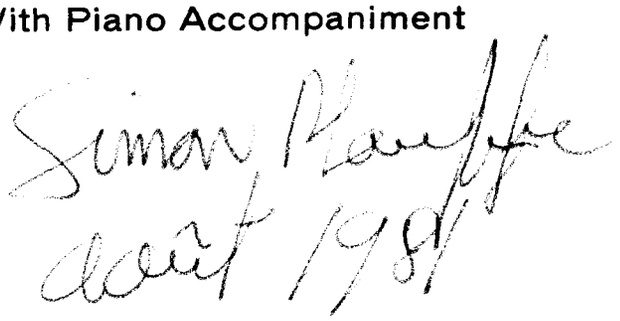
SOLOS

for the

ALTO SAXOPHONE

PLAYER

With Piano Accompaniment



Selected and Edited by

LARRY TEAL

ED. 2599

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FOREWORD

Although many outstanding composers have written solos for the saxophone, its comparatively late invention leaves a great void in its literature. For many years its use was confined to military bands and, occasionally, the orchestra. Emergence of the saxophone as a solo instrument did not take place until the 1920's, and it is since then that most of the solo literature written for it has been composed. If the serious saxophonist wants to perform the music of the Classical and Romantic periods, he must turn to transcriptions.

The pieces in this collection have been selected for their musical value, and for their adaptability to the style and limitations of the instrument. Being transcriptions, certain changes were necessary. Cuts have been made where deemed advisable and many of the compositions were transposed from their original keys. Tempo indications are those recommended by the transcriber. Technically the solos might be graded from medium-easy to medium-difficult.

It is suggested that, for the purpose of interpretative study, the student avail himself of other music by the composers included here. A knowledge of the style of each composer and the era in which he lived is invaluable.

These compositions may be used both as study pieces and in concert performance, and are valuable additions to the literature available for the solo saxophone.

L. T.

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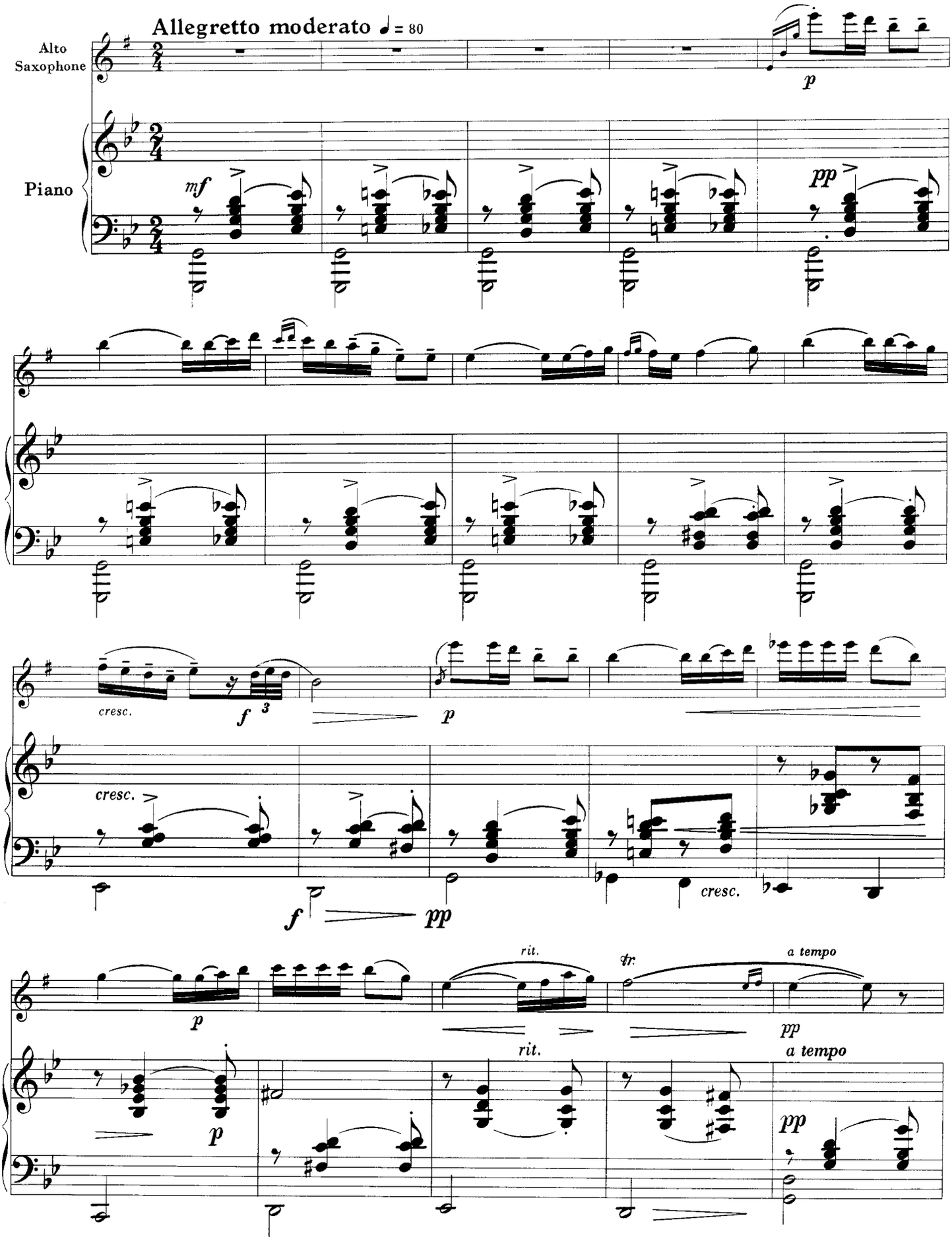
ROBERT SCHUMANN	Fantasy Piece, Op. 73, No. 3	68	25

1. Canzonetta

Alfredo d'Ambrosio, Op. 6
(1871 - 1914)



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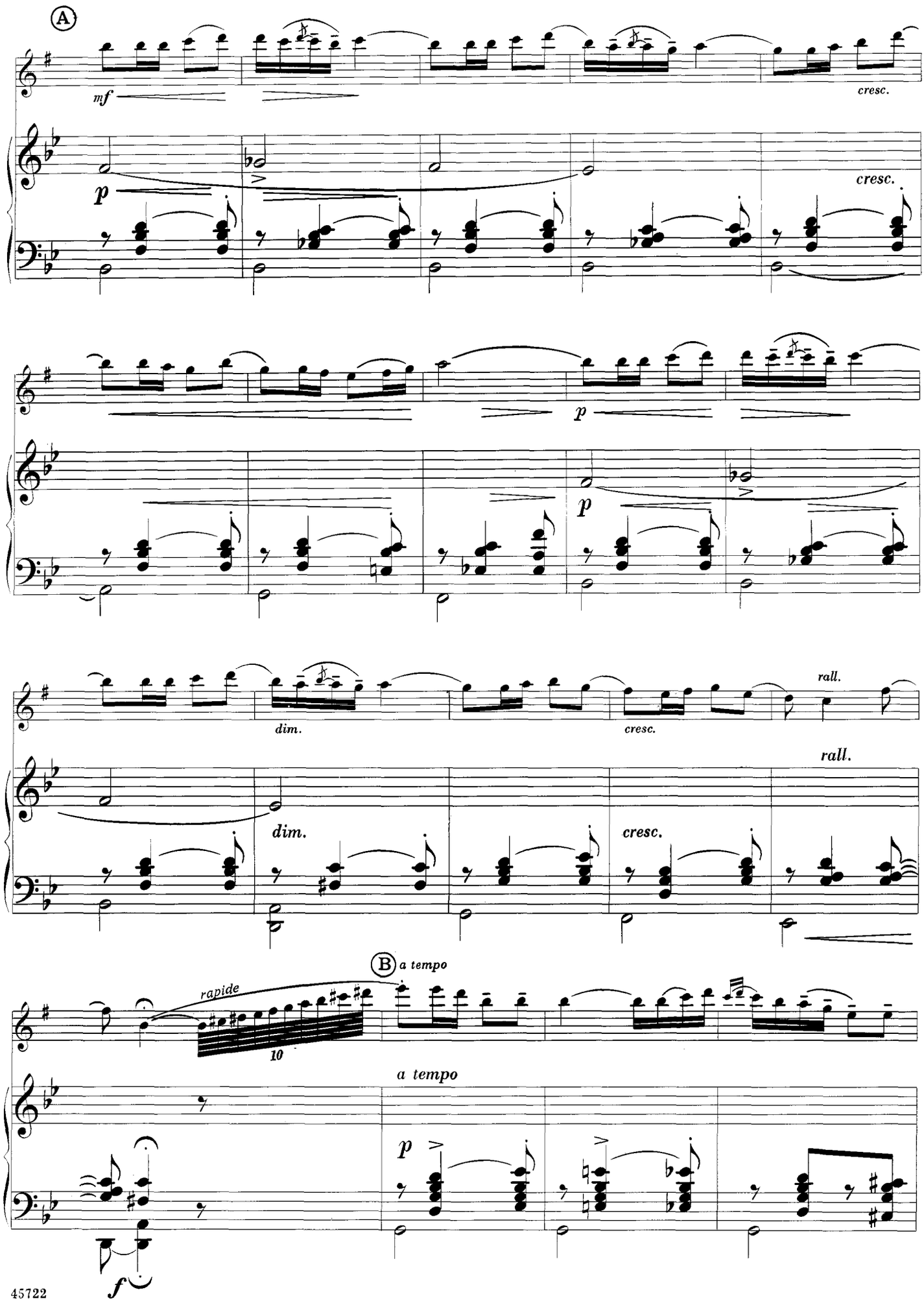
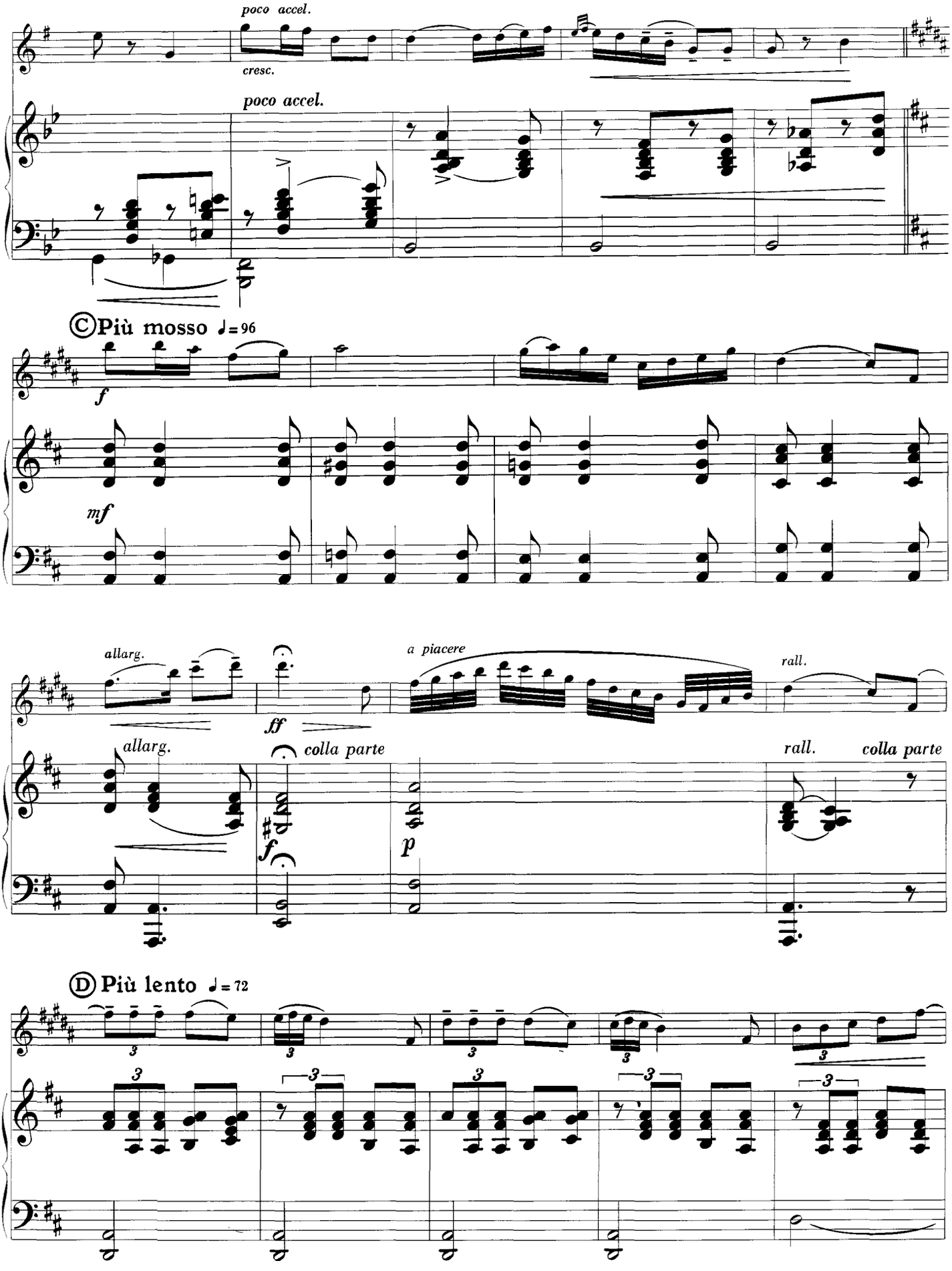
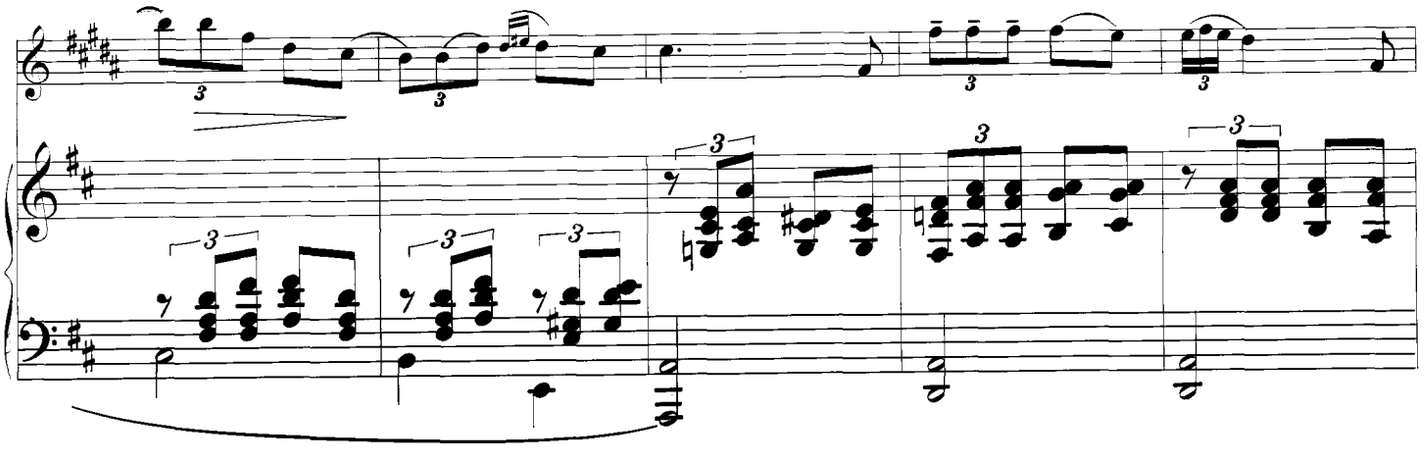
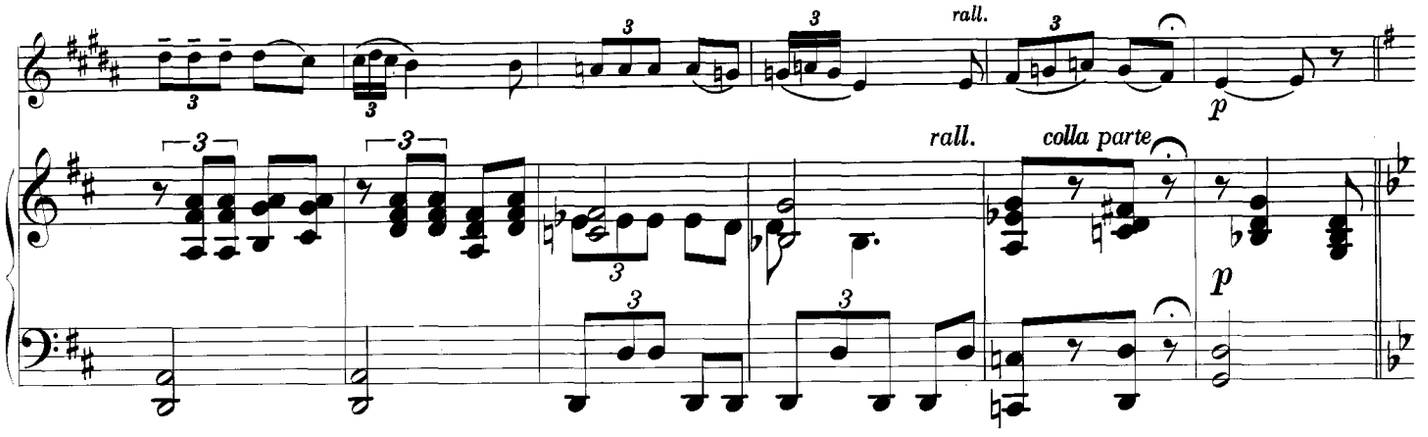
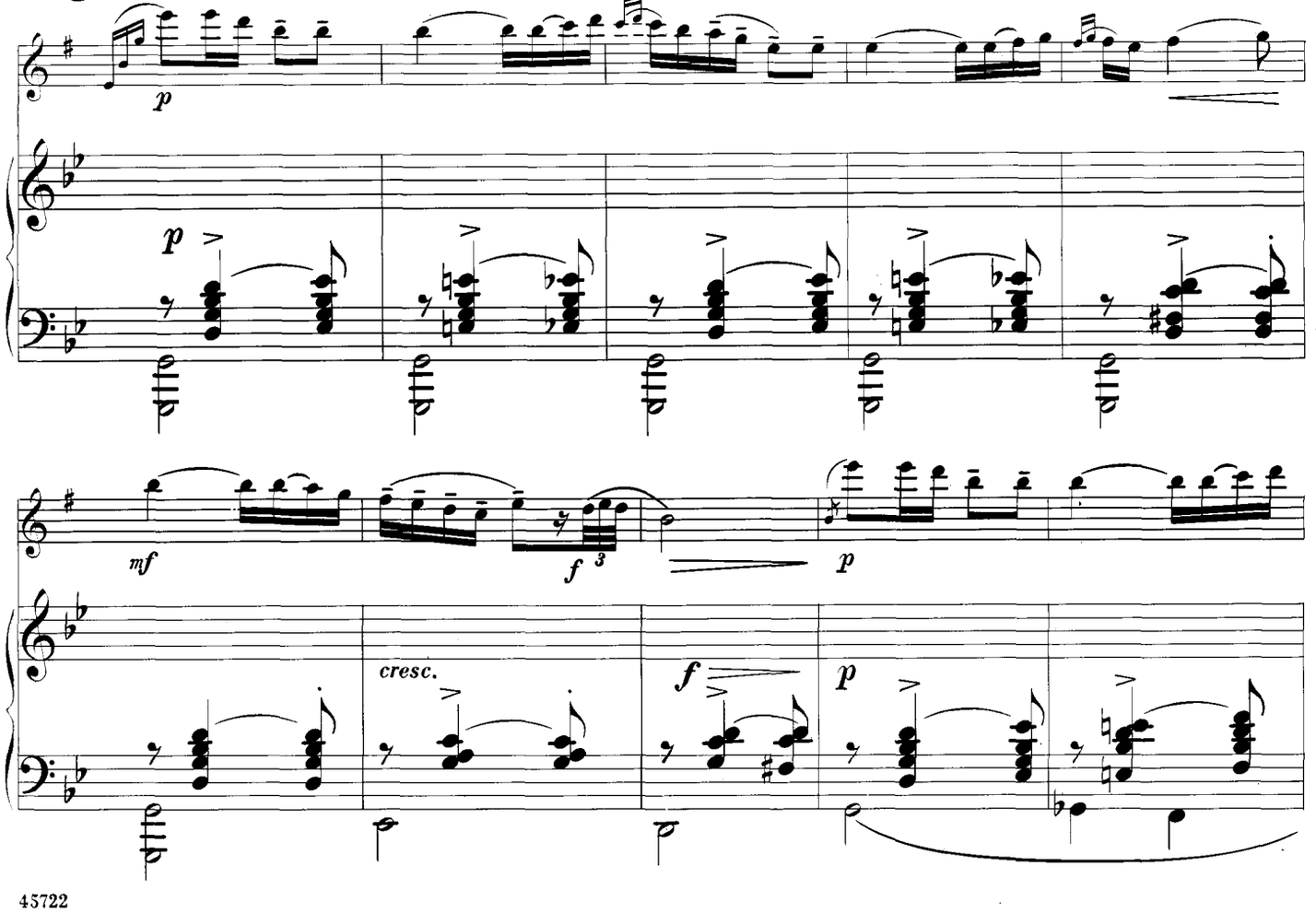

A
mf
cresc.
p
cresc.
p
p
dim.
cresc.
rall.
rall.
dim.
cresc.
B a tempo
rapide
10
a tempo
p
f

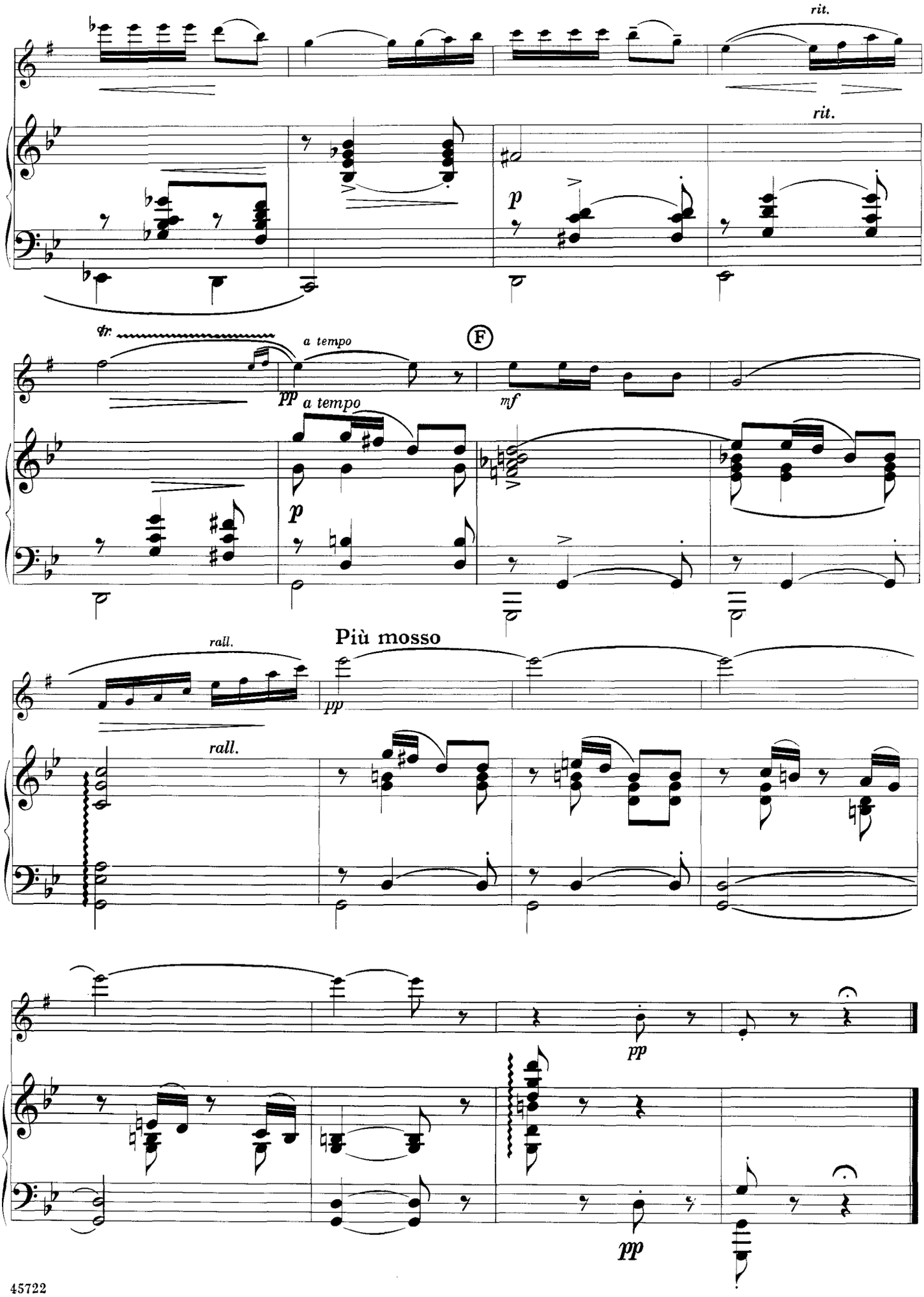

poco accel.
cresc.
poco accel.
Ⓒ Più mosso ♩= 96
f
mf
allarg.
ff
a piacere
rall.
allarg.
colla parte
f
p
rall.
colla parte
Ⓓ Più lento ♩= 72
3





Ⓔ Tempo I




rit.
rit.
p
tr
a tempo
pp
a tempo
F
mf
p
rall.
Più mosso
pp
rall.
pp
pp

2. Sicilienne and Allegro

from: Flute Sonata No. 2

Sicilienne

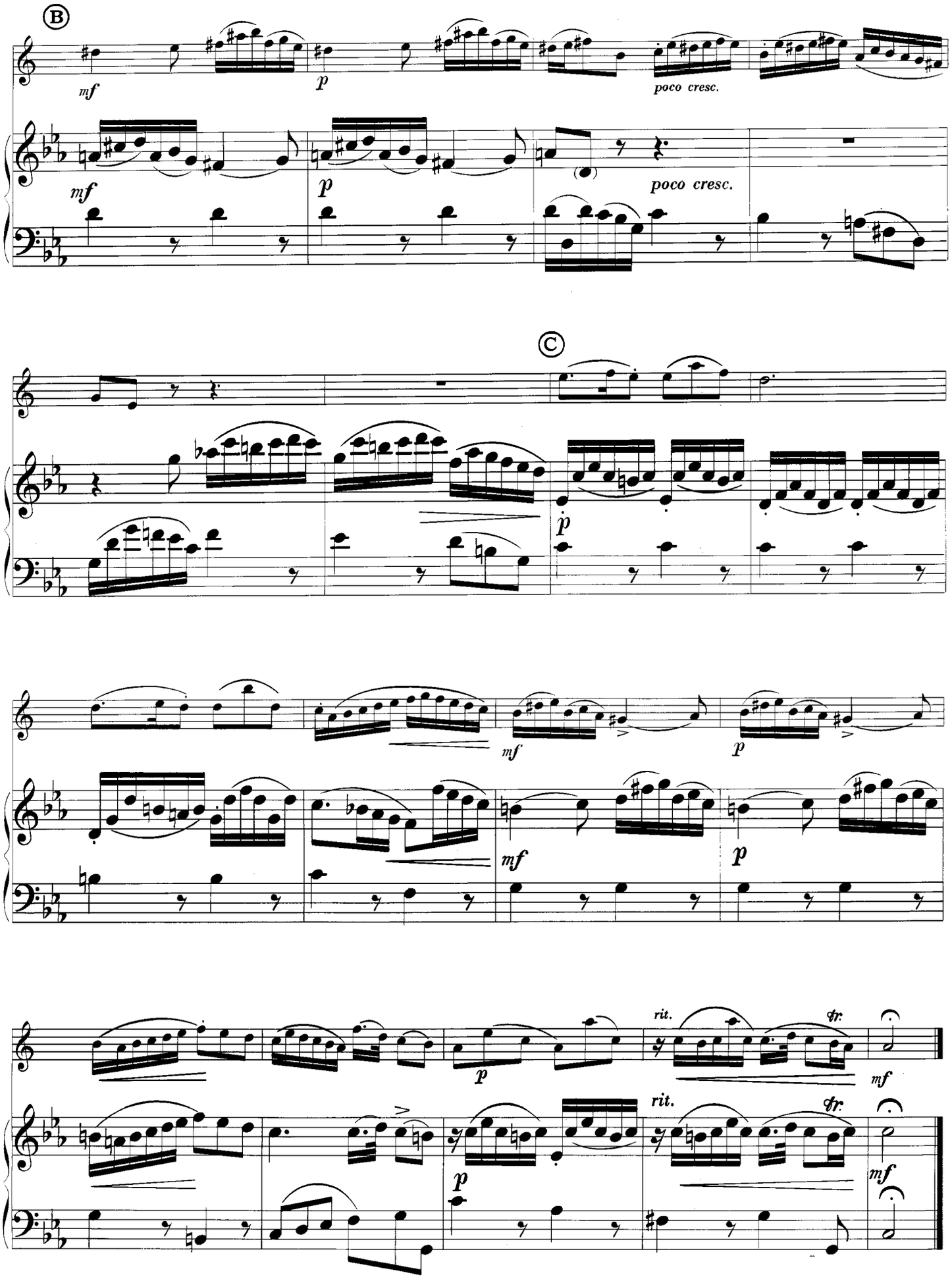
Lento ♪ = 108

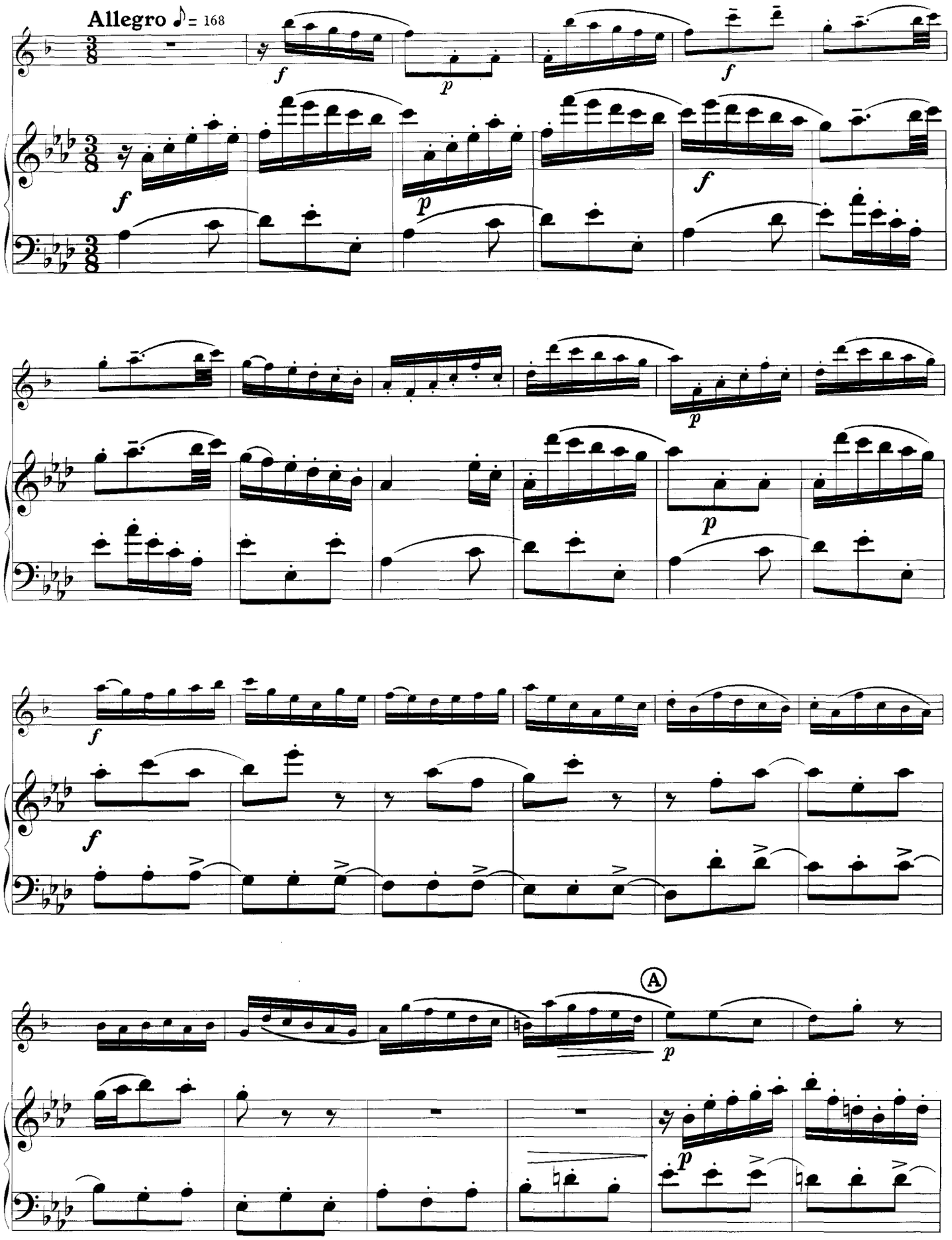
Johann Sebastian Bach
(1685-1750)

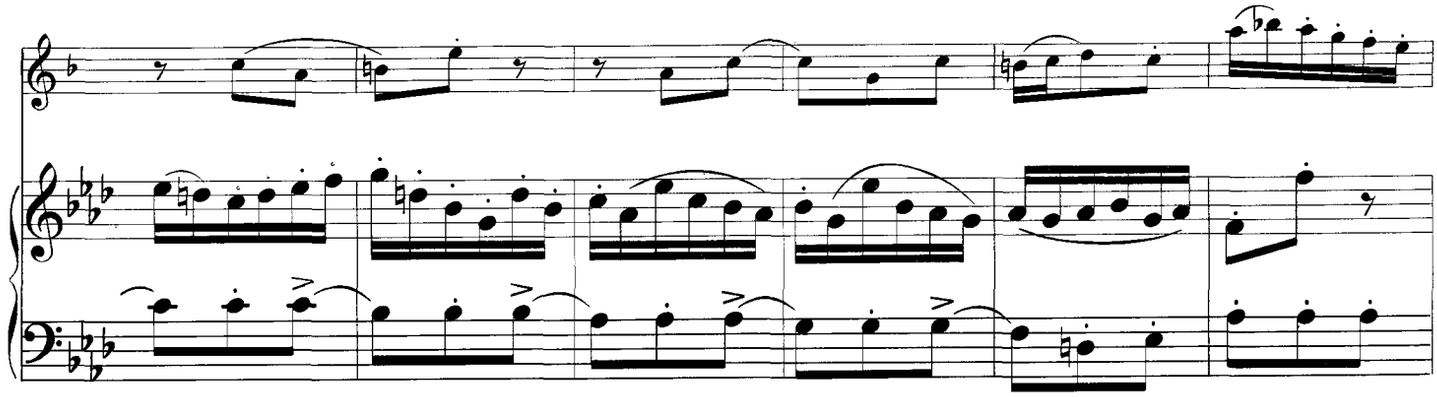
p espressivo

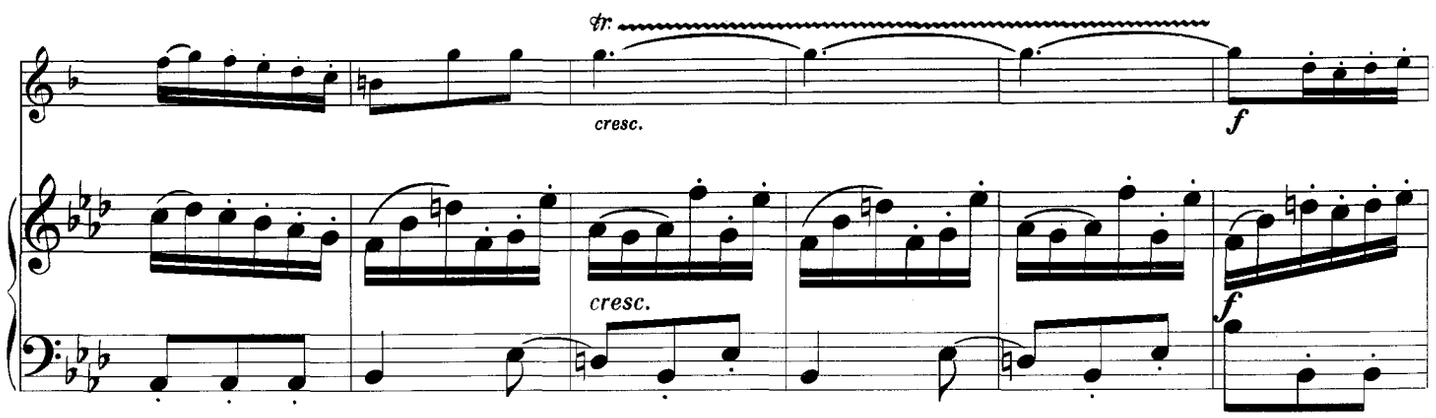
p legato

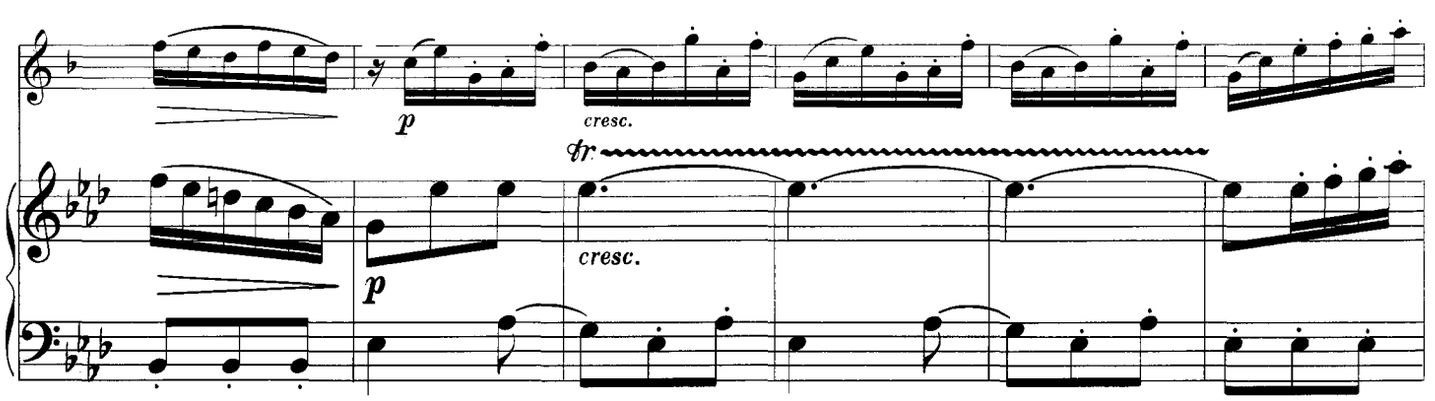
Ⓐ

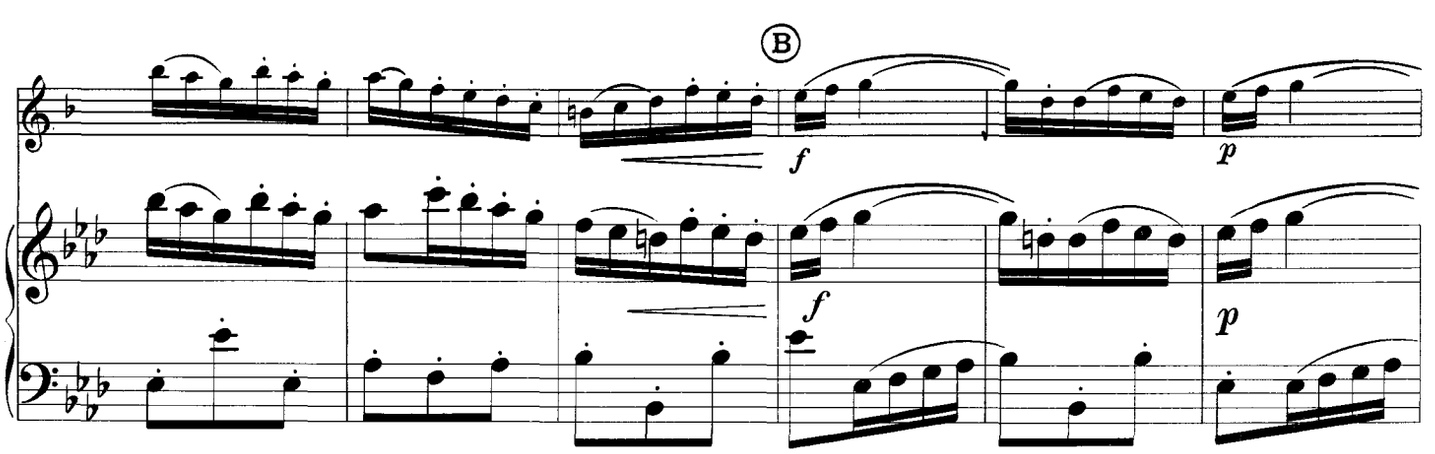

B
mf
p
poco cresc.
mf
p
poco cresc.
C
p
mf
p
mf
p
rit.
fr.
mf
rit.
fr.
p
mf

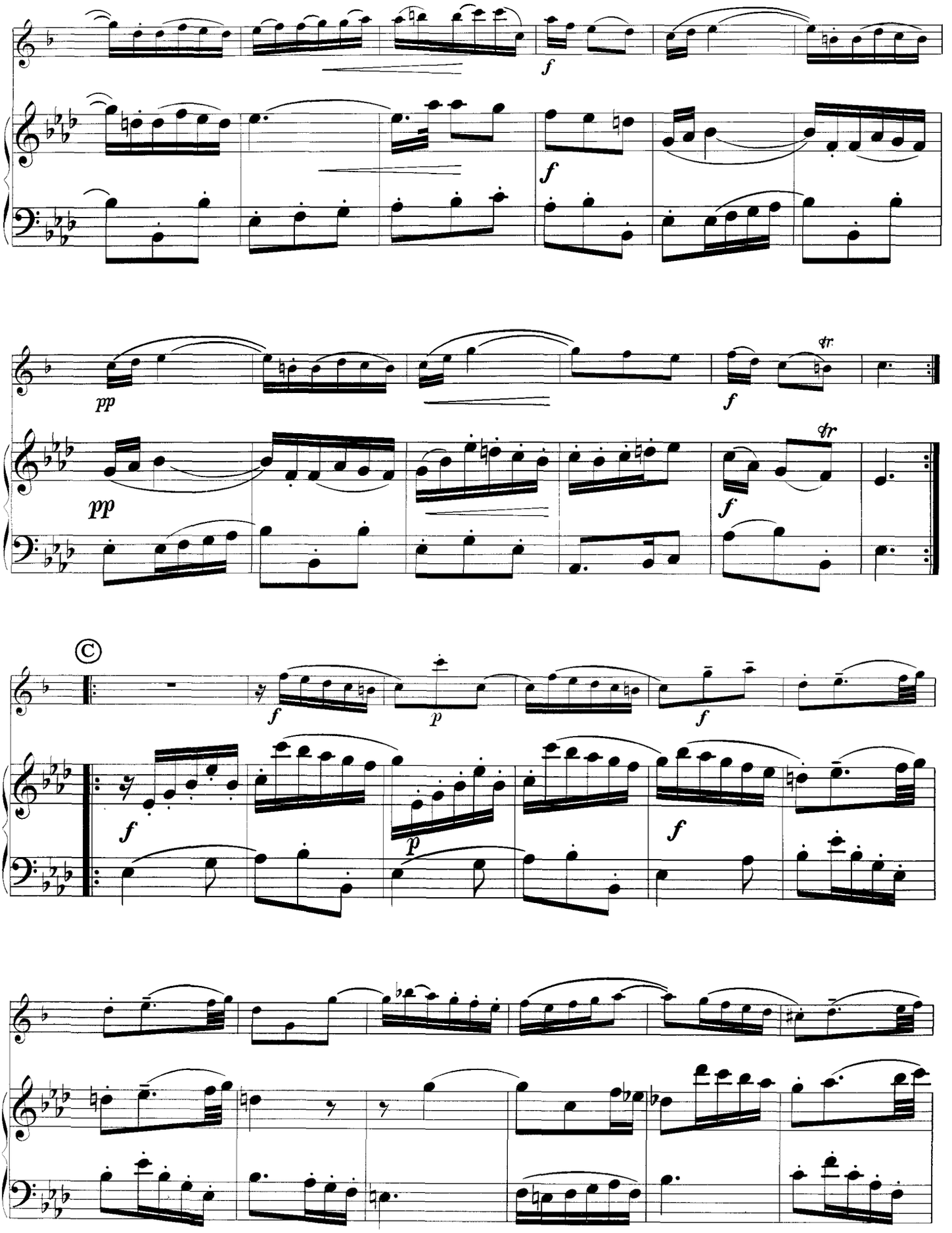

Allegro ♪ = 168
f
p
f
f
p
f
p
p
f
f
A
p
p

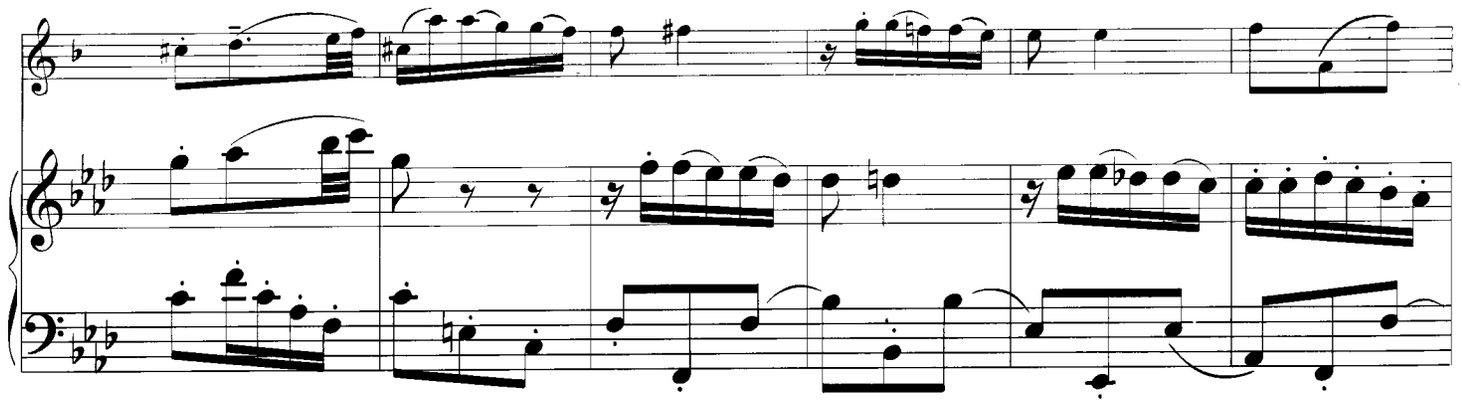


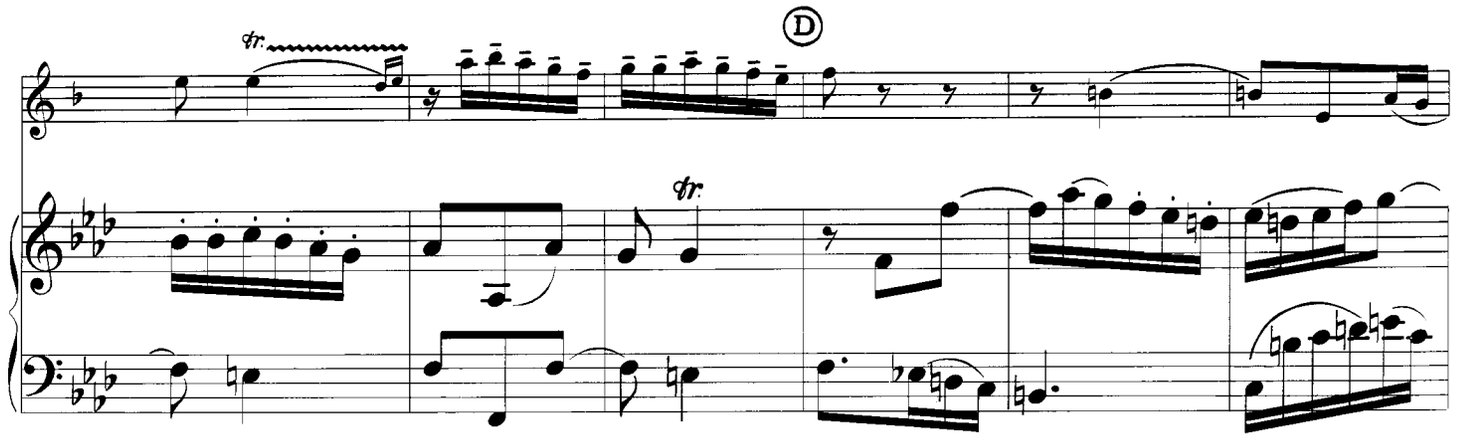

tr.
cresc.
f
cresc.
f

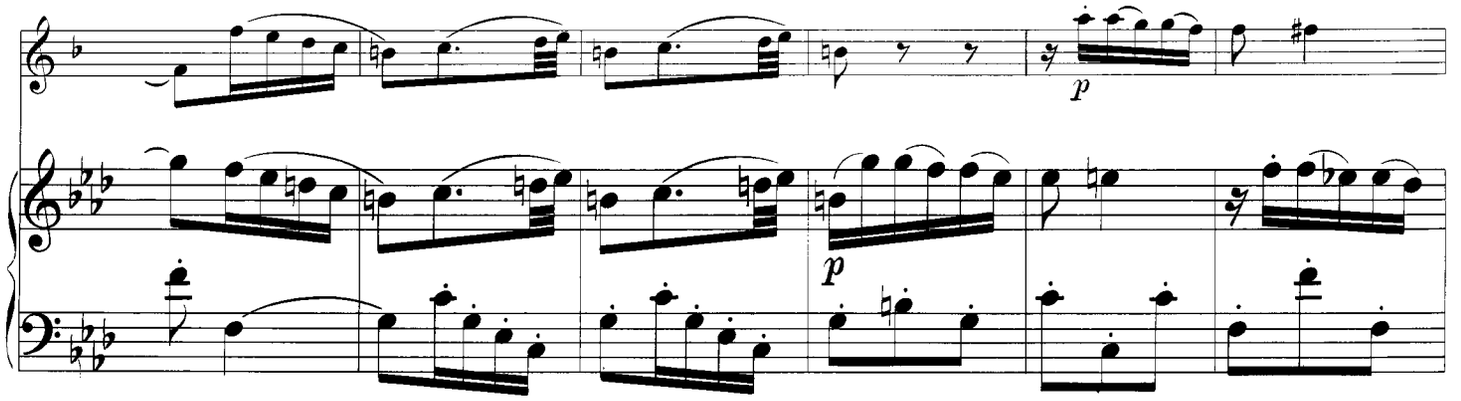

p
cresc.
tr.
p
cresc.

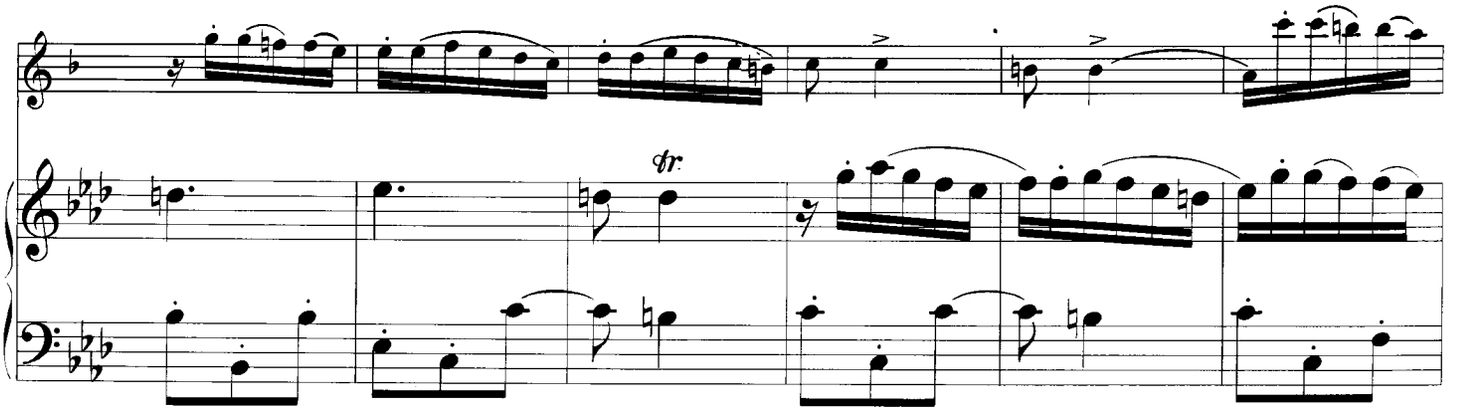

B
f
p
f
p


f
f
pp
pp
tr
tr
f
f
©
f
p
f
f
p
f




tr.
D
tr.


p
p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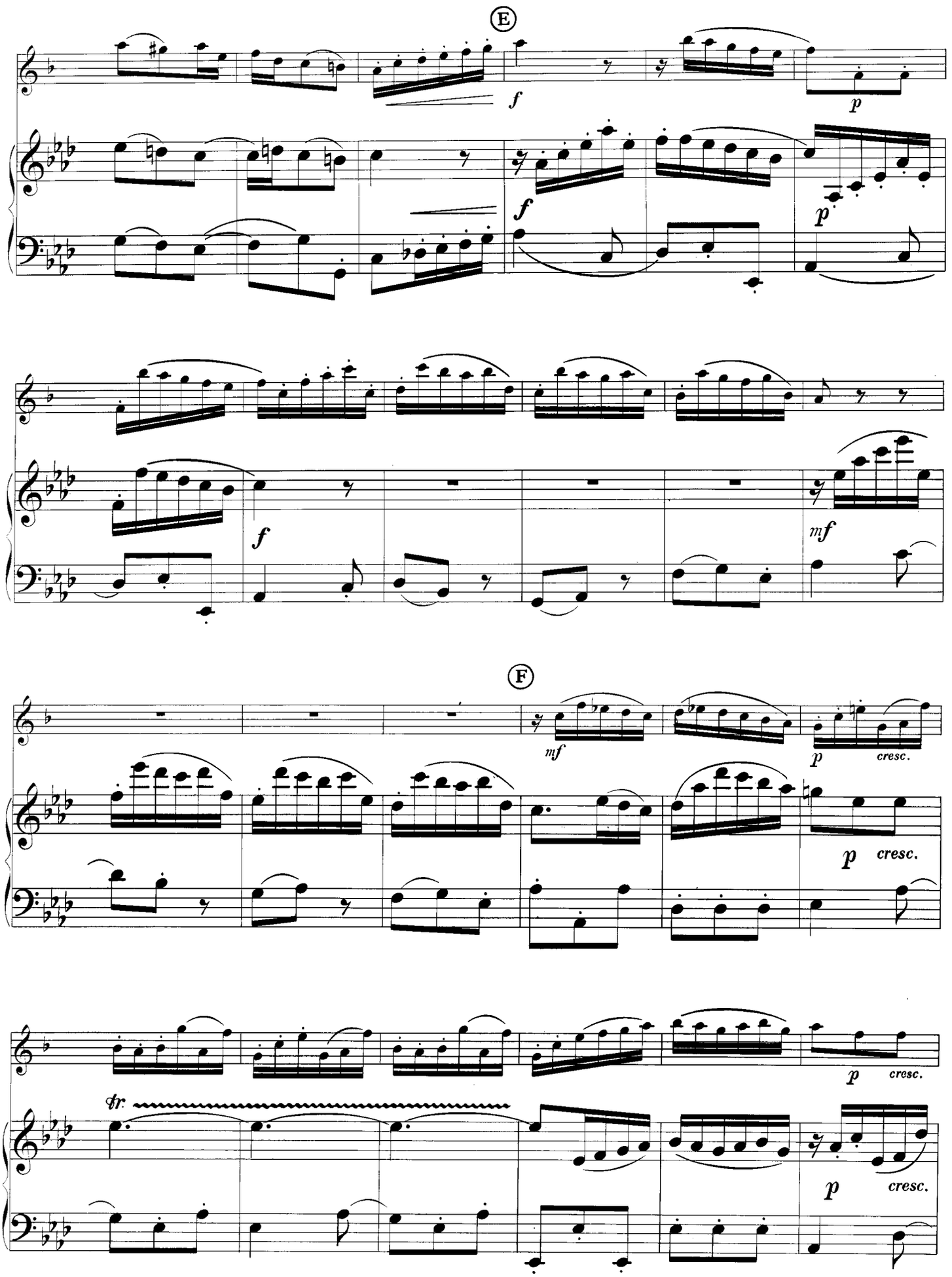
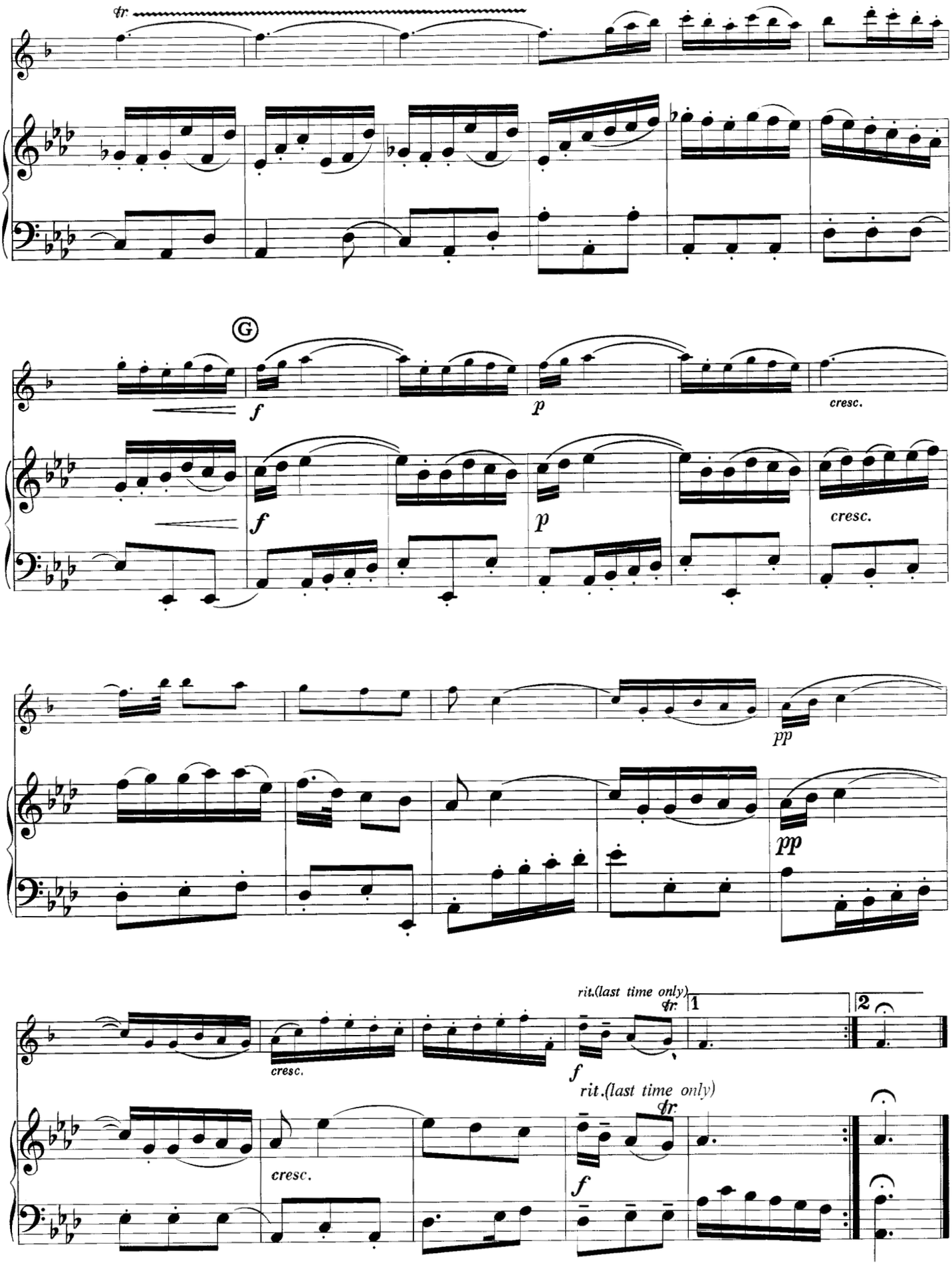
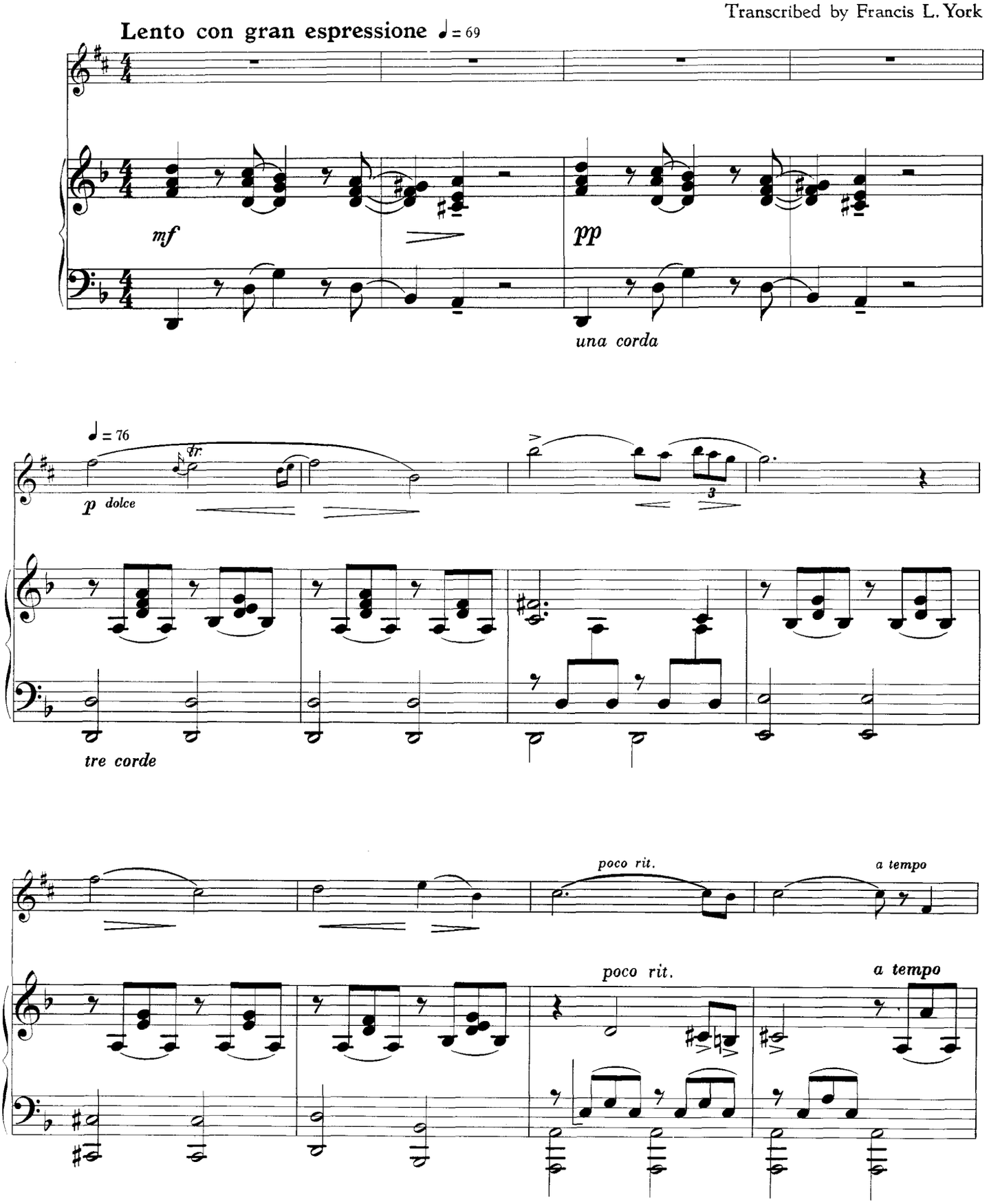

E
f
p
f
p
f
mf
F
mf
p
cresc.
p
cresc.
p
cresc.
fr.
p
cresc.


tr.
G
f
p
cresc.
pp
rit.(last time only)
1
2

3. Nocturne

Frédéric Chopin, Op. Posth.
(1810 - 1849)
Transcribed by Francis L. York



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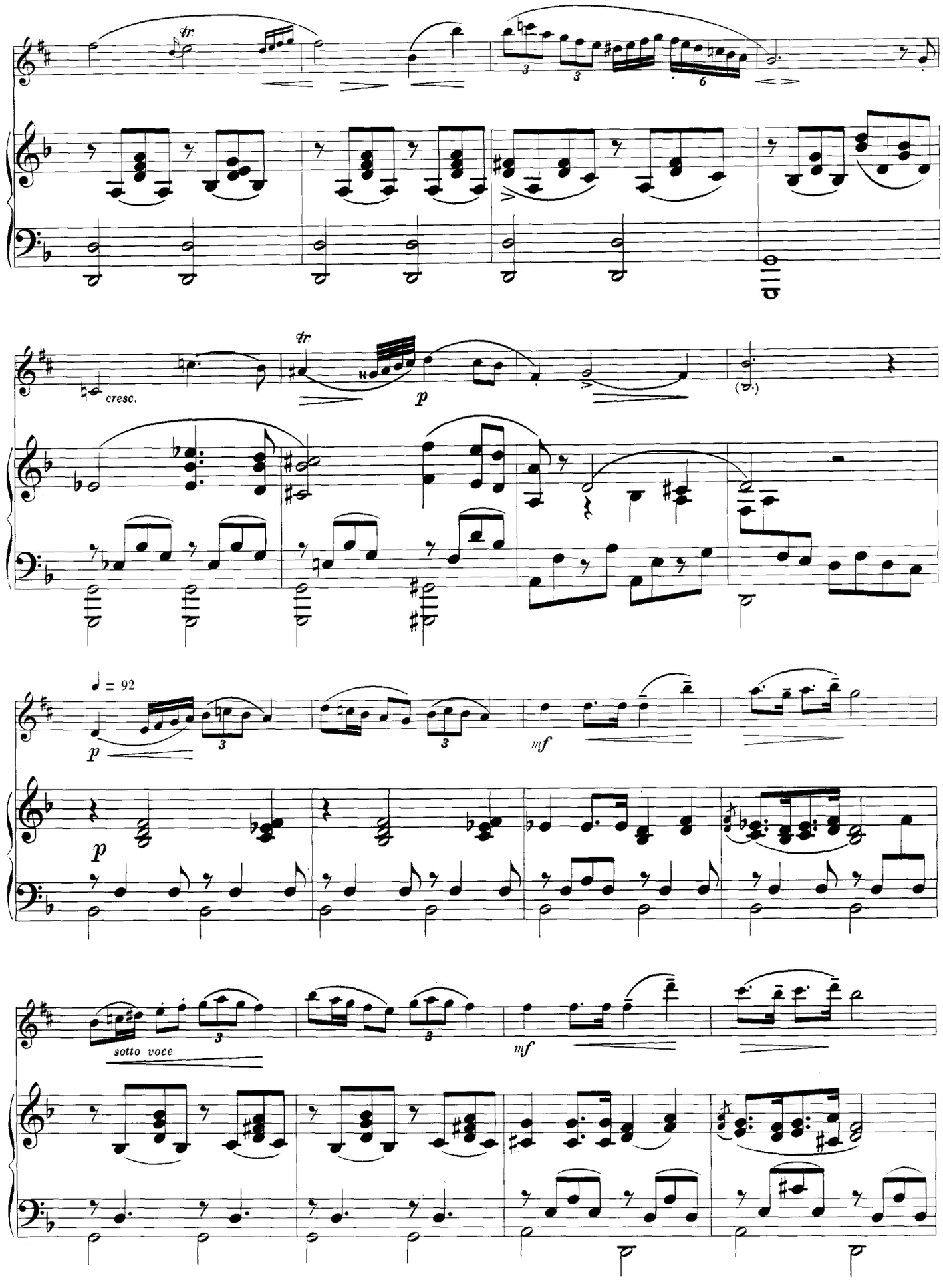
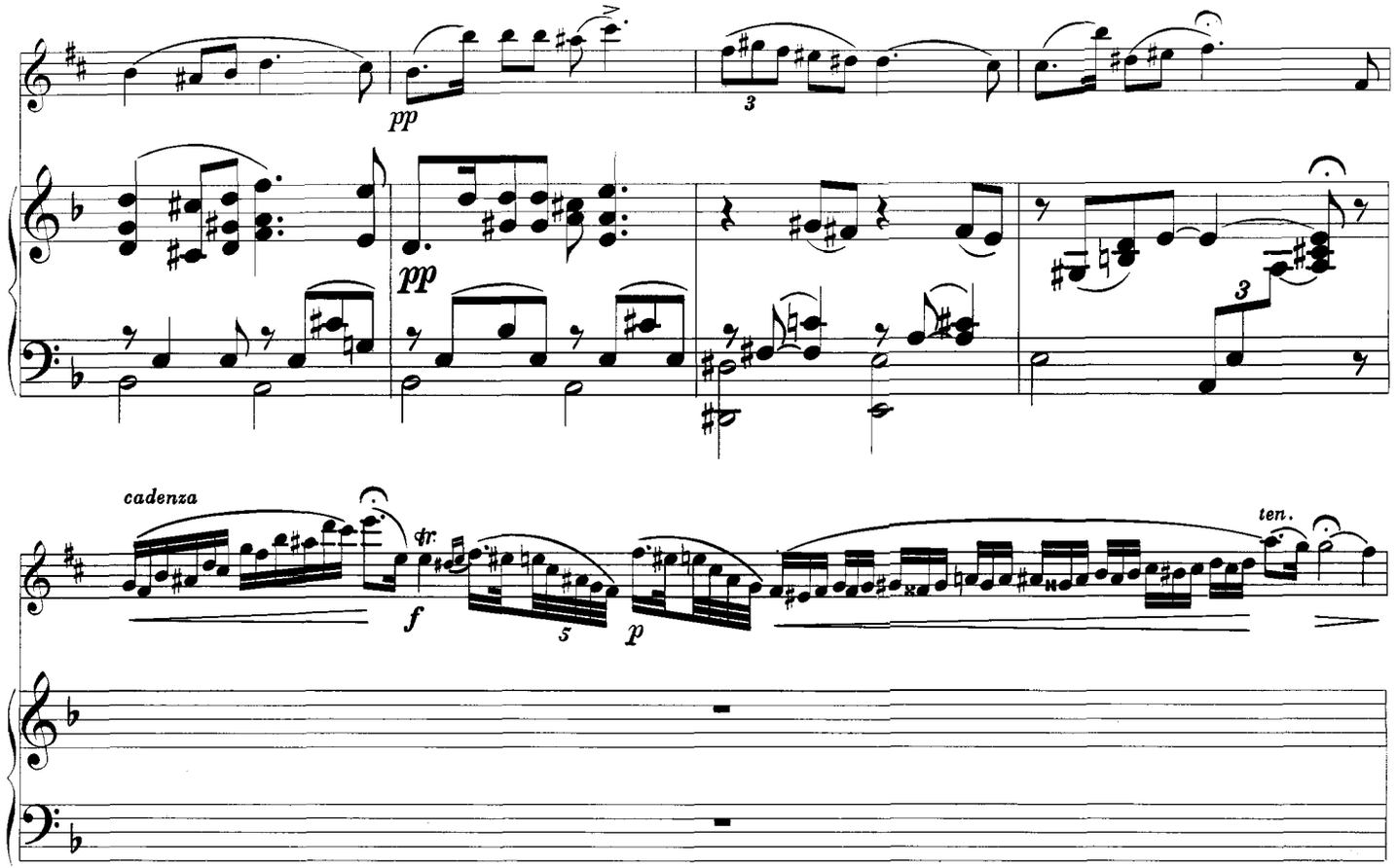
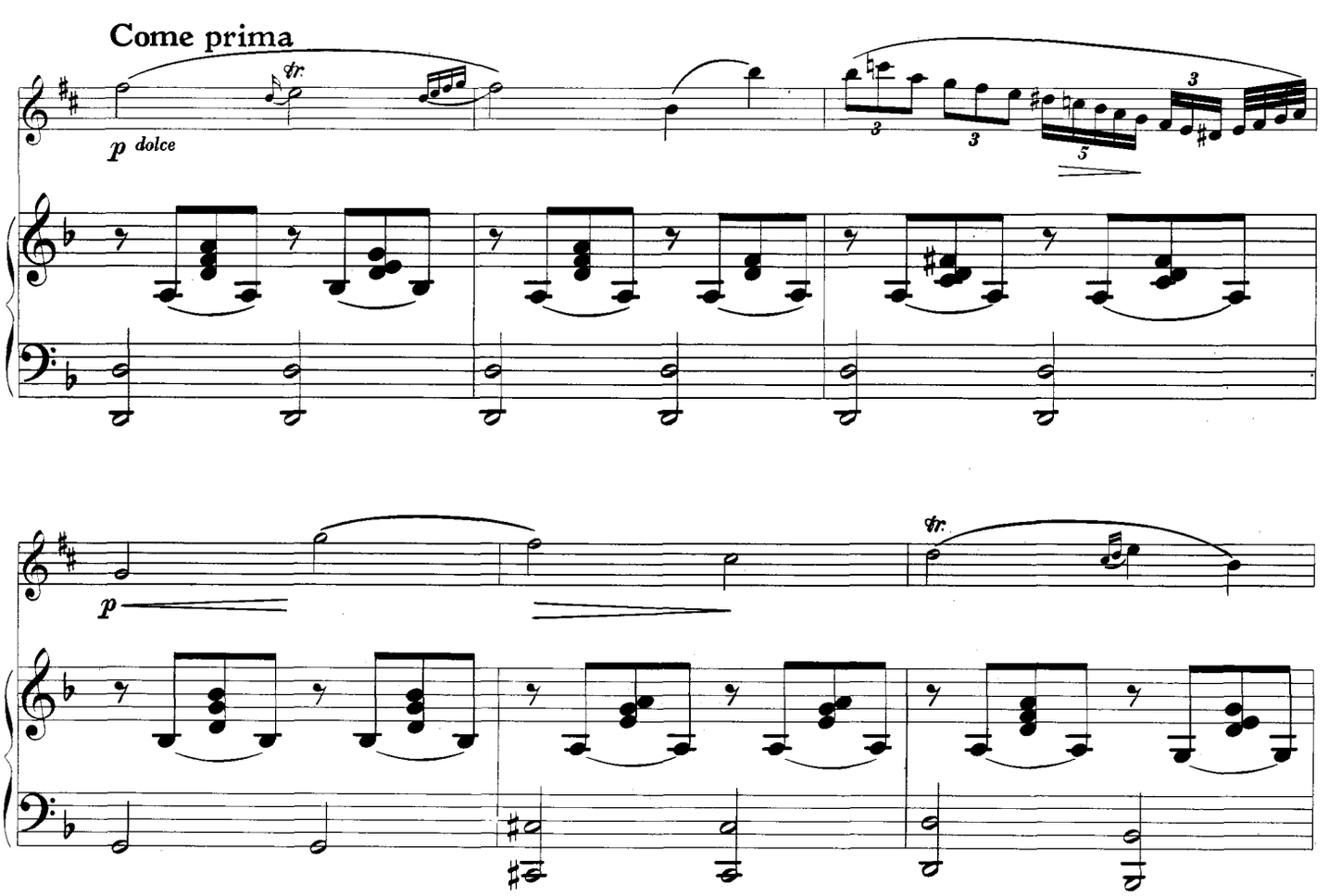
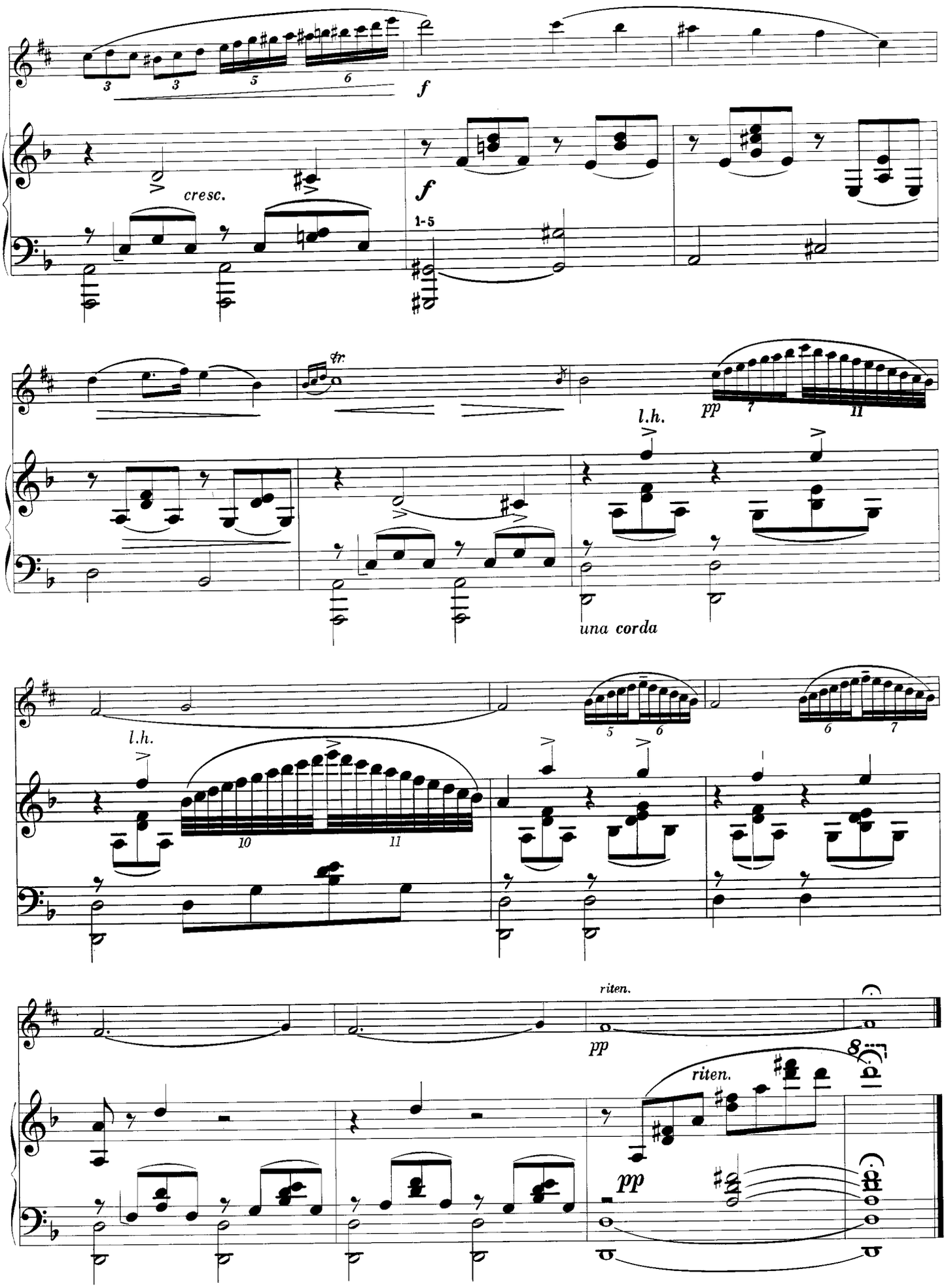

tr
cresc.
tr
p
(𝅗𝅥.)
♩ = 92
p
mf
p
sotto voce
mf


pp
pp
cadenza
tr
f
p
ten.

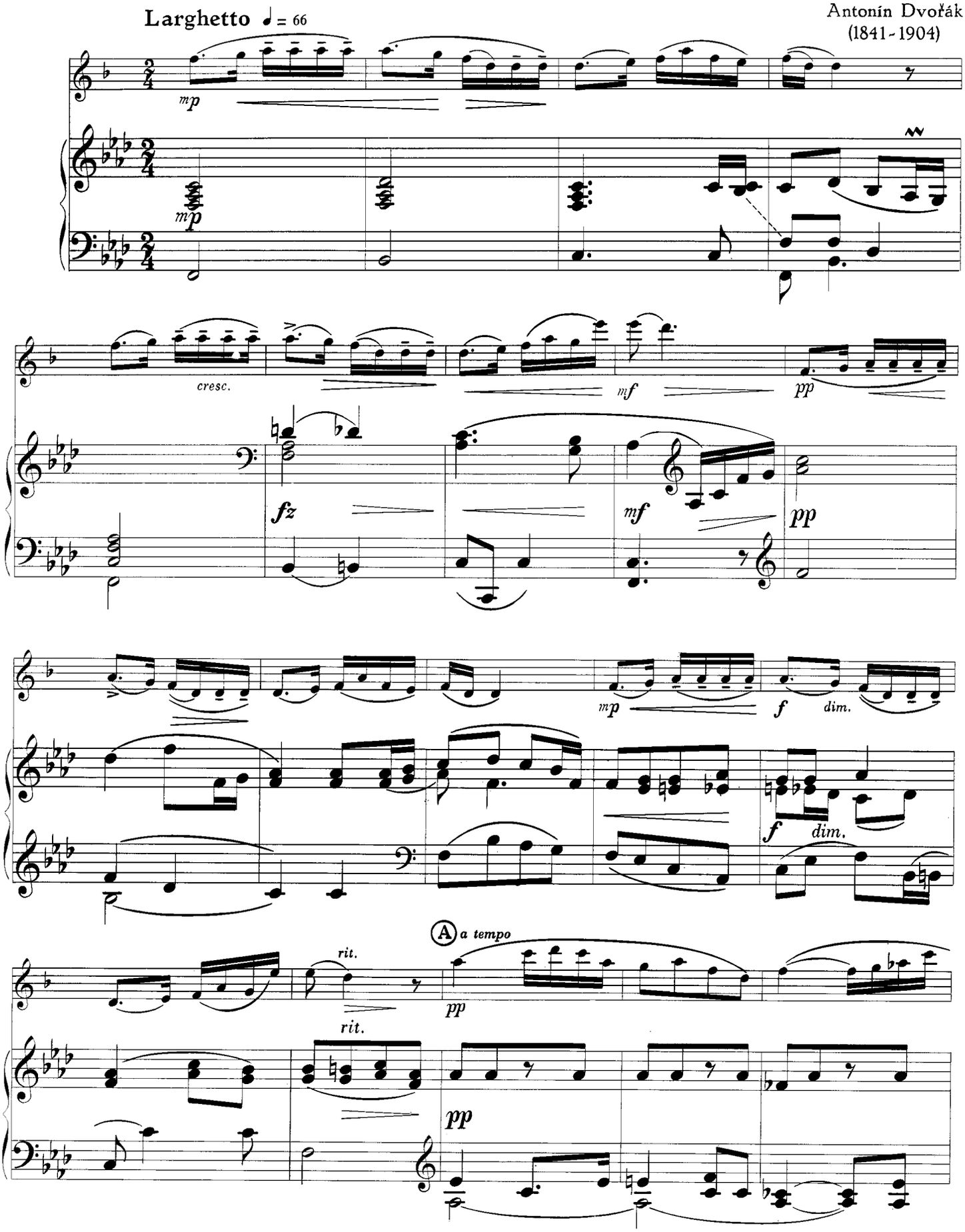

Come prima
tr
p dolce
p
tr.

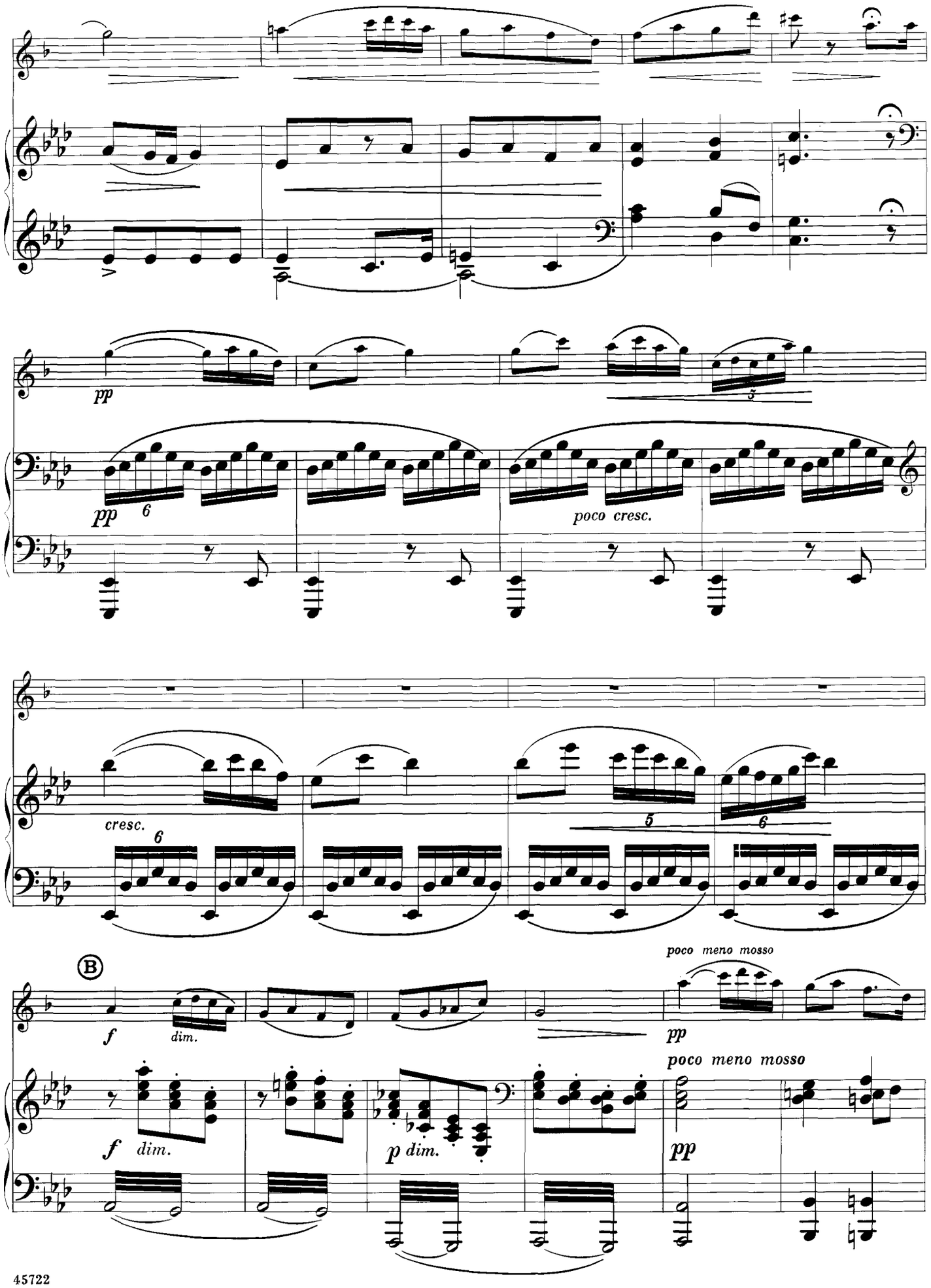

f
cresc.
f
1-5
tr
pp
l.h.
una corda
l.h.
riten.
pp
riten.
pp

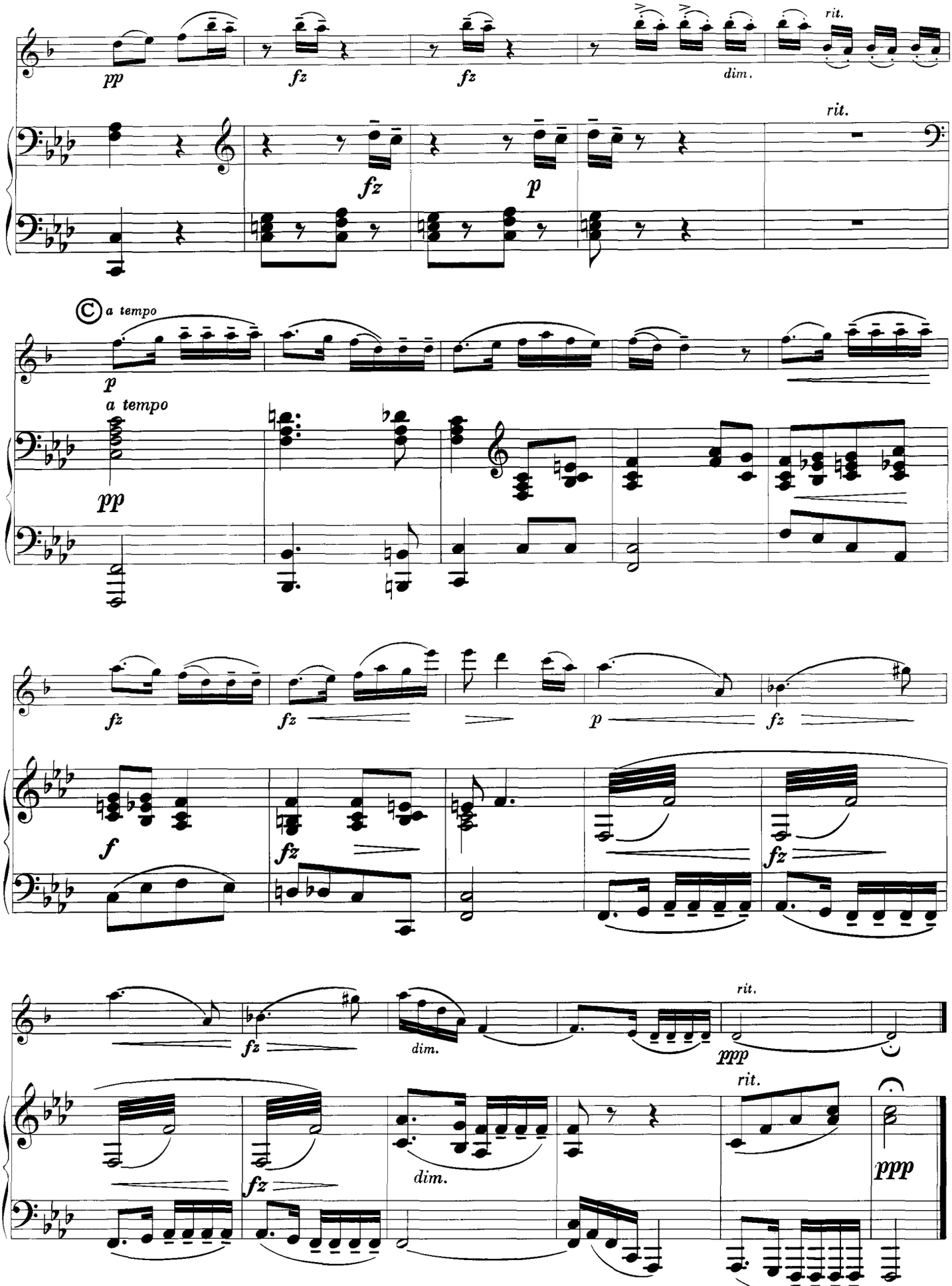
4. Larghetto

from: Sonatina Op. 100

Antonín Dvořák
(1841-1904)

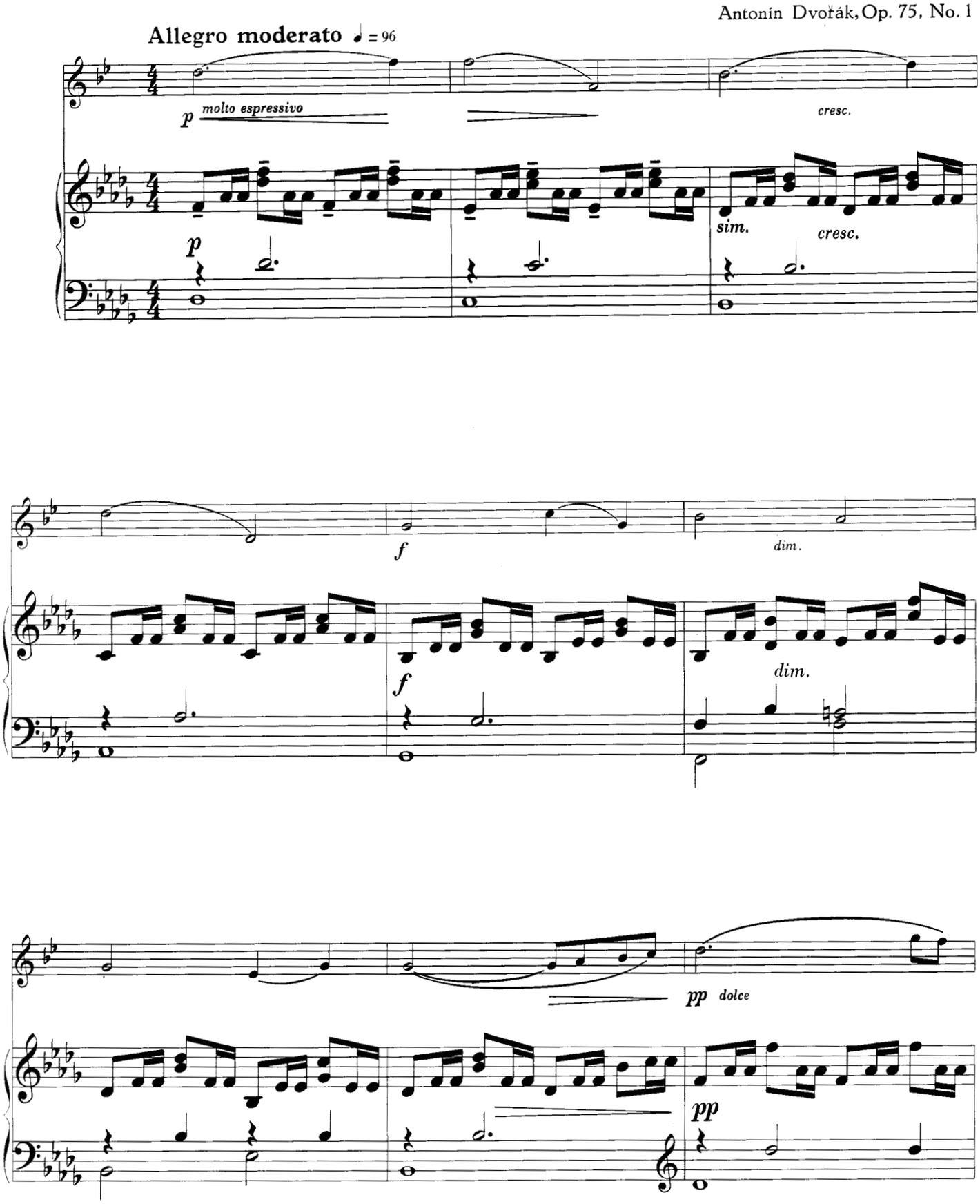


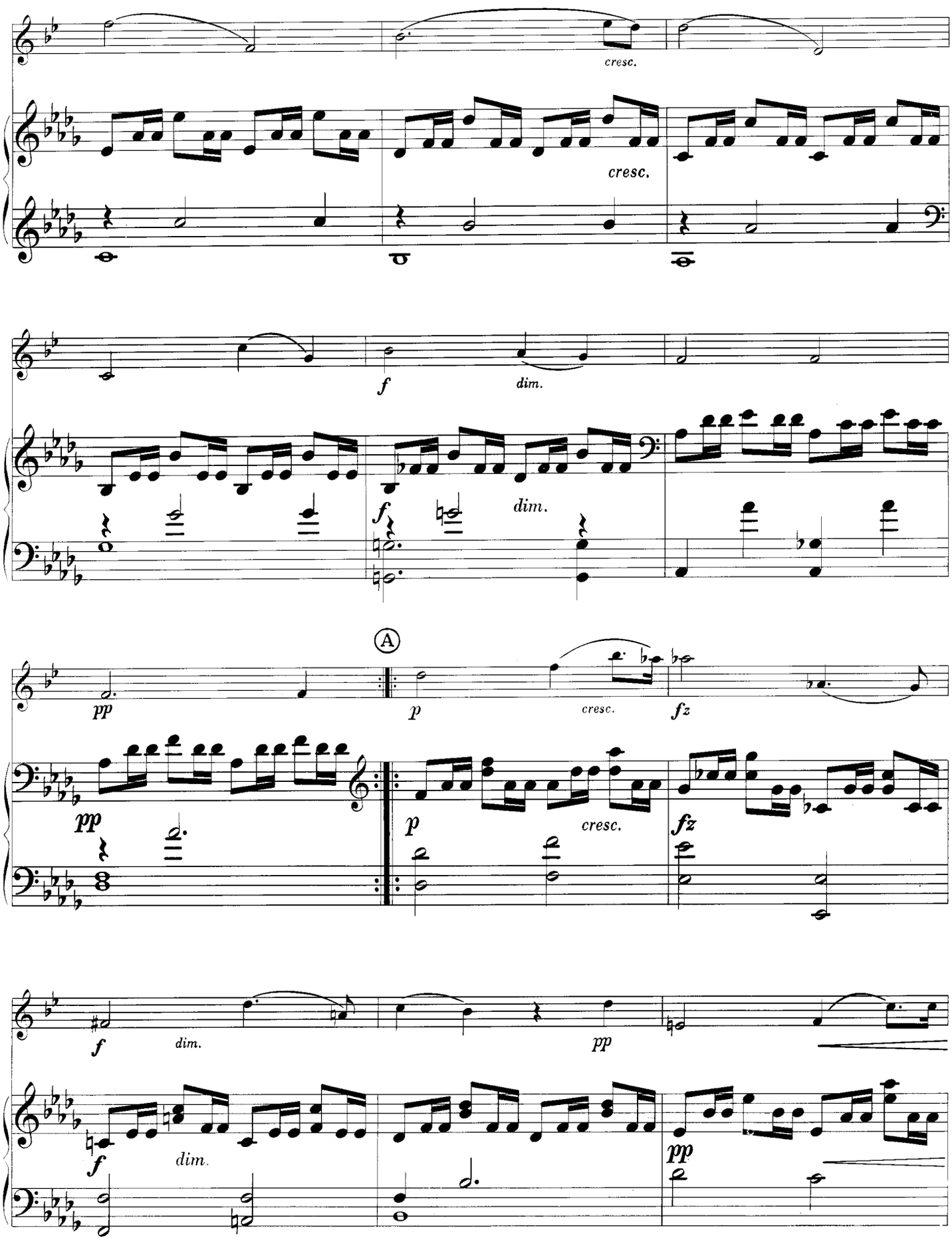

pp
pp
poco cresc.
cresc.
B
f
dim.
poco meno mosso
pp
poco meno mosso
f
dim.
p dim.
pp

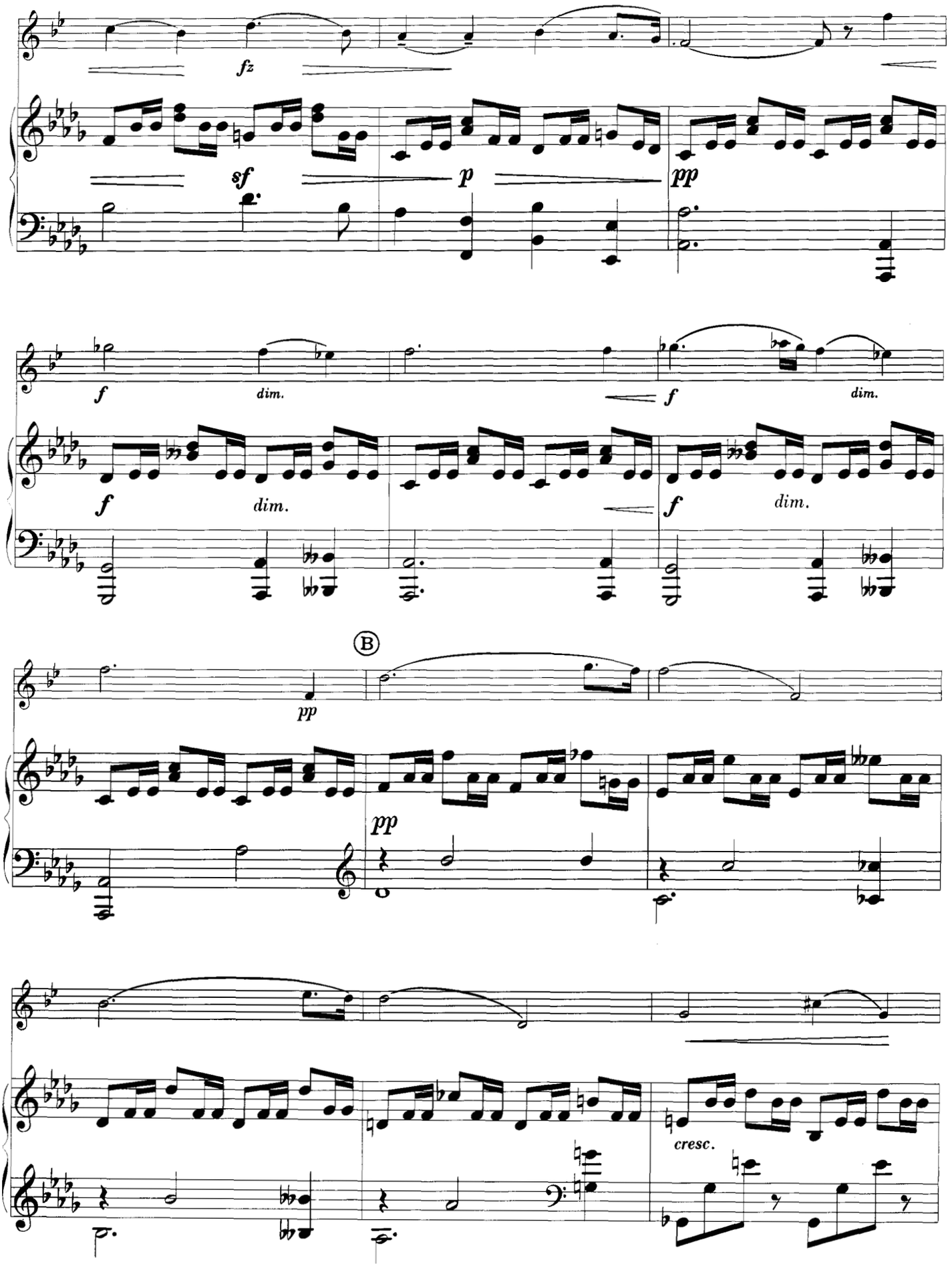

pp
fz
fz
dim.
rit.
fz
p
rit.
a tempo
p
a tempo
pp
fz
fz
p
fz
f
fz
fz
fz
dim.
rit.
ppp
fz
dim.
rit.
ppp

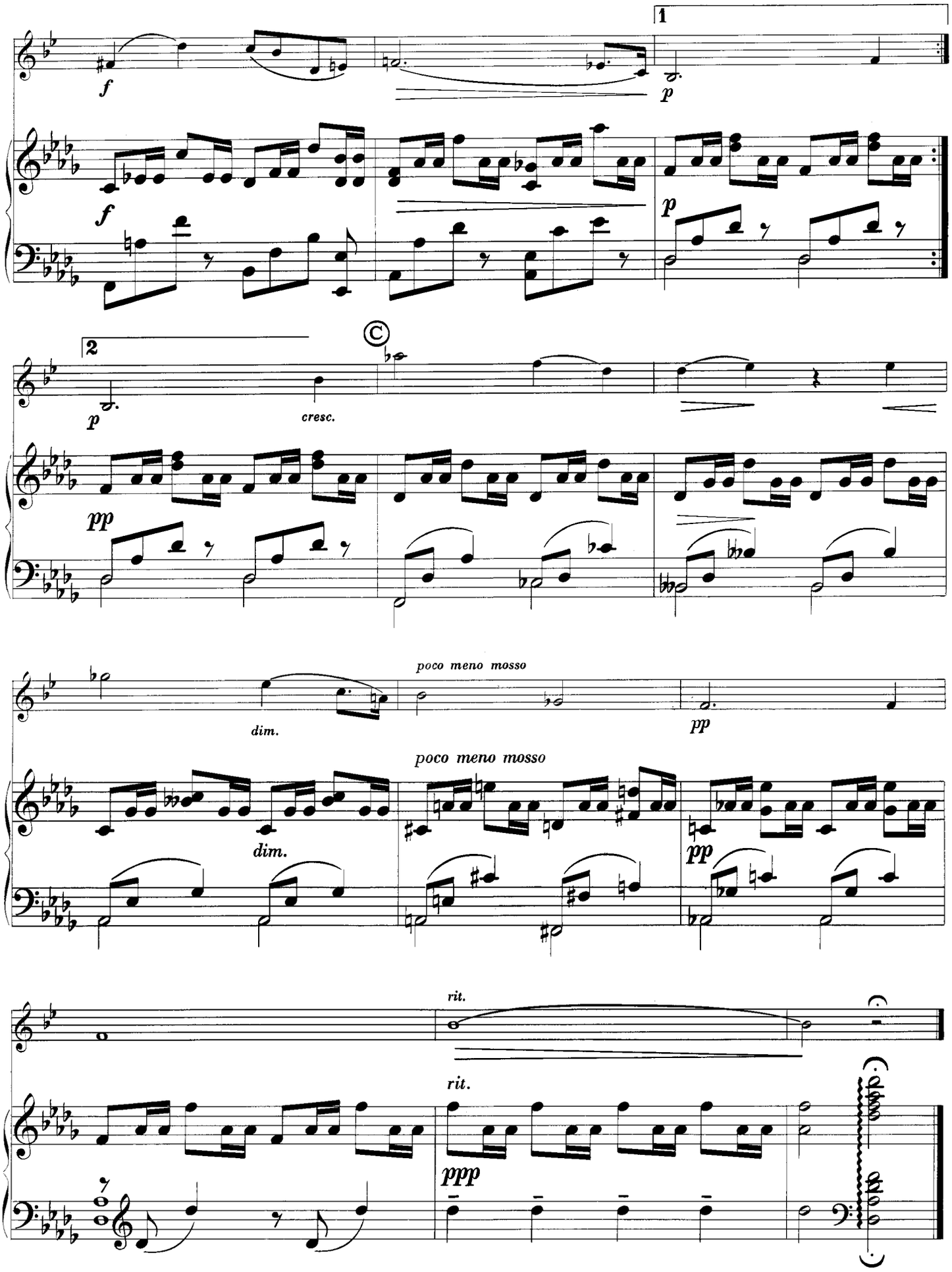
5. Romantic Piece

Antonín Dvořák, Op. 75, No. 1




cresc.
cresc.
f
dim.
f
dim.
A
pp
p
cresc.
fz
pp
p
cresc.
fz
f
dim.
pp
f
dim.
pp

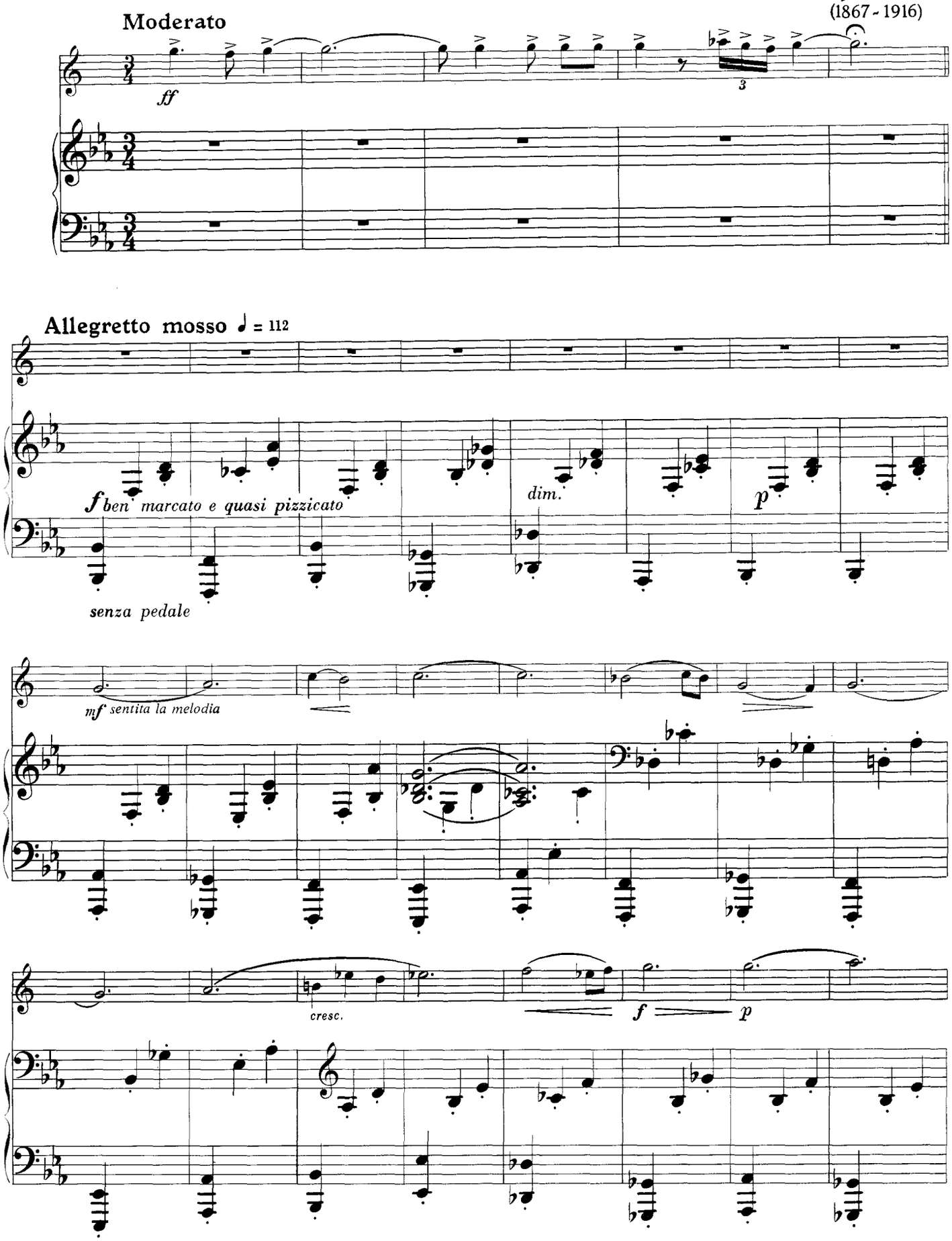

fz
sf
p
pp
f
dim.
f
dim.
f
dim.
f
dim.
B
pp
pp
cresc.


1
f
p
f
p
2
p
cresc.
pp
poco meno mosso
dim.
pp
poco meno mosso
dim.
pp
rit.
rit.
ppp

6. Intermezzo

from: Goyescas

Enrique Granados
(1867 - 1916)



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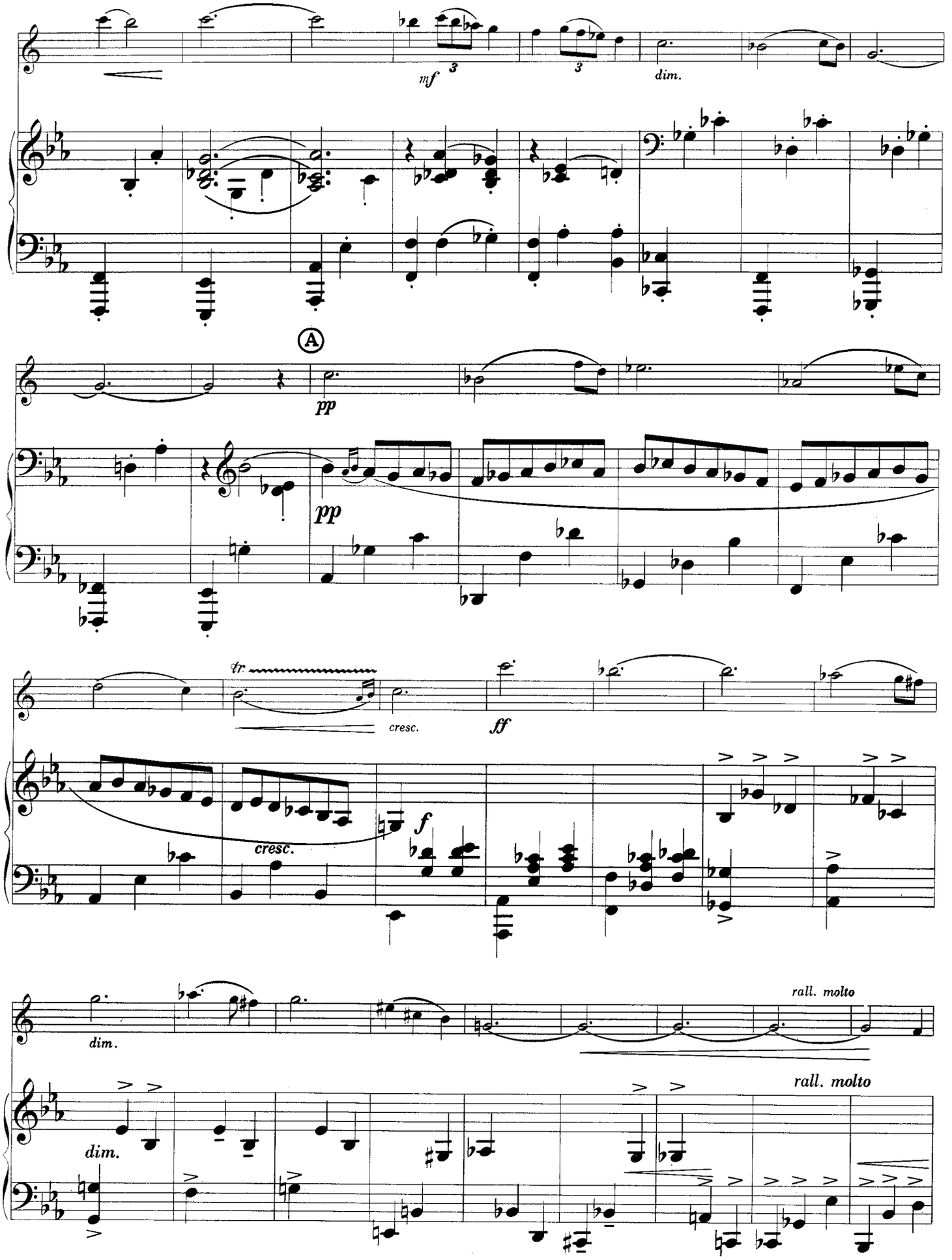
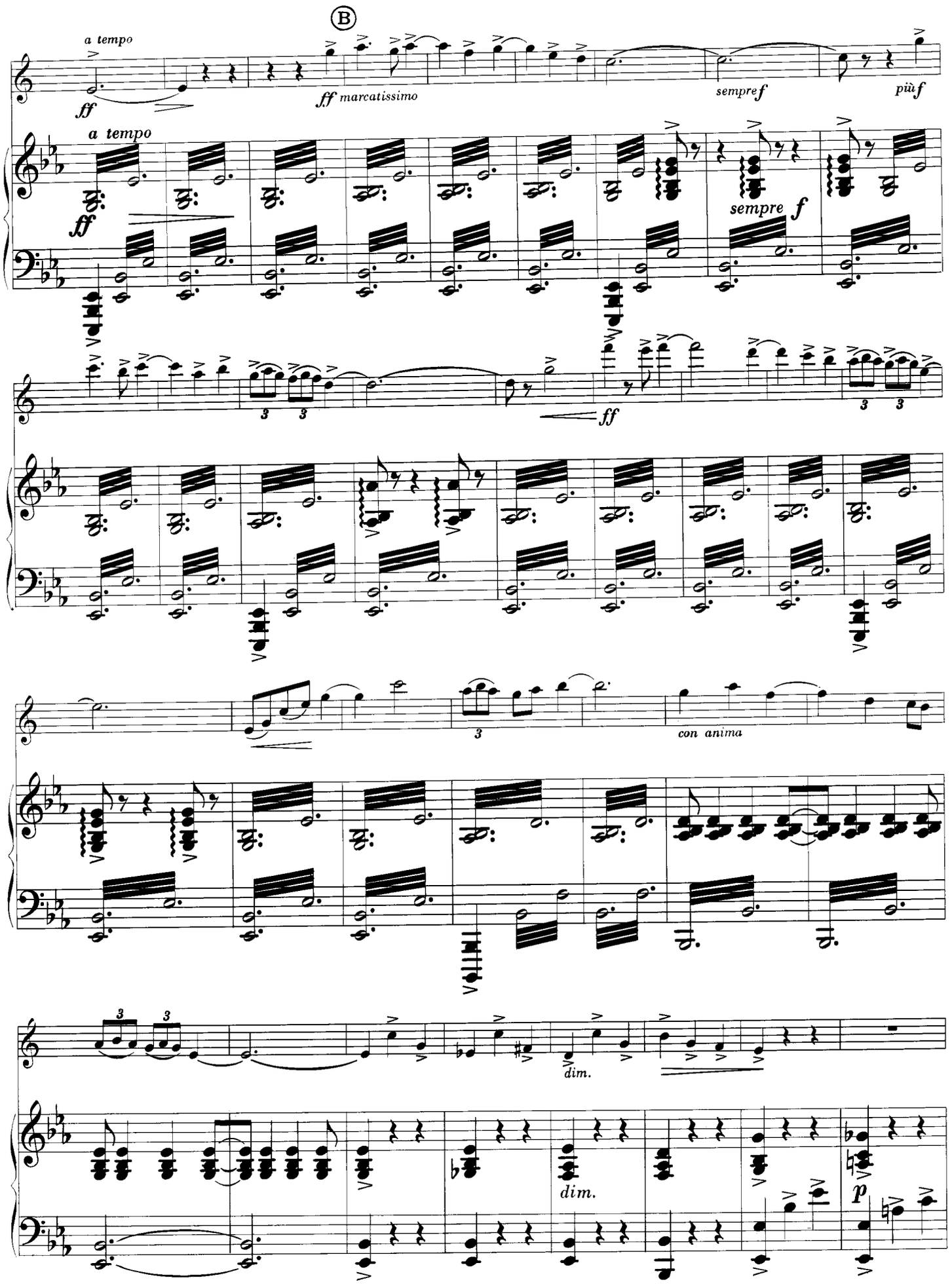
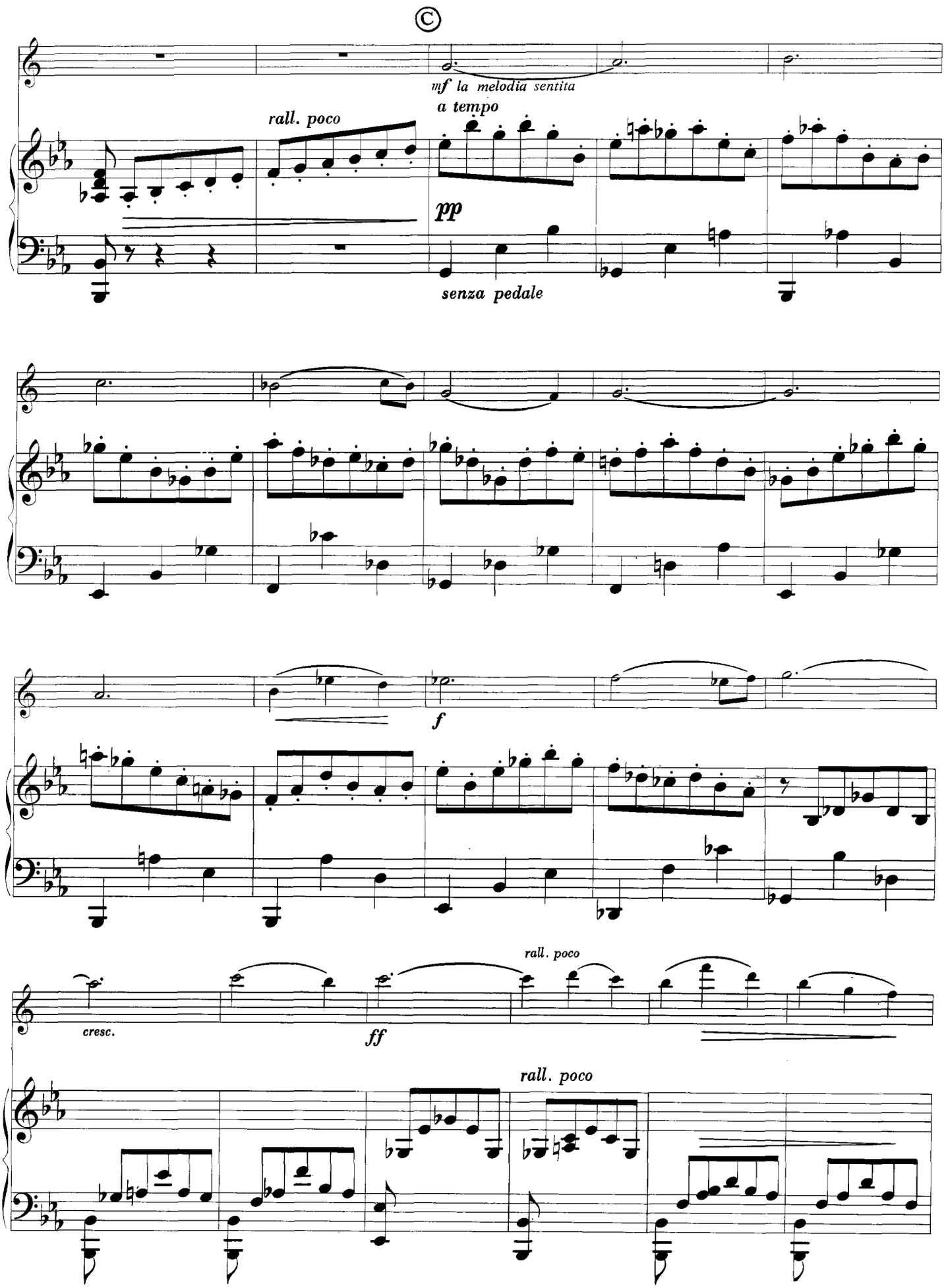
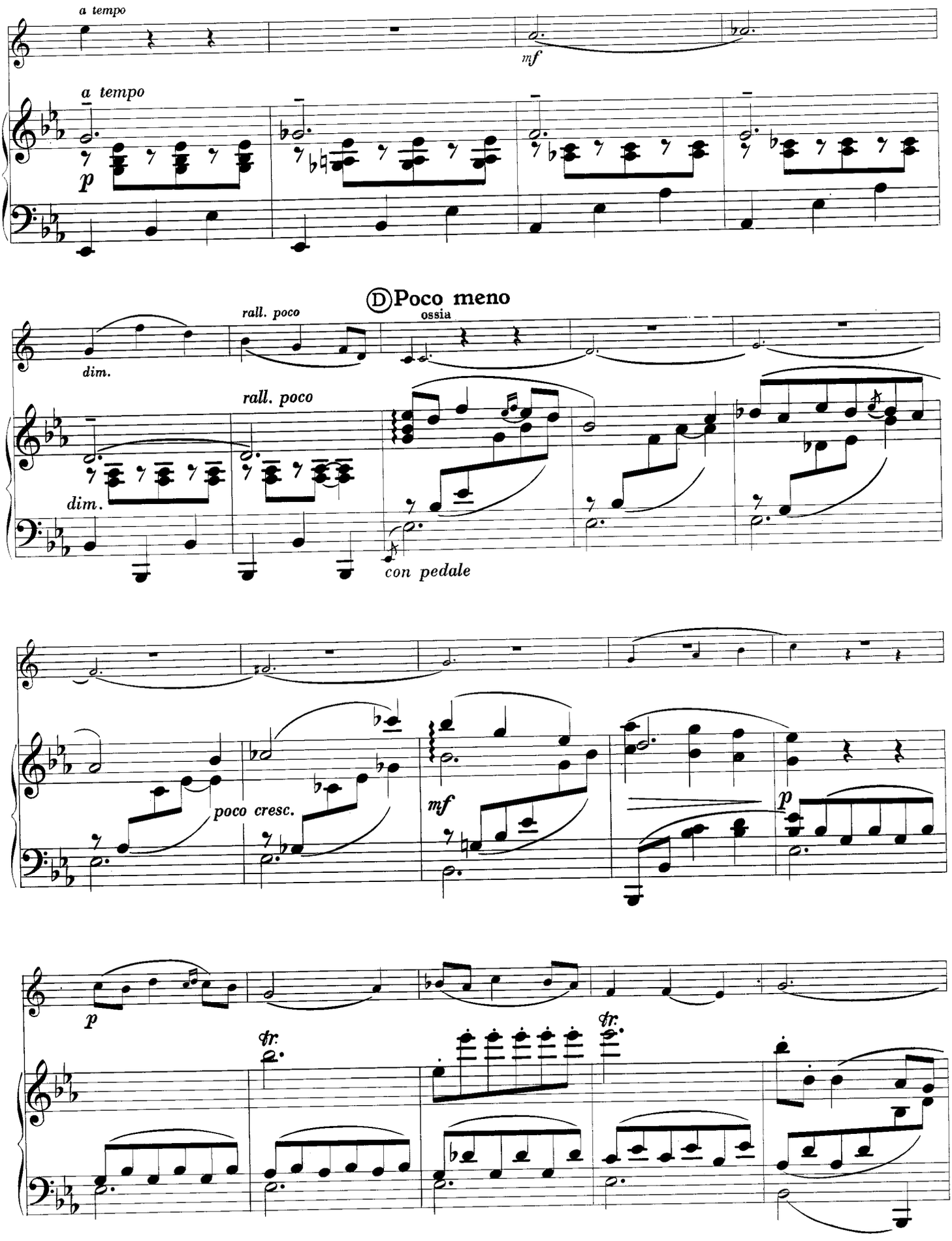
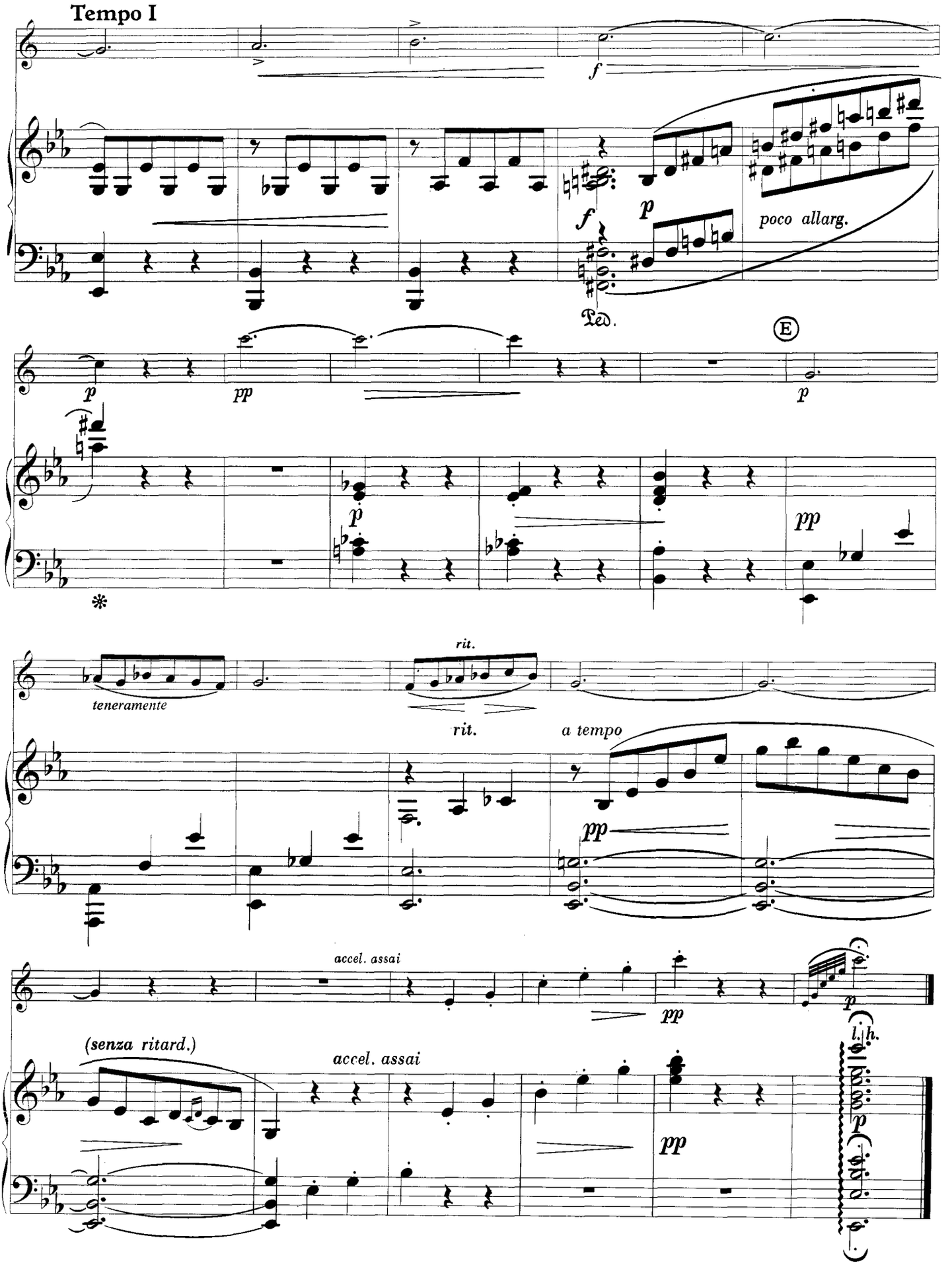

mf
dim.
A
pp
pp
tr
cresc.
ff
cresc.
f
dim.
rall. molto
rall. molto
dim.


B
a tempo
ff
ff marcatissimo
sempre f
più f
a tempo
ff
sempre f
ff
3
3
3
3
con anima
3
3
dim.
dim.
p


©
mf la melodia sentita
a tempo
rall. poco
pp
senza pedale
f
cresc.
ff
rall. poco
rall. poco

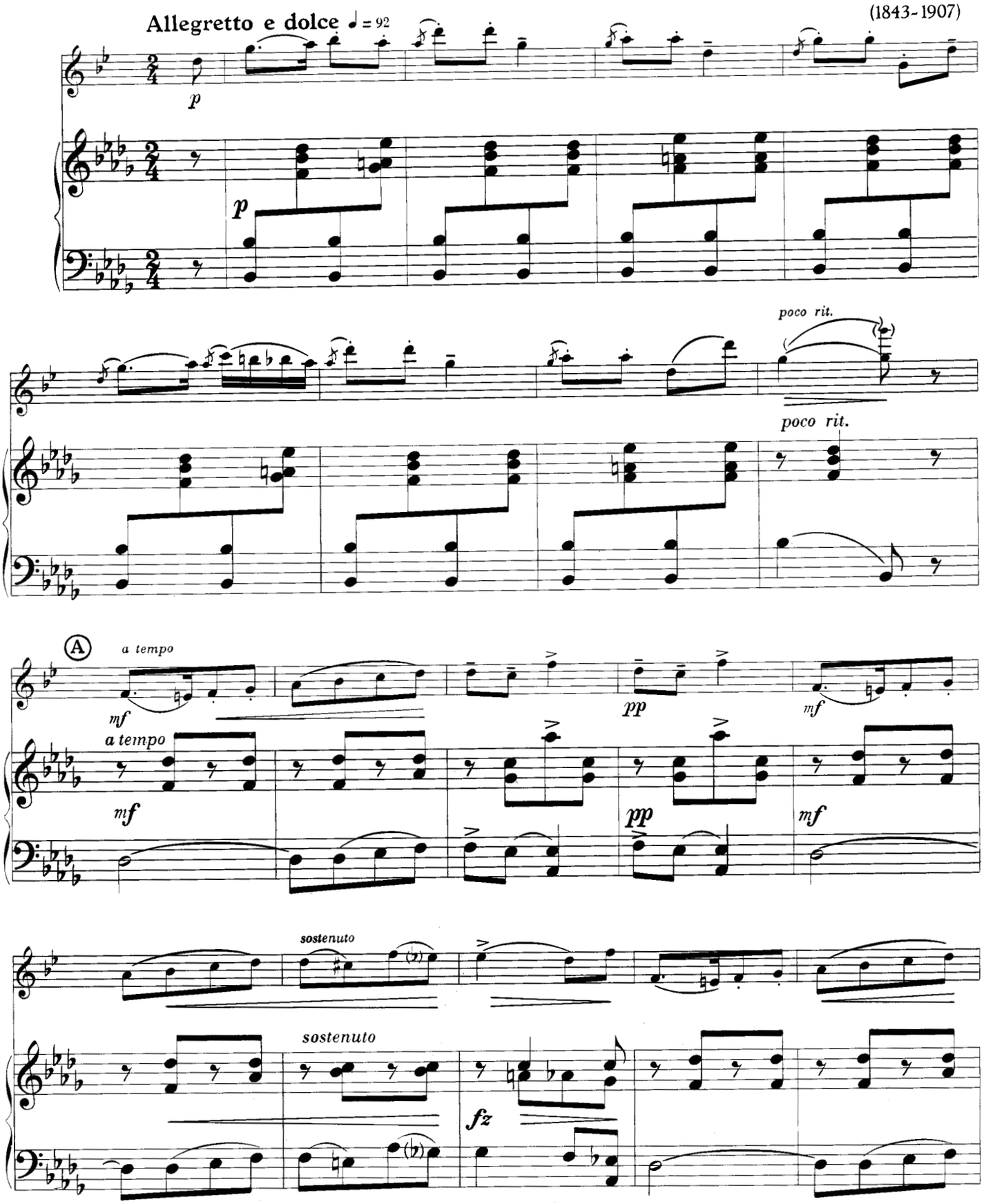

a tempo
mf
a tempo
p
Ⓓ Poco meno
ossia
rall. poco
dim.
rall. poco
dim.
con pedale
poco cresc.
mf
p
p
fr.
fr.

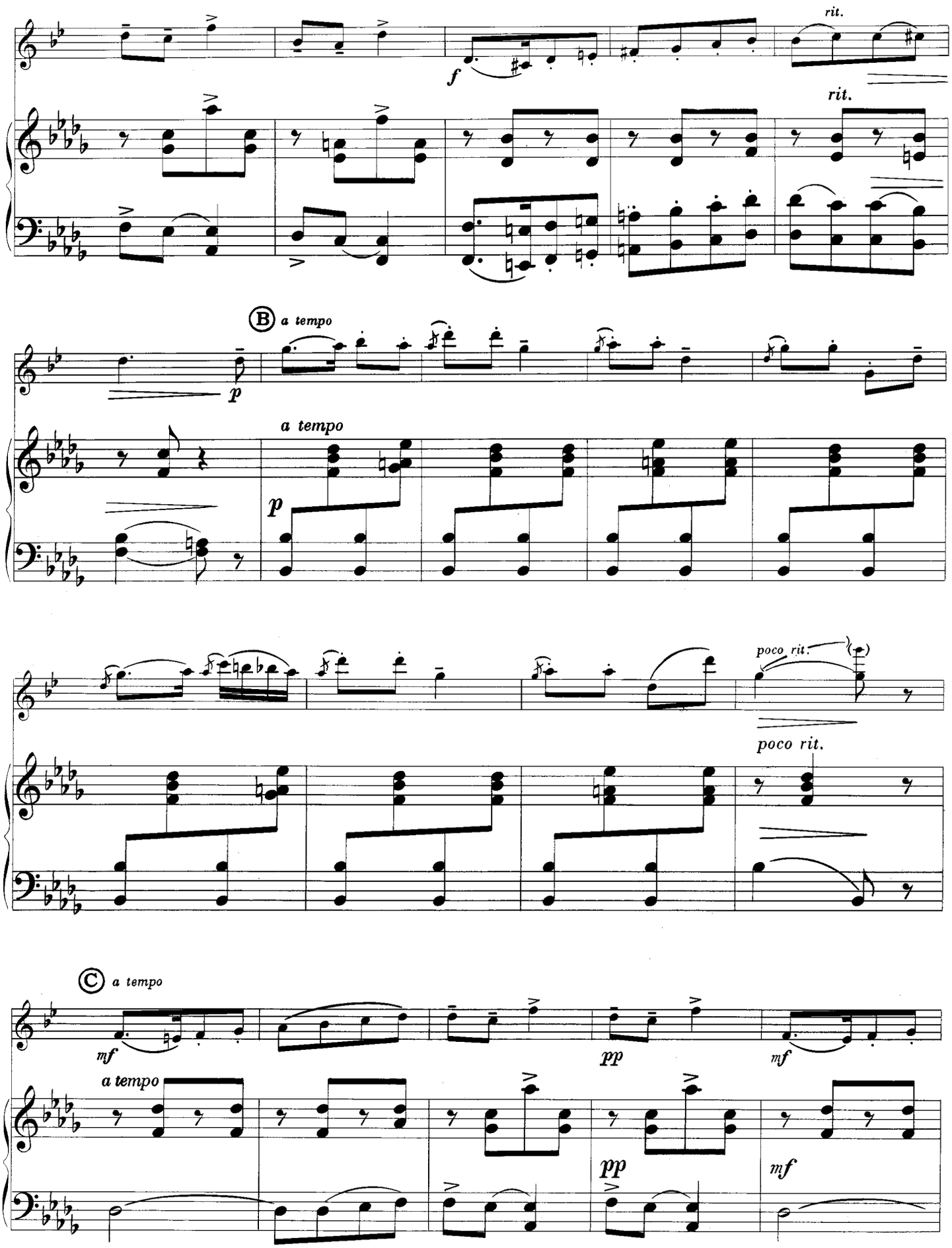

Tempo I
f
f
p
poco allarg.
Ped.
E
p
pp
p
p
pp
*
rit.
teneramente
rit.
a tempo
pp
accel. assai
pp
p
l.h.
(senza ritard.)
accel. assai
pp
p

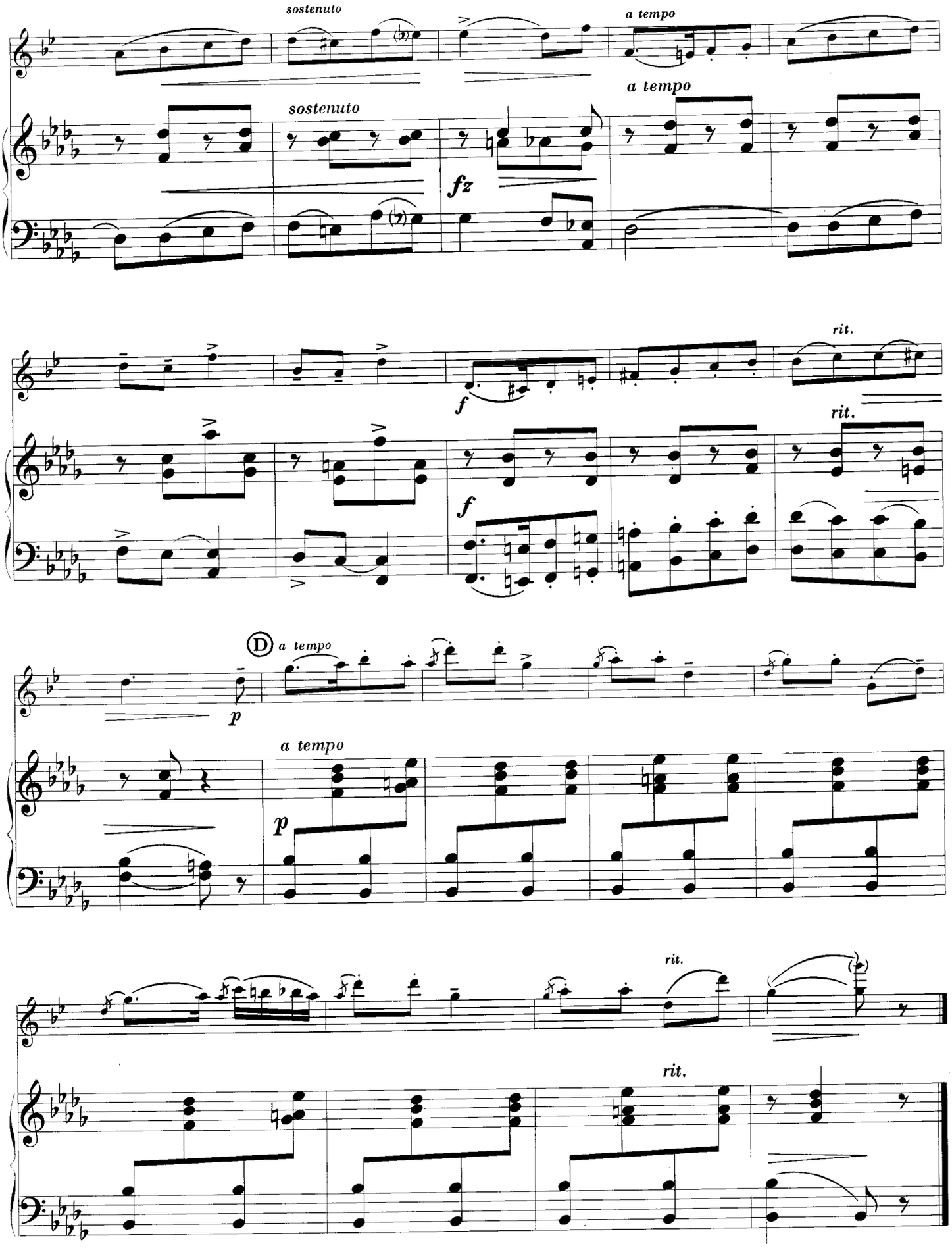
7. Album - Leaf

from: Lyric Pieces, Op. 12

Edward Grieg
(1843-1907)

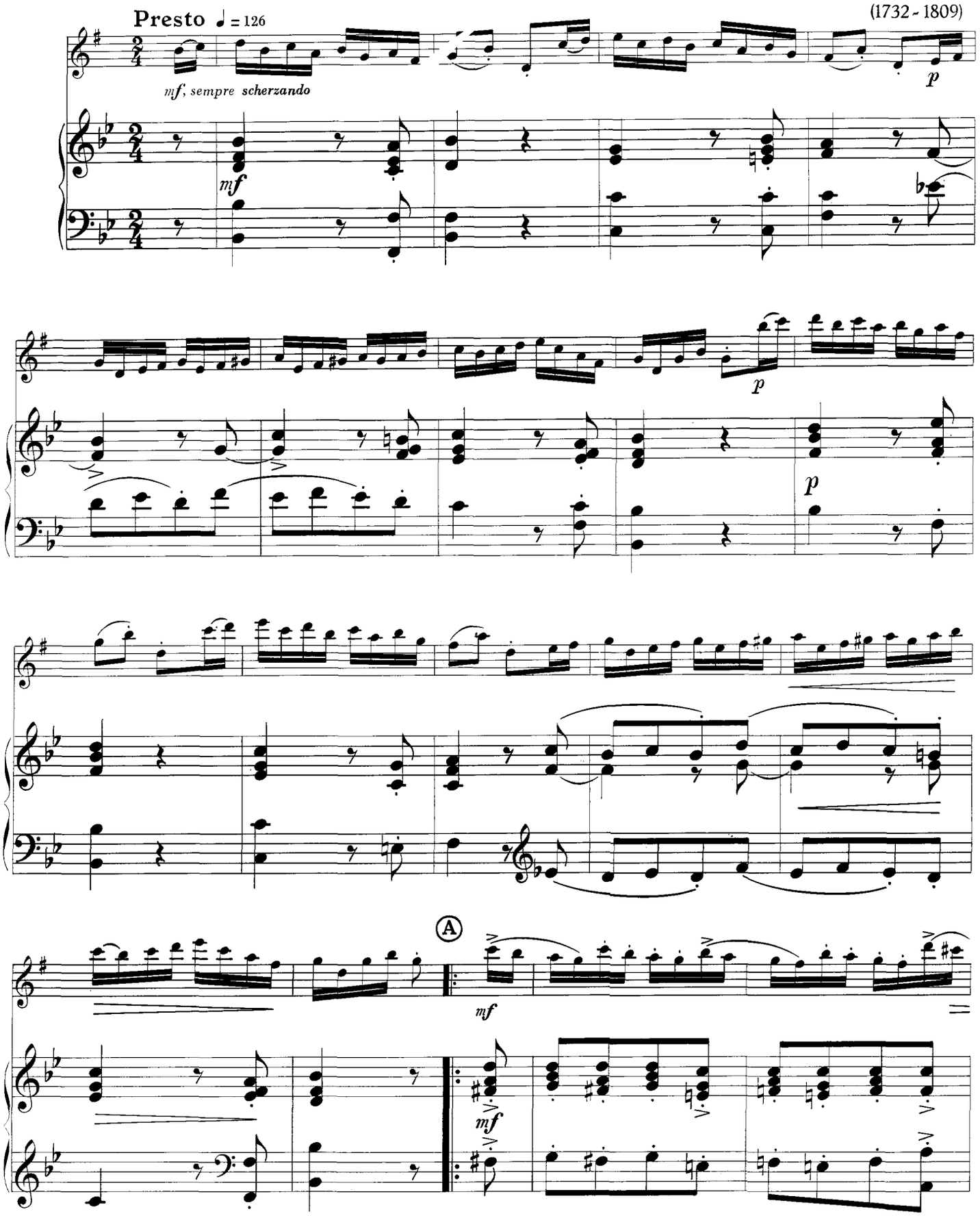


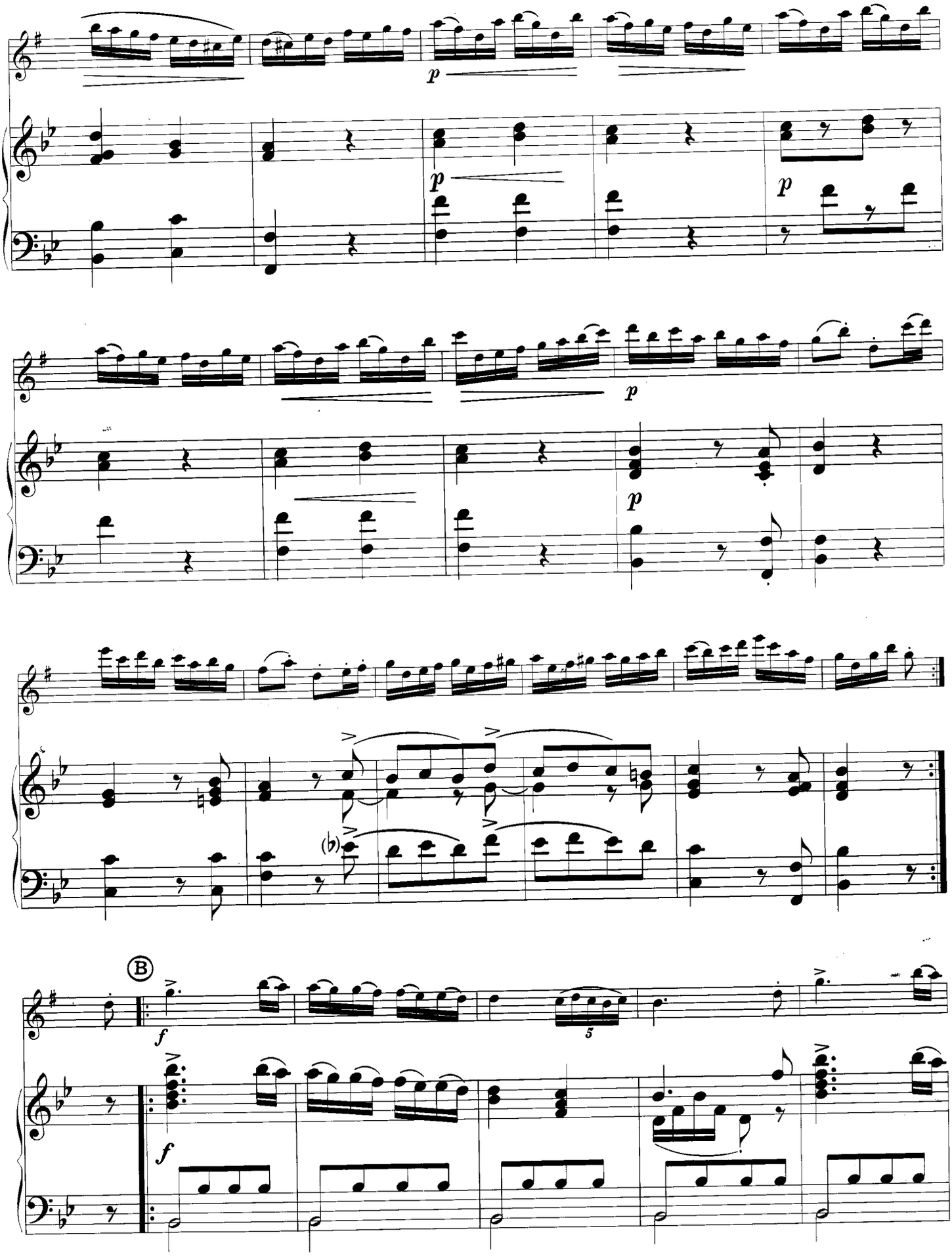

rit.
f
rit.
B a tempo
p
a tempo
p
poco rit.
poco rit.
C a tempo
mf
pp
mf
a tempo
pp
mf

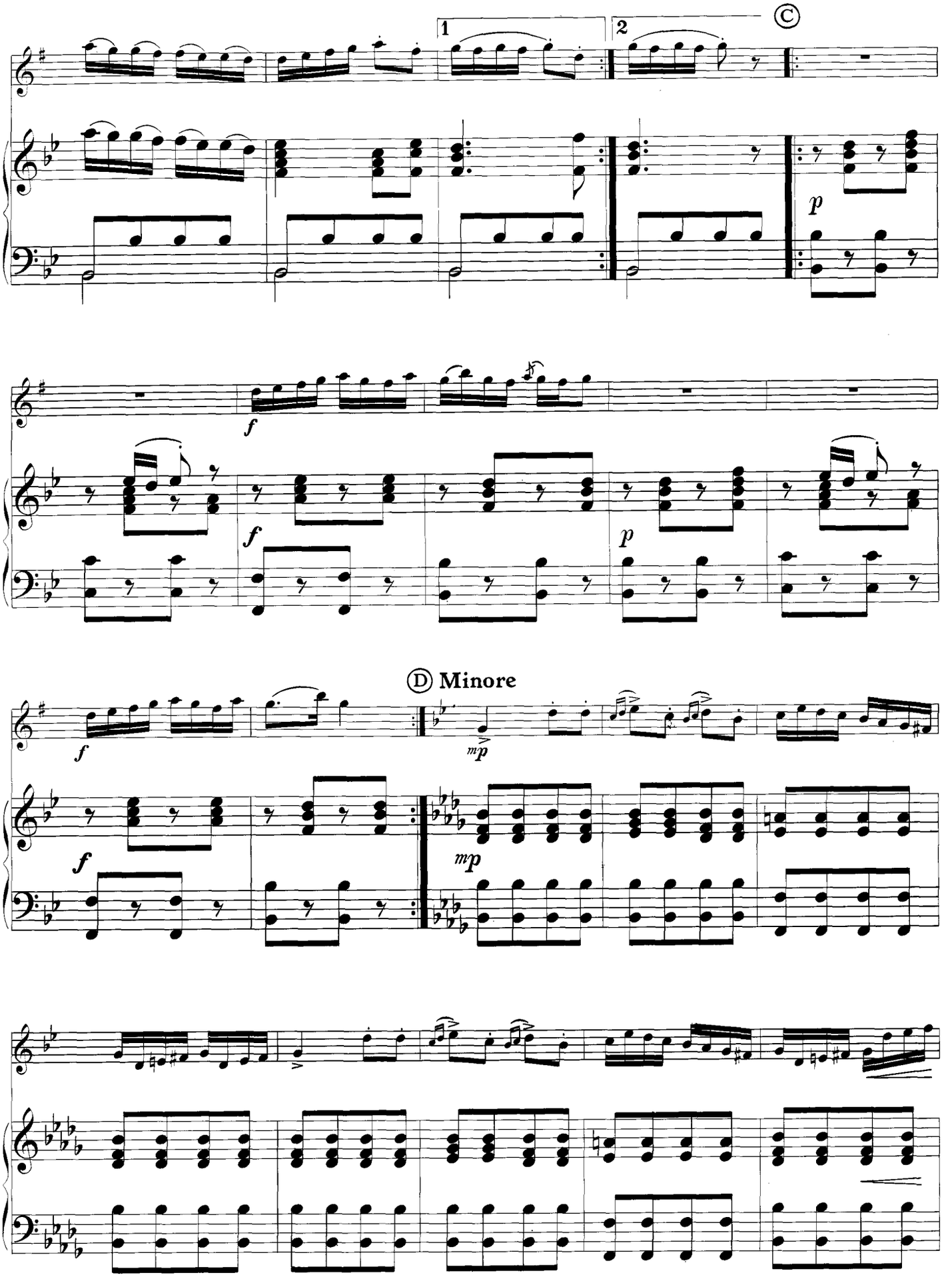

sostenuto
a tempo
sostenuto
a tempo
fz
f
rit.
f
rit.
D
a tempo
p
a tempo
p
rit.
rit.

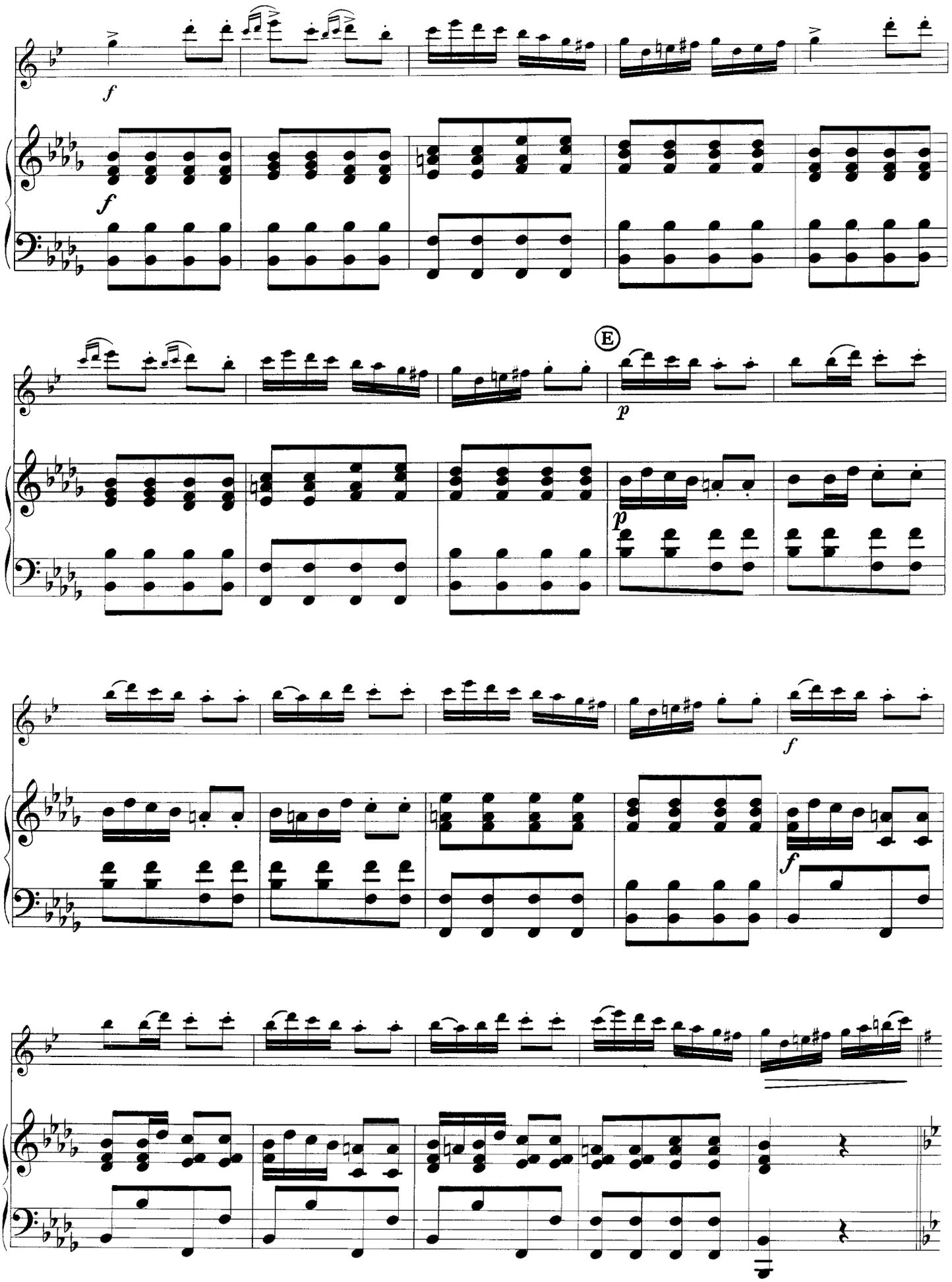
8. Gypsy Rondo

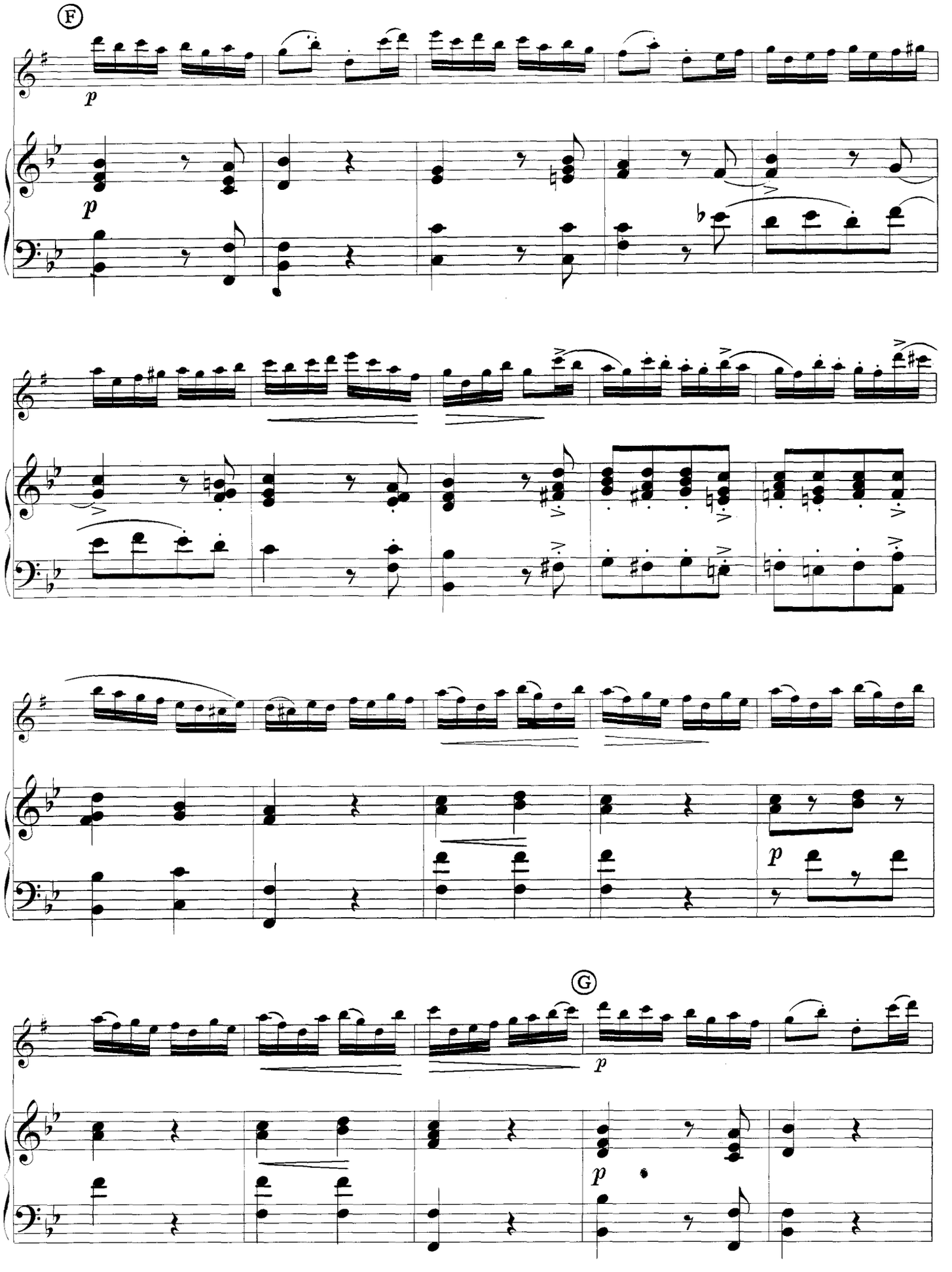
Joseph Haydn
(1732 - 1809)

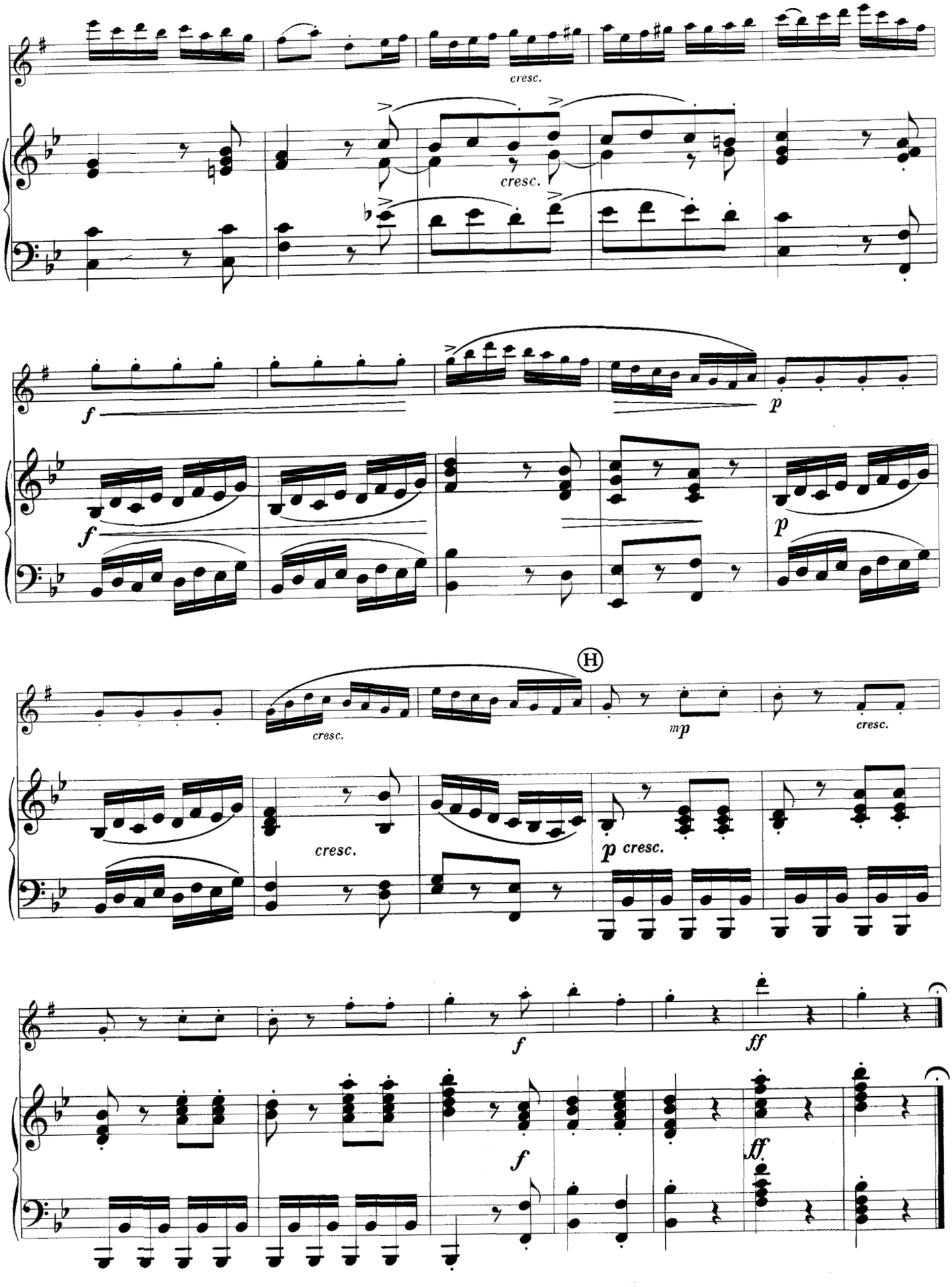



p
p
p
p
p
(♭)
B
f
f
5


1
2
©
p
f
f
p
Ⓓ Minore
f
mp
f
mp

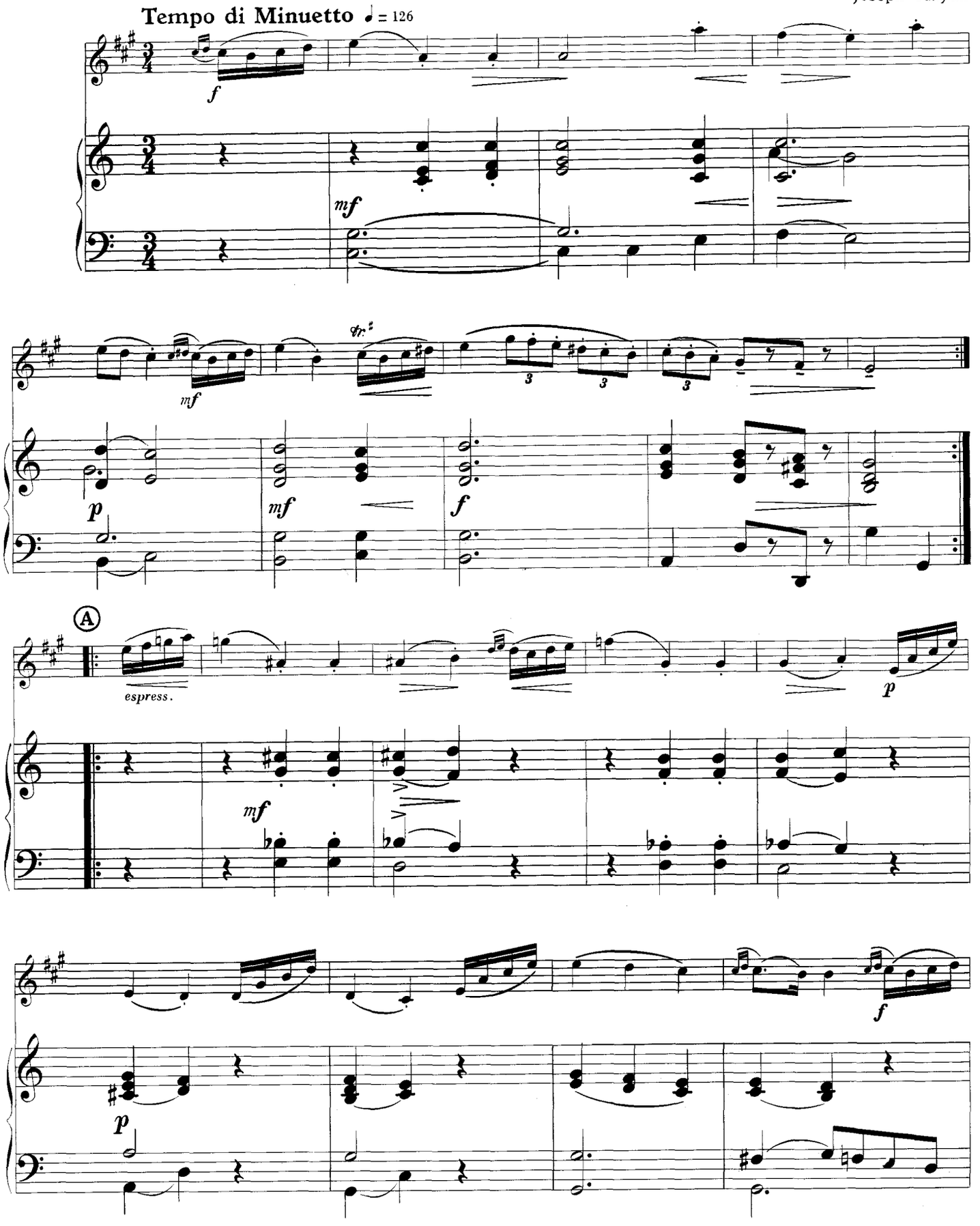

f
f
E
p
p
f
f

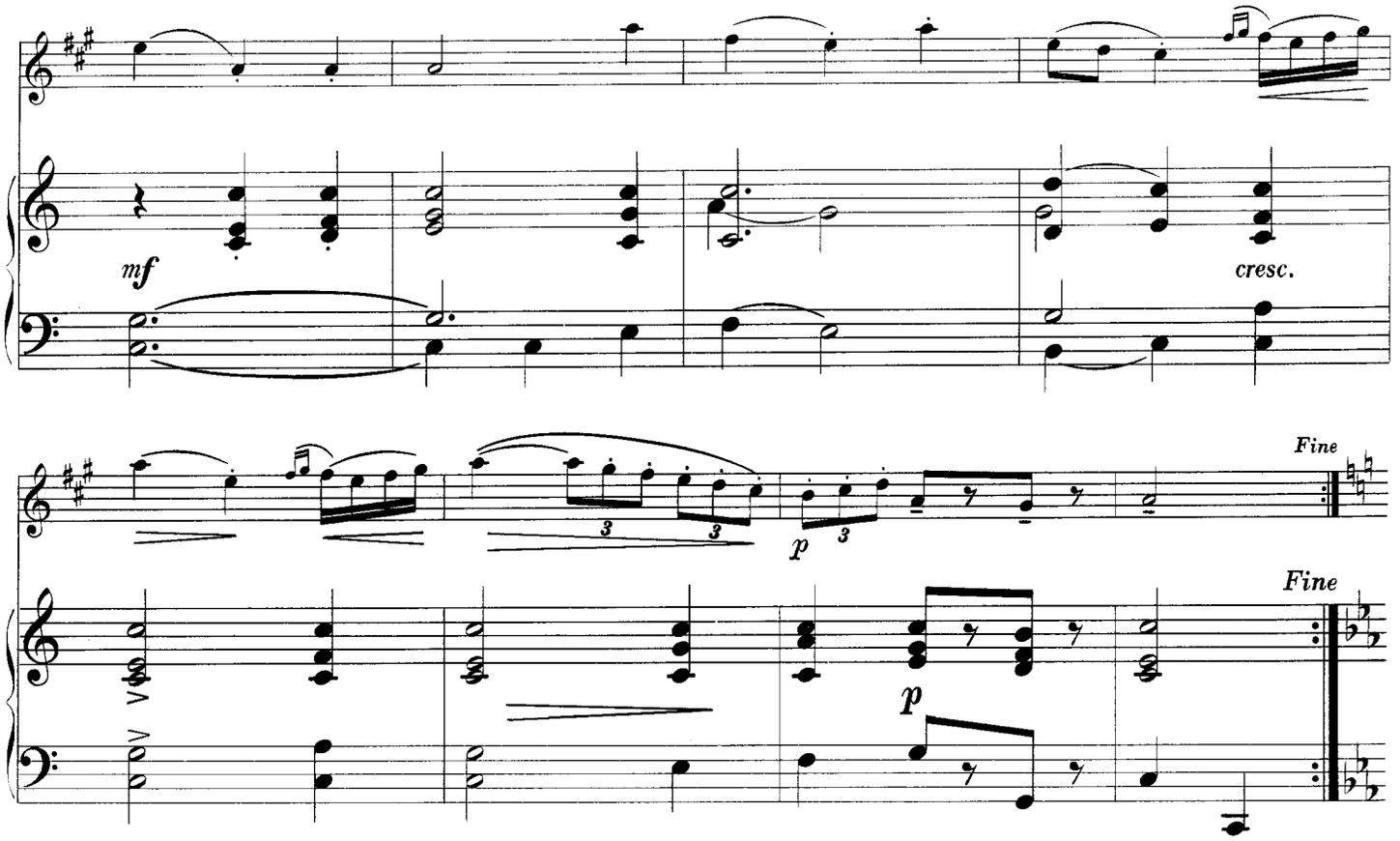

F
p
p
G
p
p


cresc.
cresc.
f
f
p
p
H
cresc.
mp
cresc.
cresc.
p cresc.
f
ff
f
ff

9. Minuet

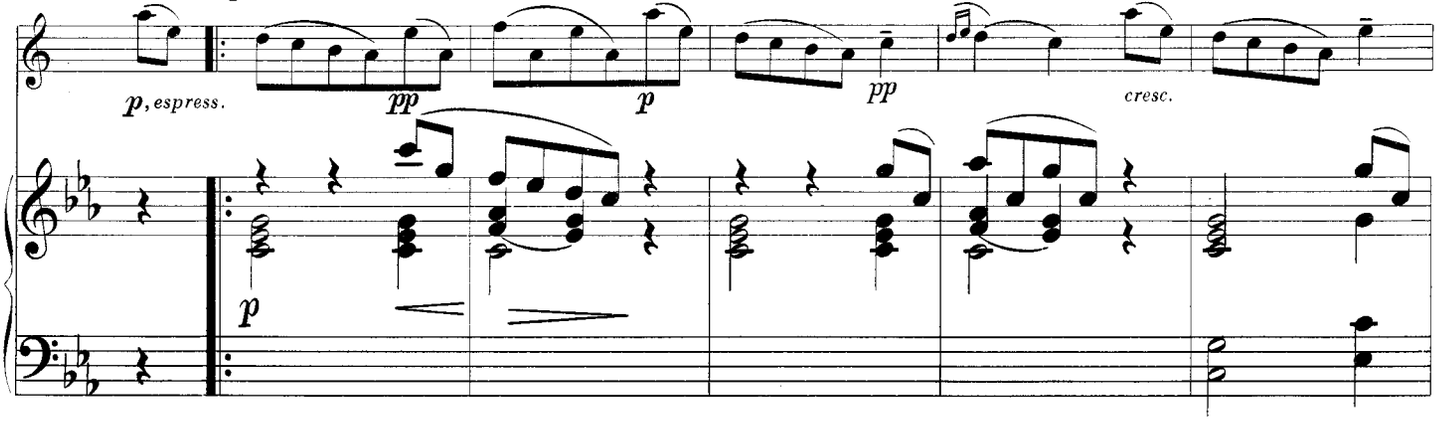
Joseph Haydn

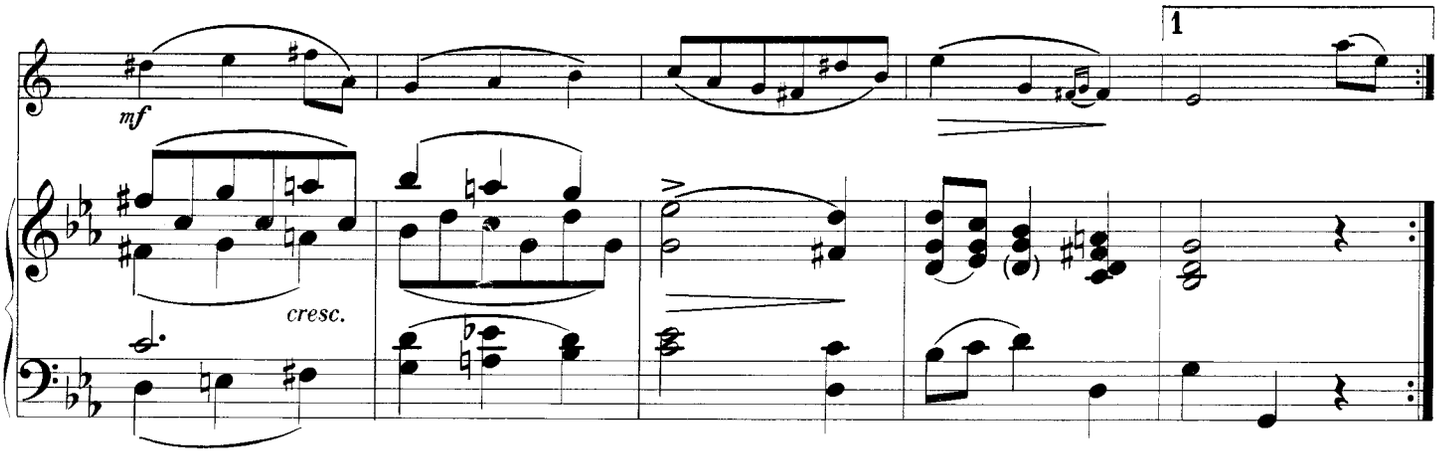


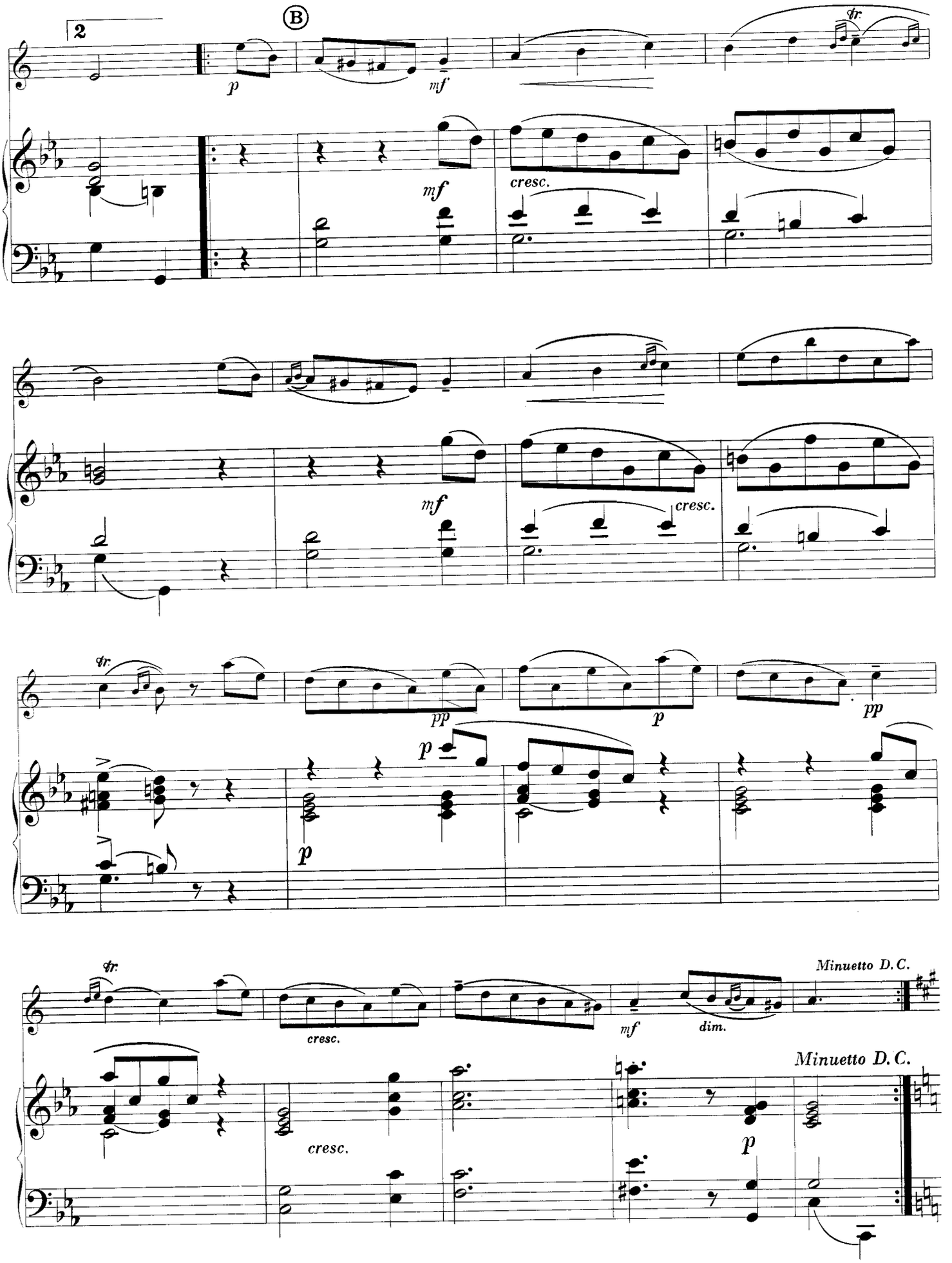


Trio

Poco più mosso



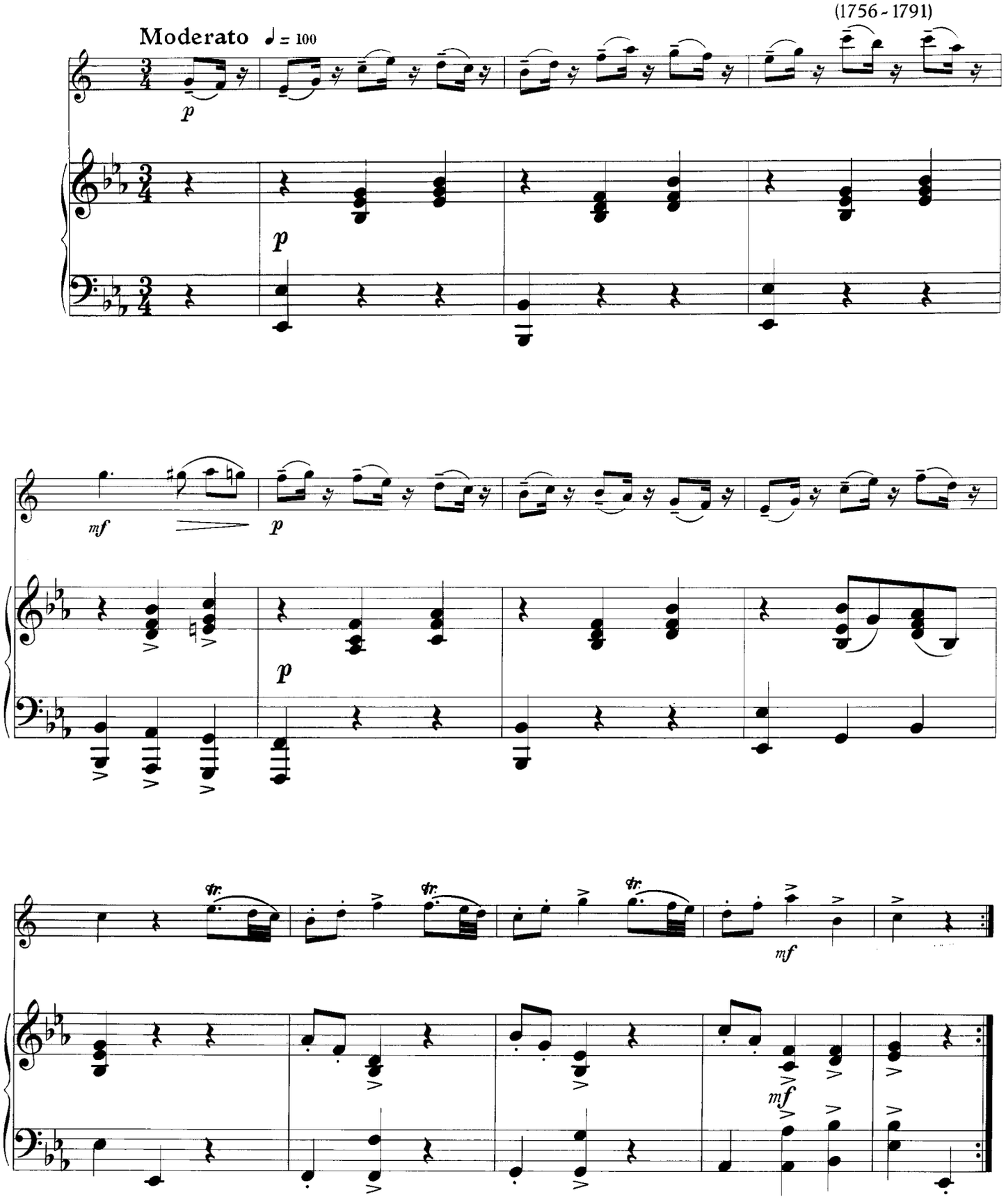


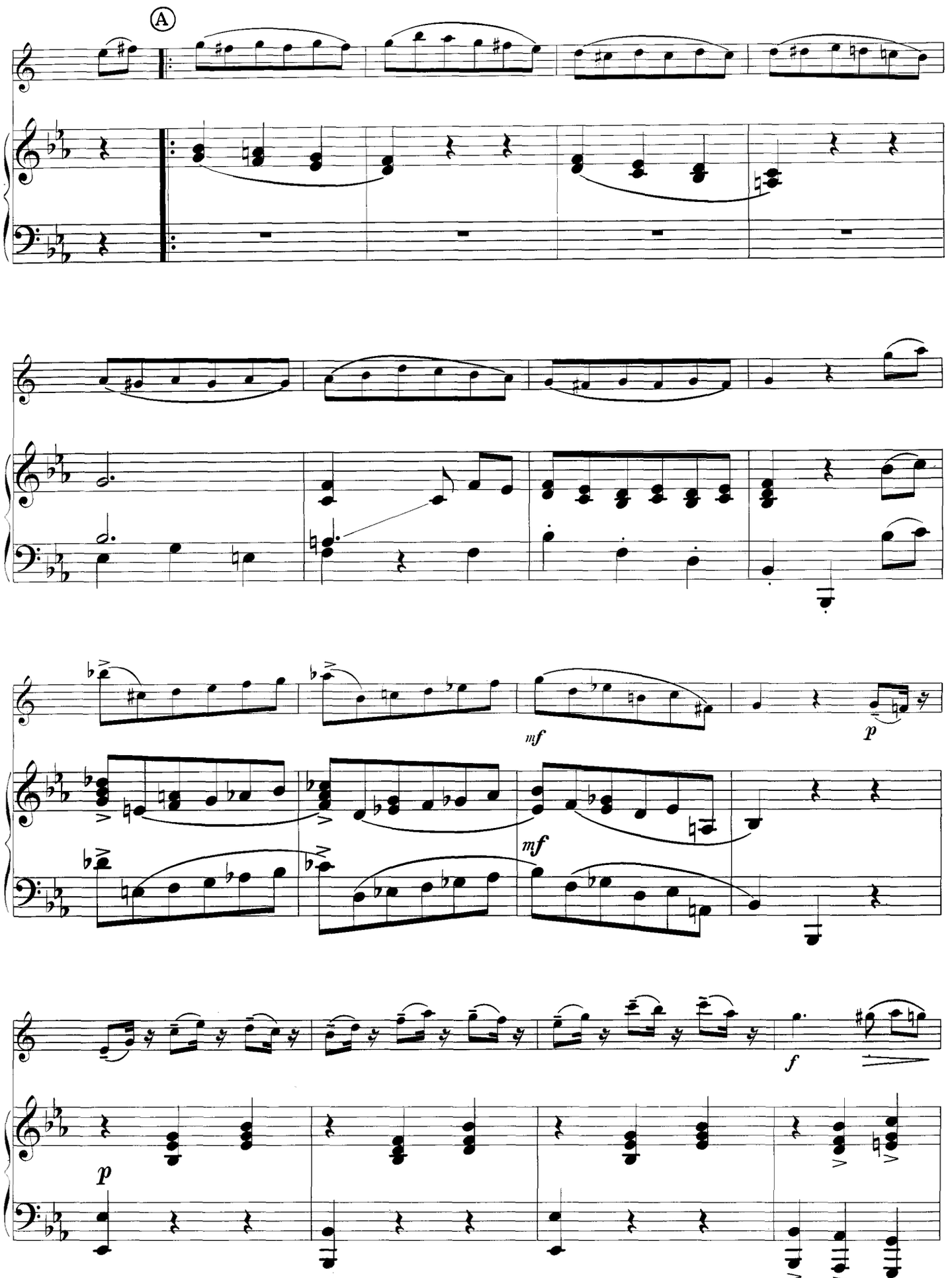

2
B
p
mf
tr.
cresc.
Minuetto D. C.
dim.

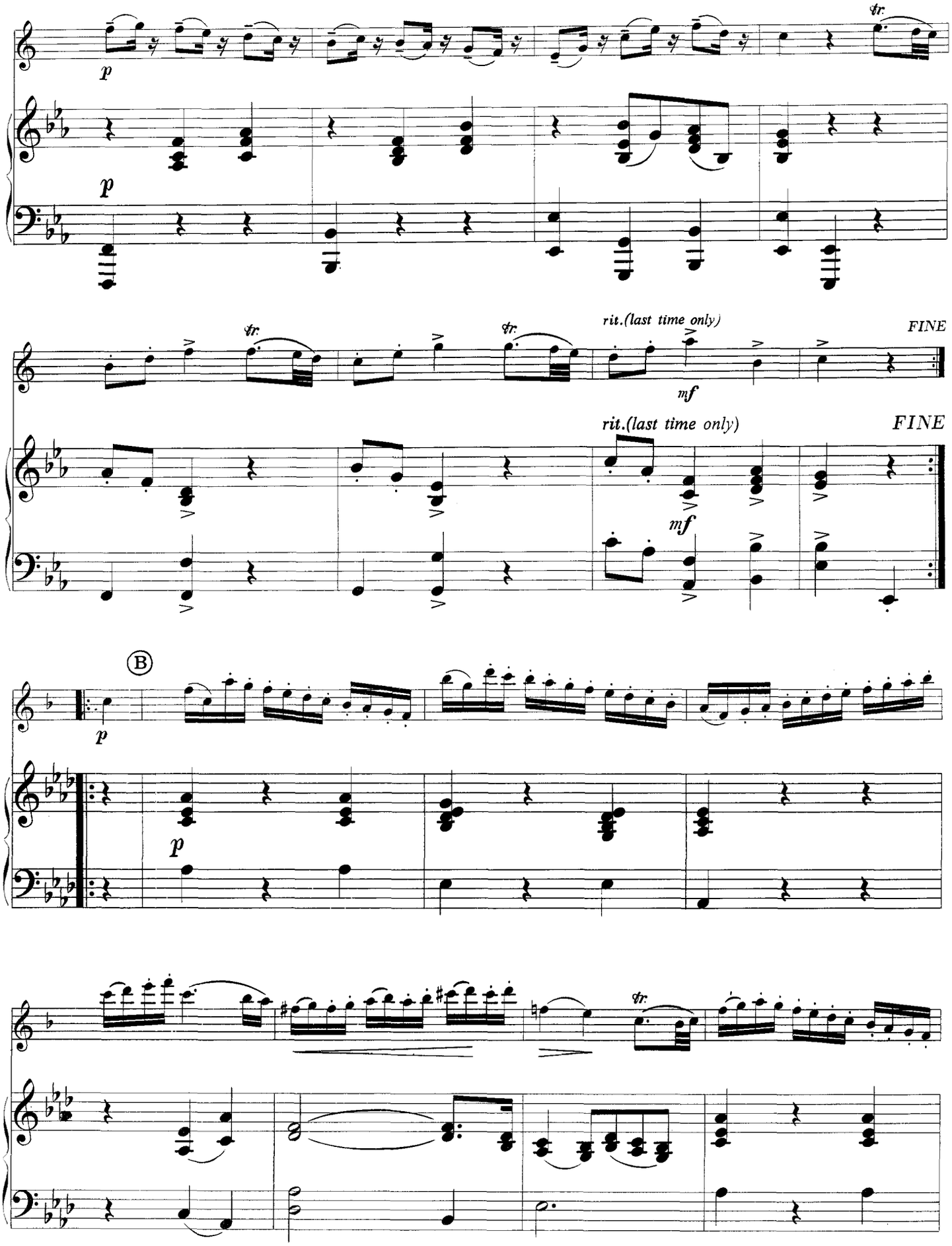
10. Minuet

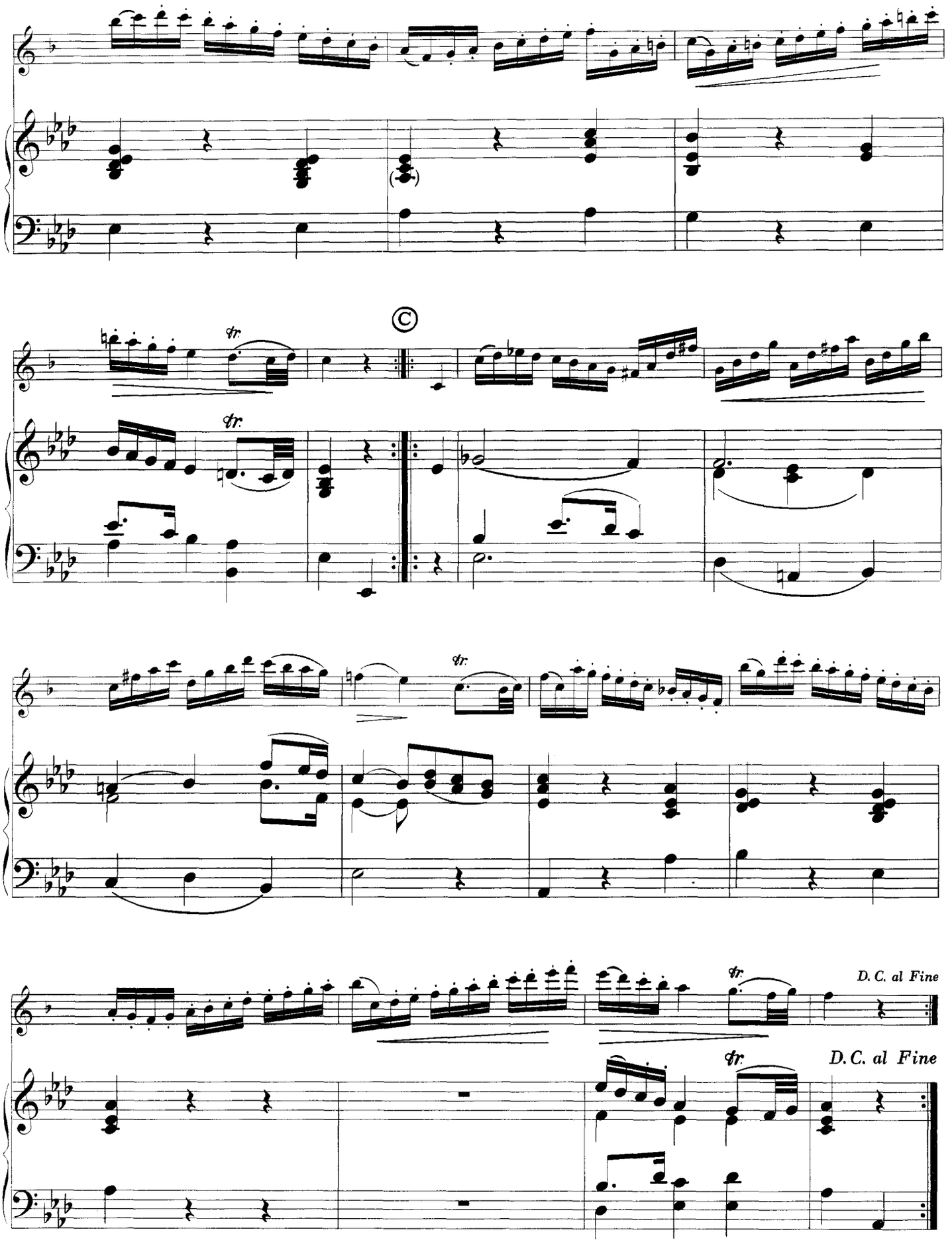
from: Divertimento in D, K. 334

Wolfgang Amadeus Mozart
(1756 - 1791)



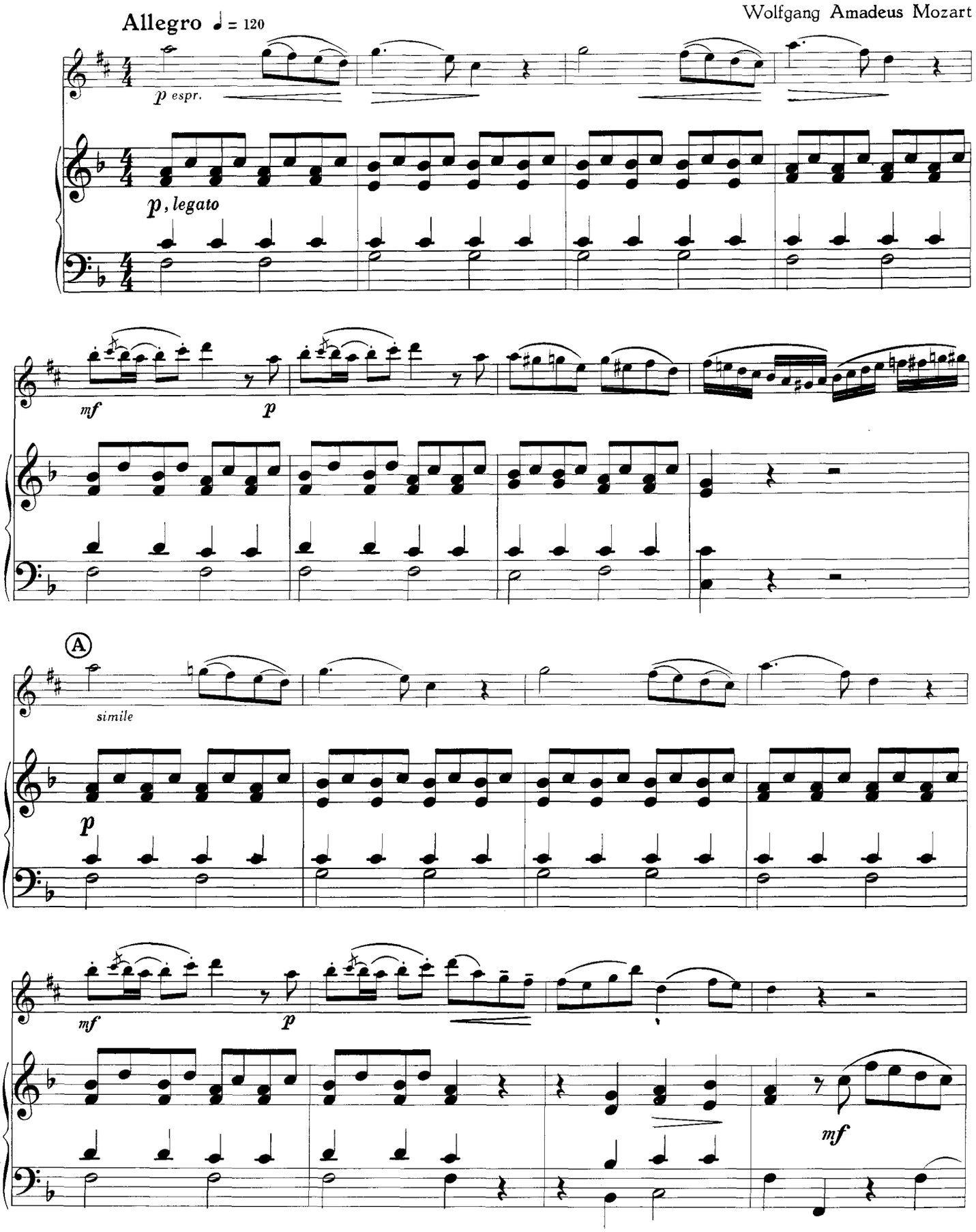

A
mf
p
mf
f
p

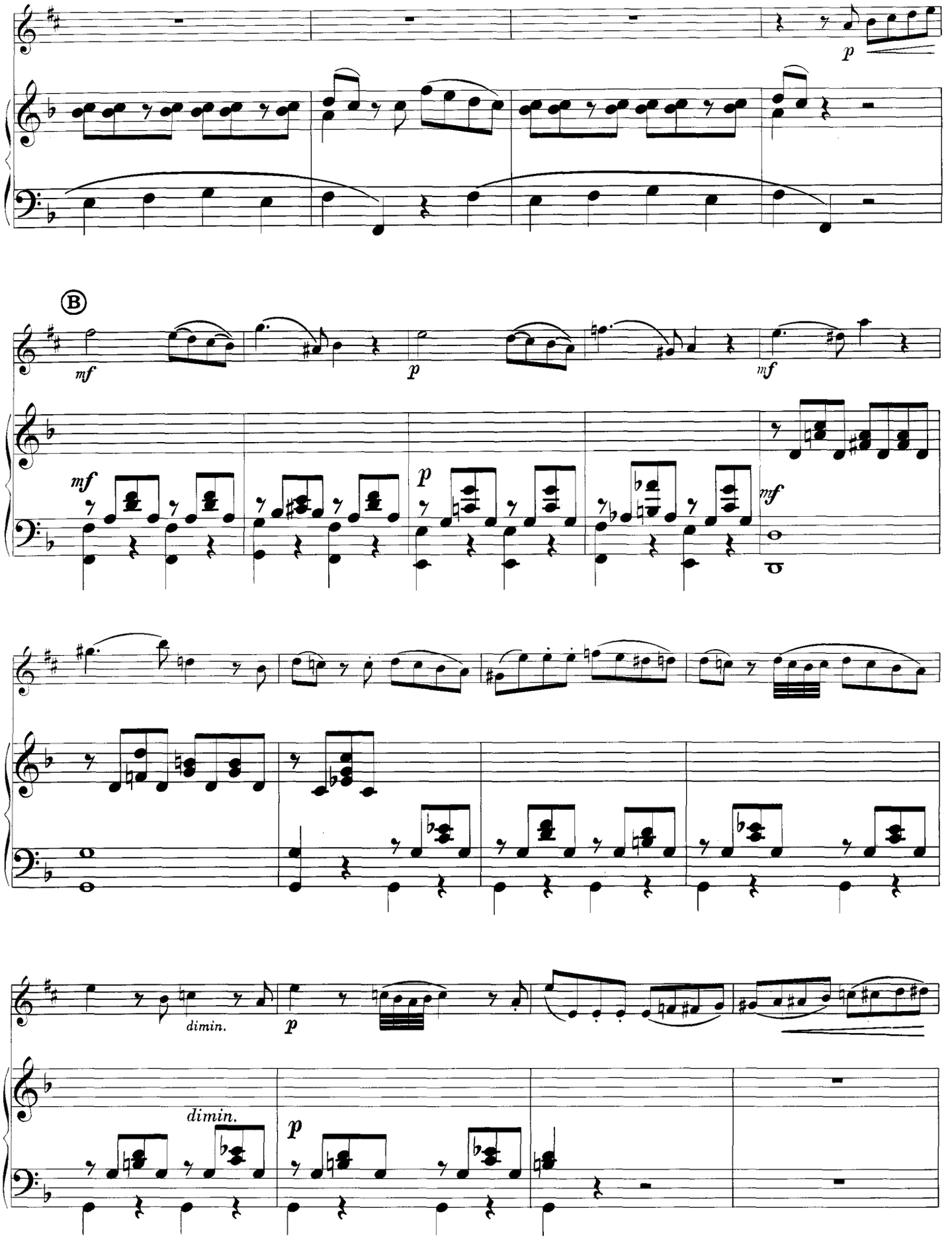

p
tr.
rit.(last time only)
FINE
mf
B

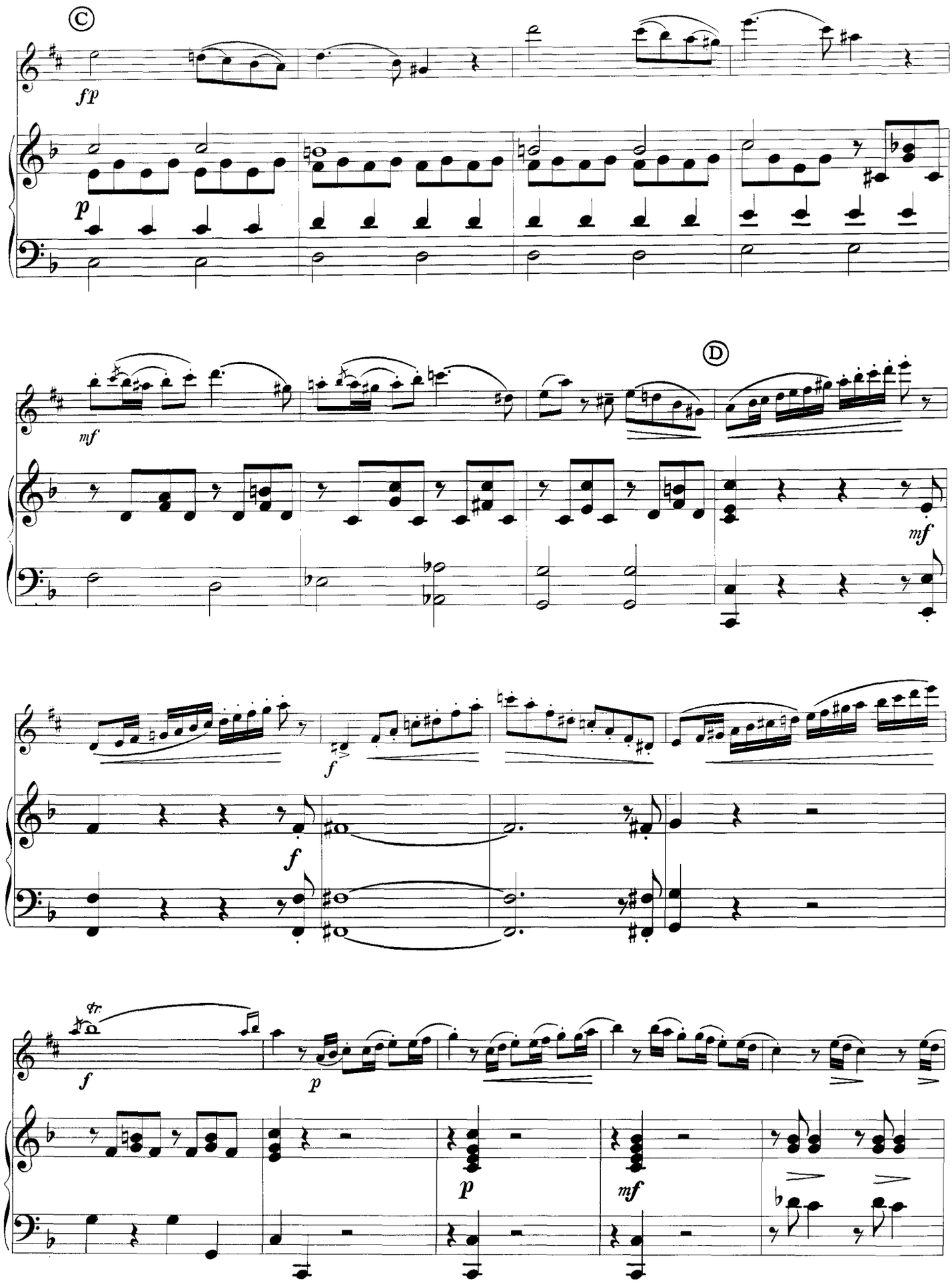

tr.
tr.
tr.
tr.
D. C. al Fine
D. C. al Fine

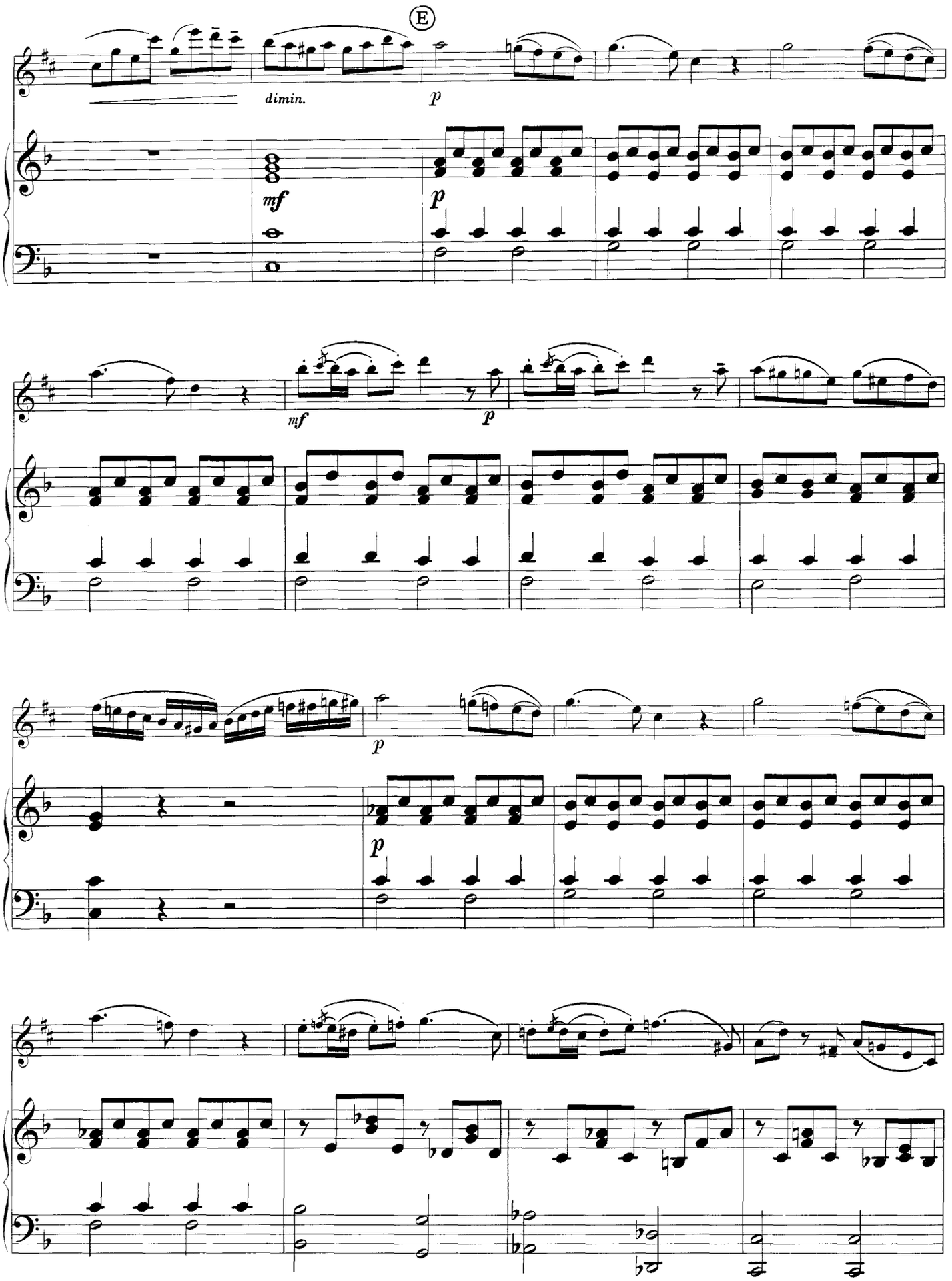
11. Rondo in D

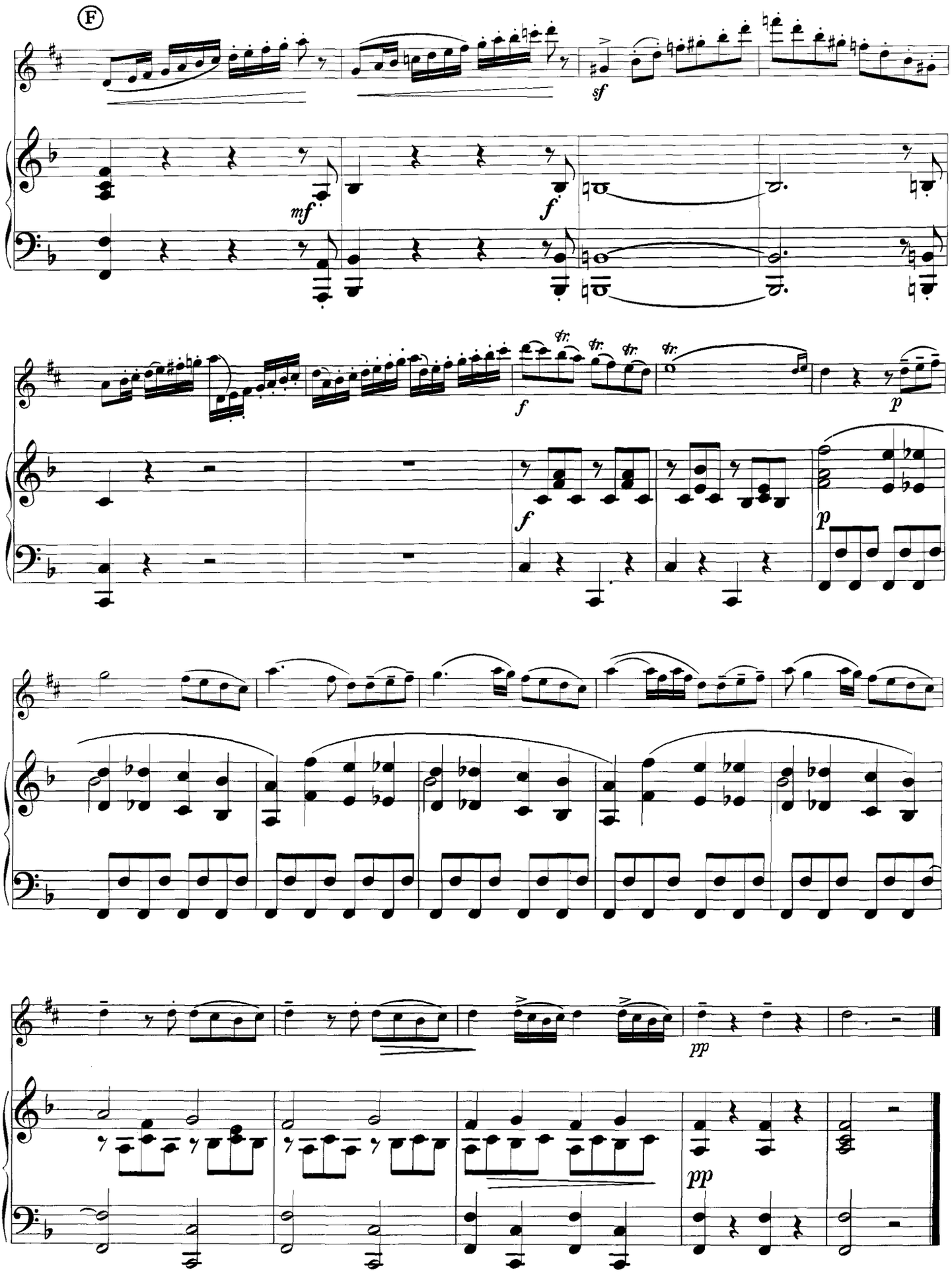
Wolfgang Amadeus Mozart




p
B
mf
p
mf
mf
p
mf
dimin.
p
dimin.
p


C
fp
p
mf
D
mf
f
f
tr
f
p
p
mf

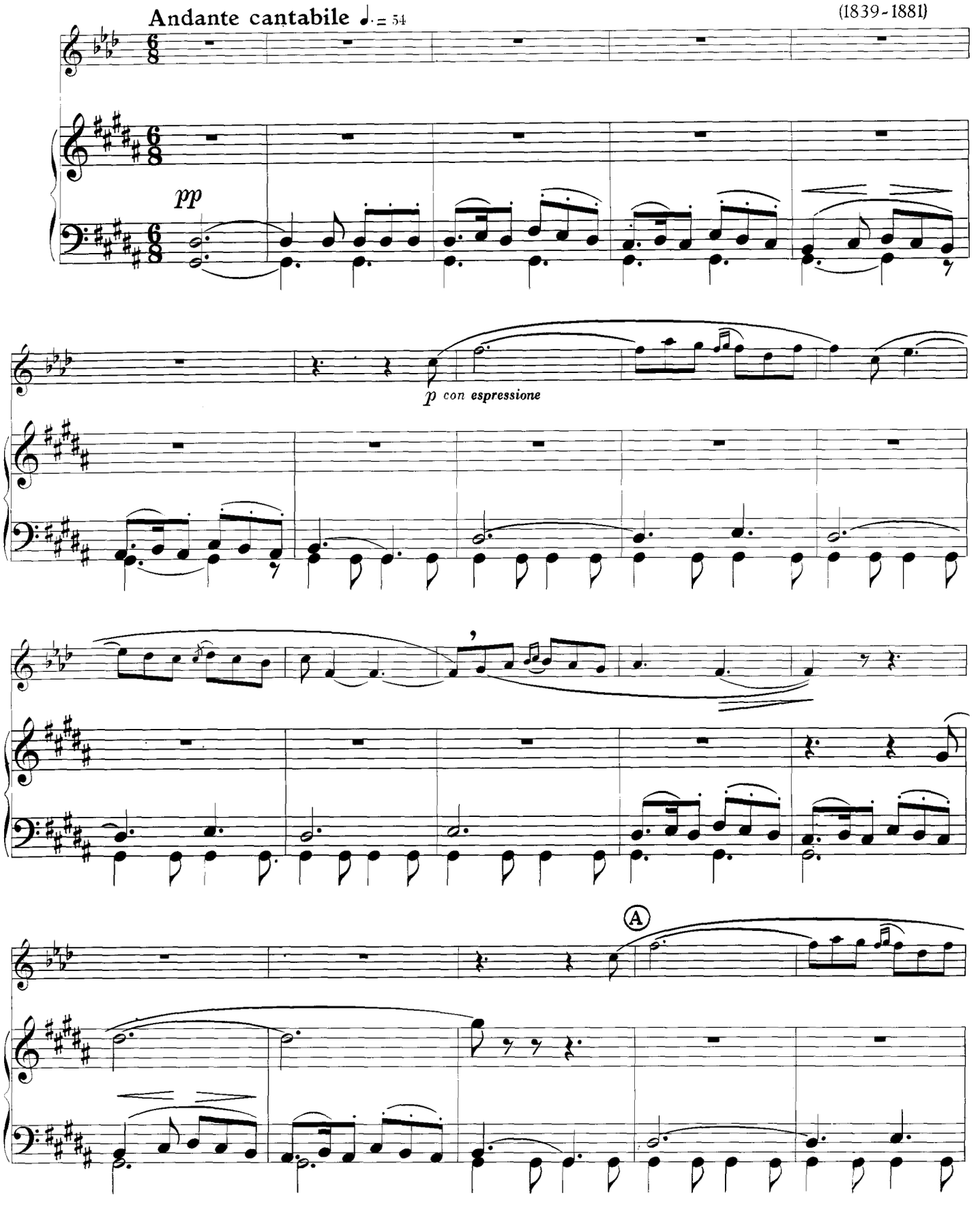

E
dimin.
p
mf
p
mf
p
p
p

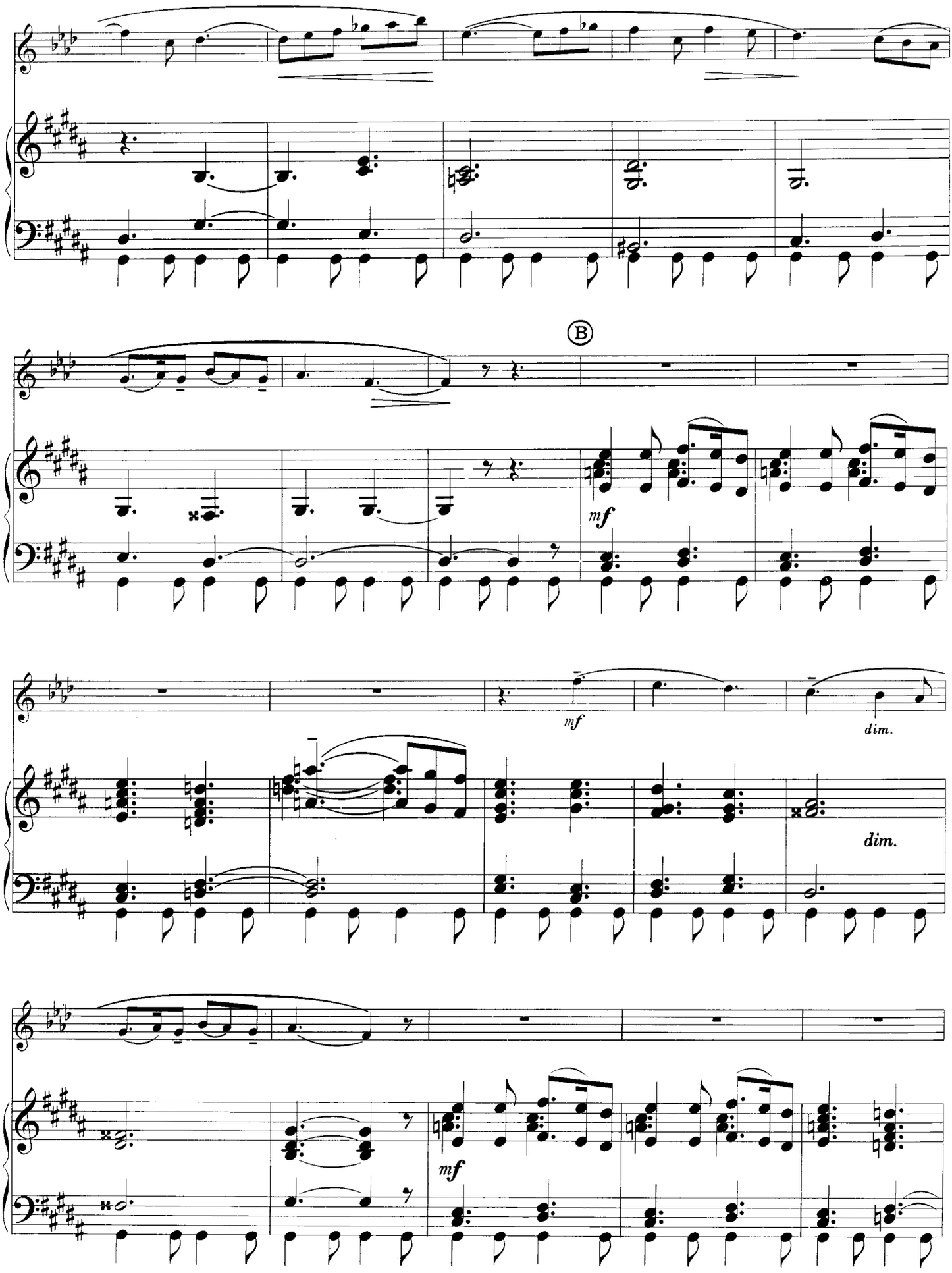

F
sf
mf
f
tr.
p
pp

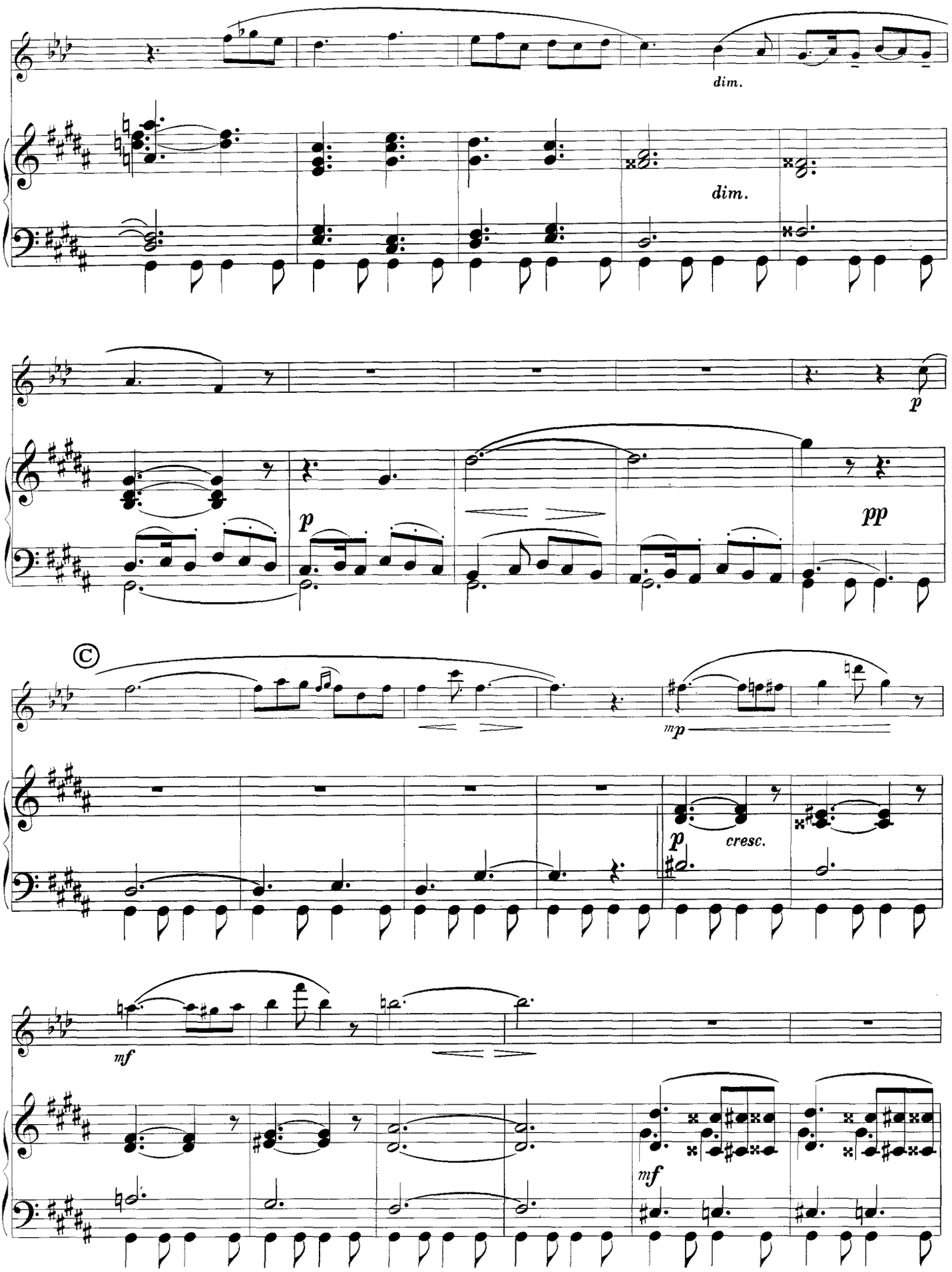
12. The Old Castle

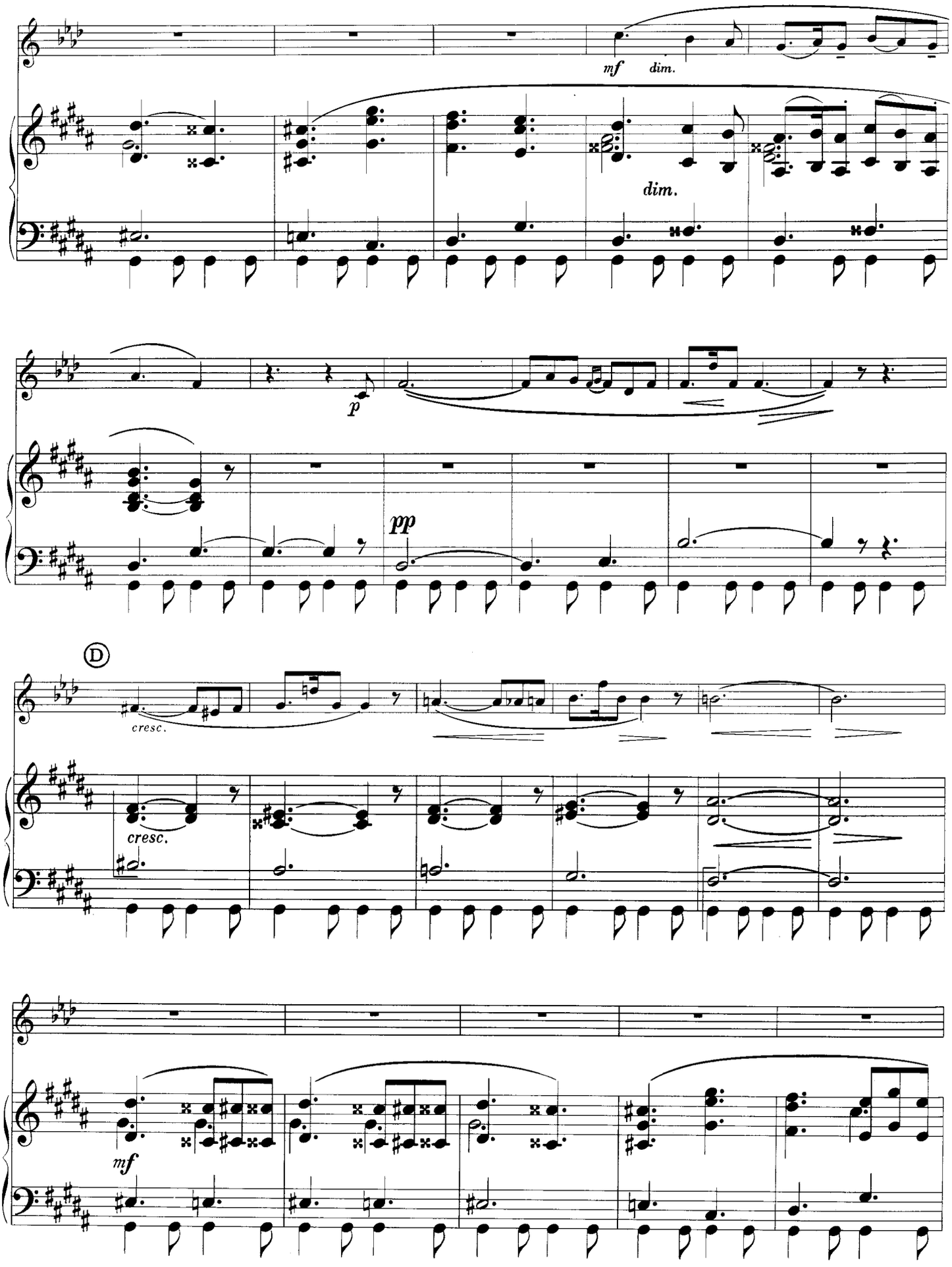
from: Pictures at an Exhibition

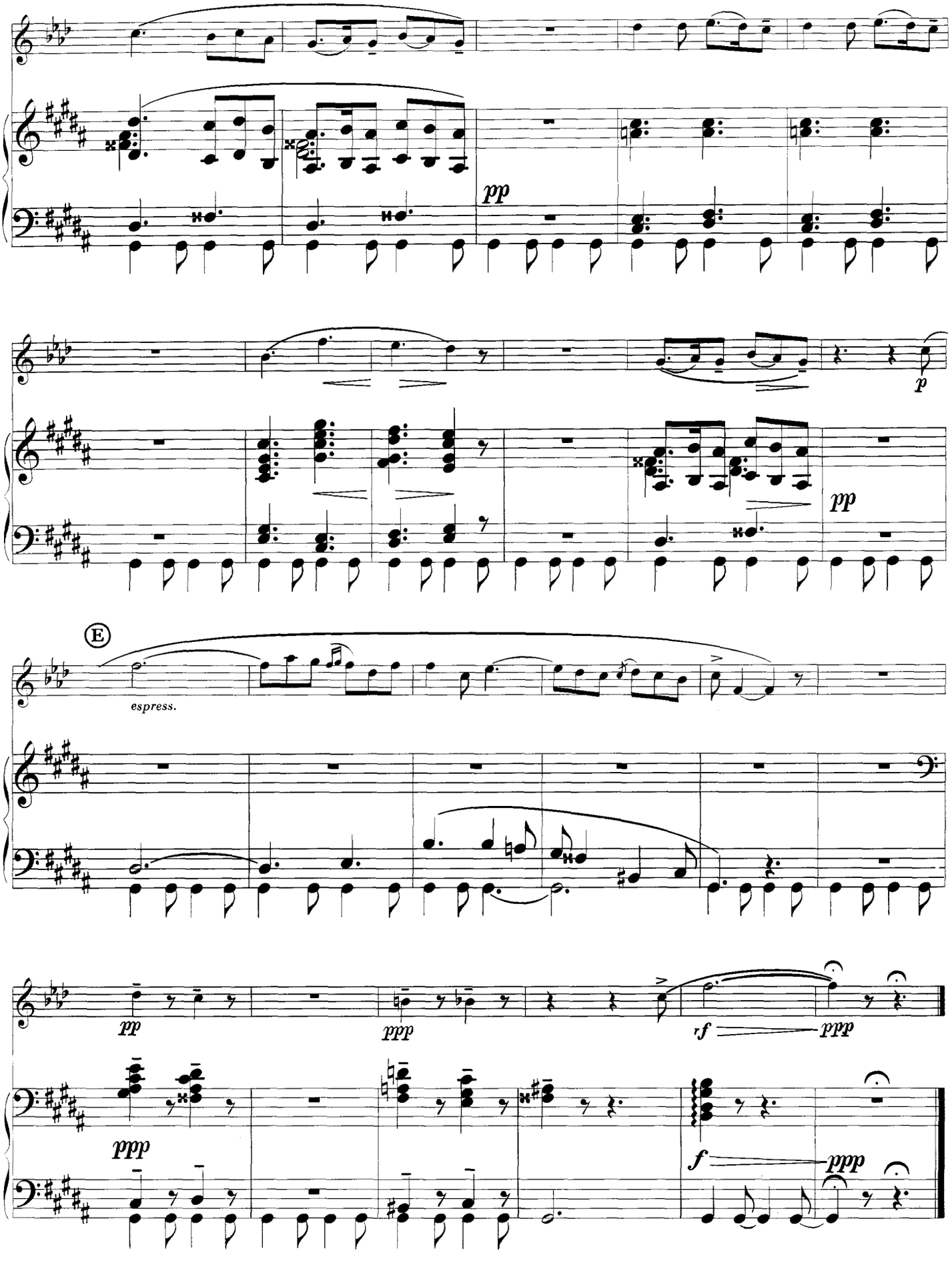
Modest Mussorgsky
(1839-1881)




B
mf
mf
dim.
dim.
mf

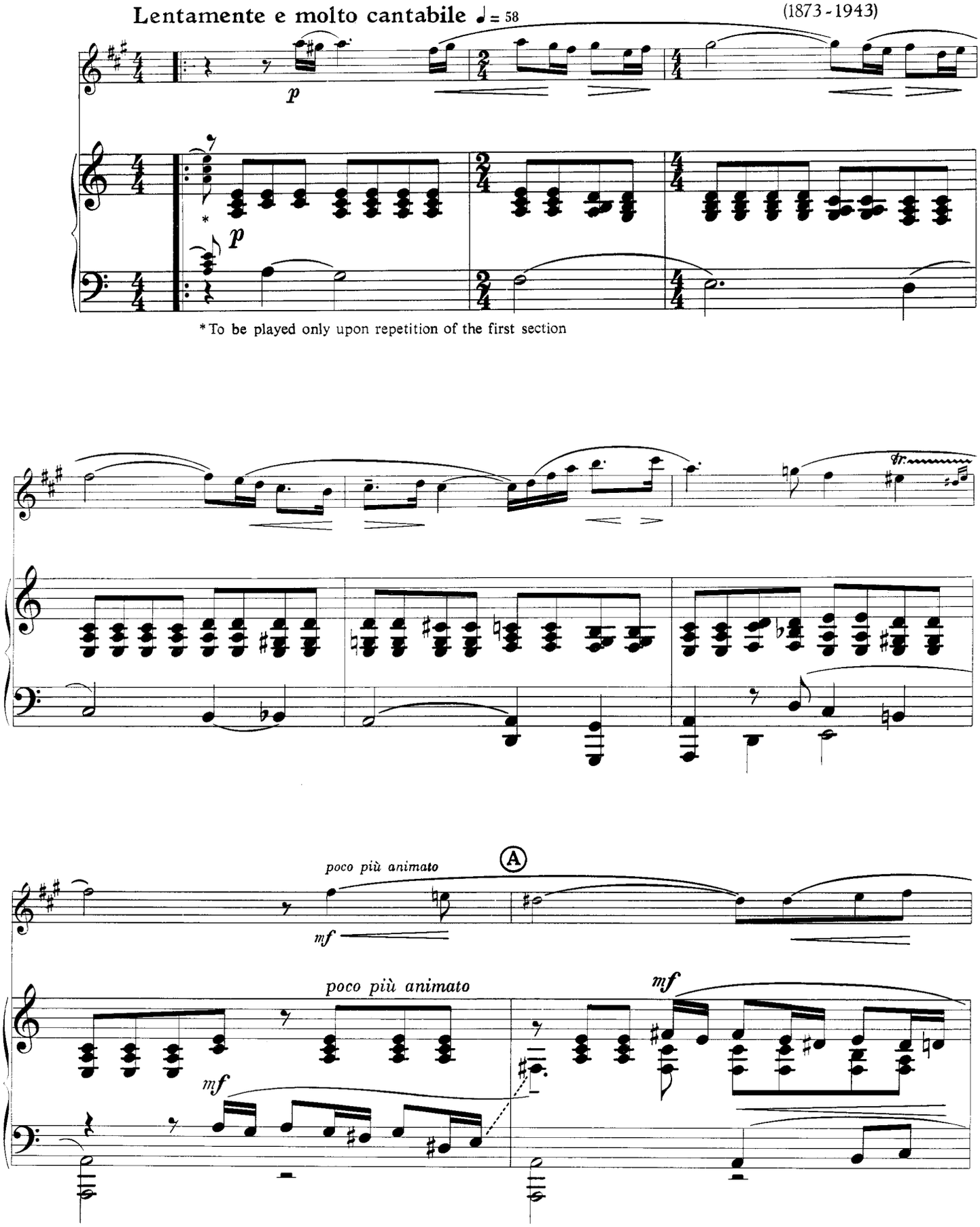

dim.
dim.
p
p
pp
mp
p
cresc.
mf
mf

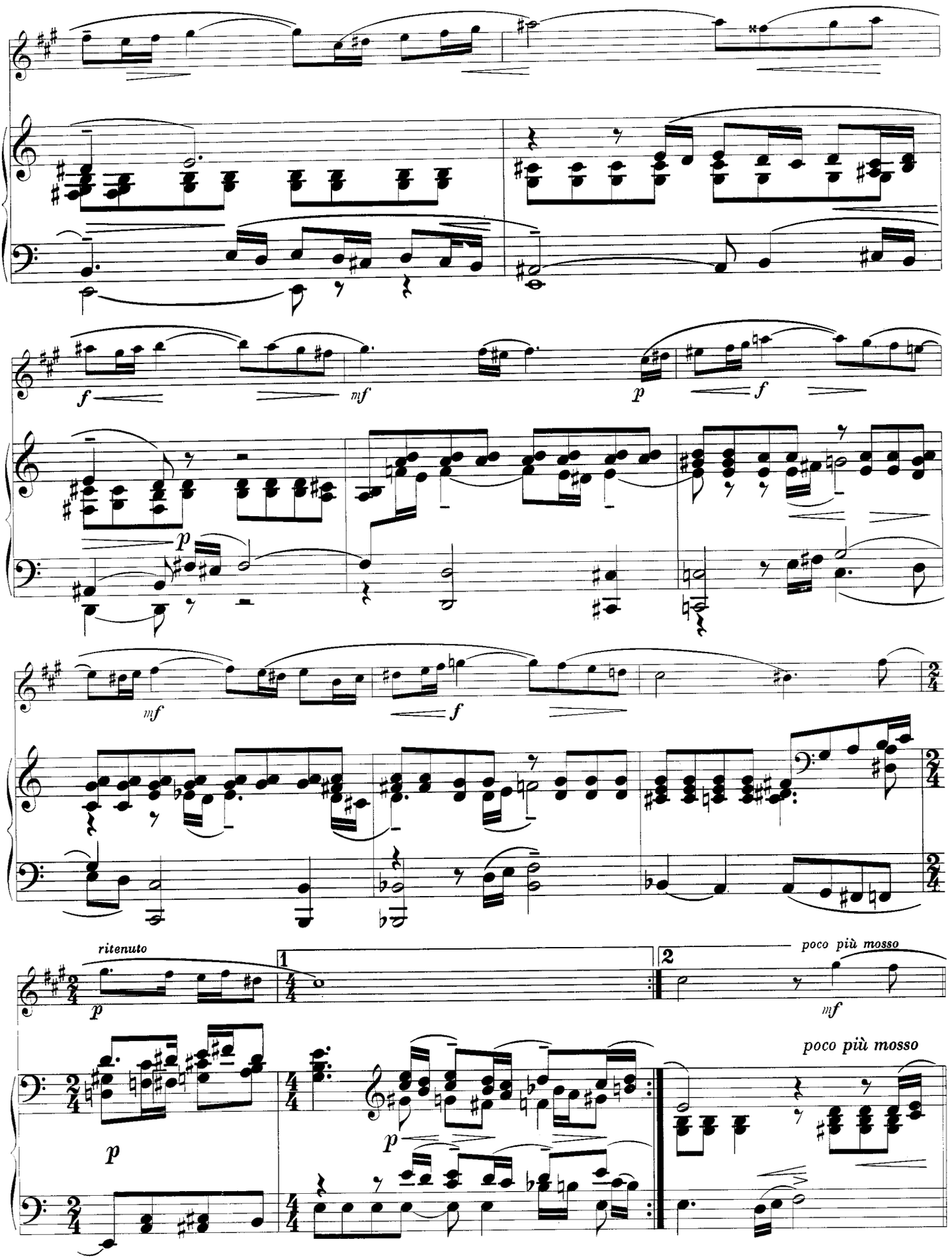

mf
dim.
dim.
p
pp
D
cresc.
cresc.
mf

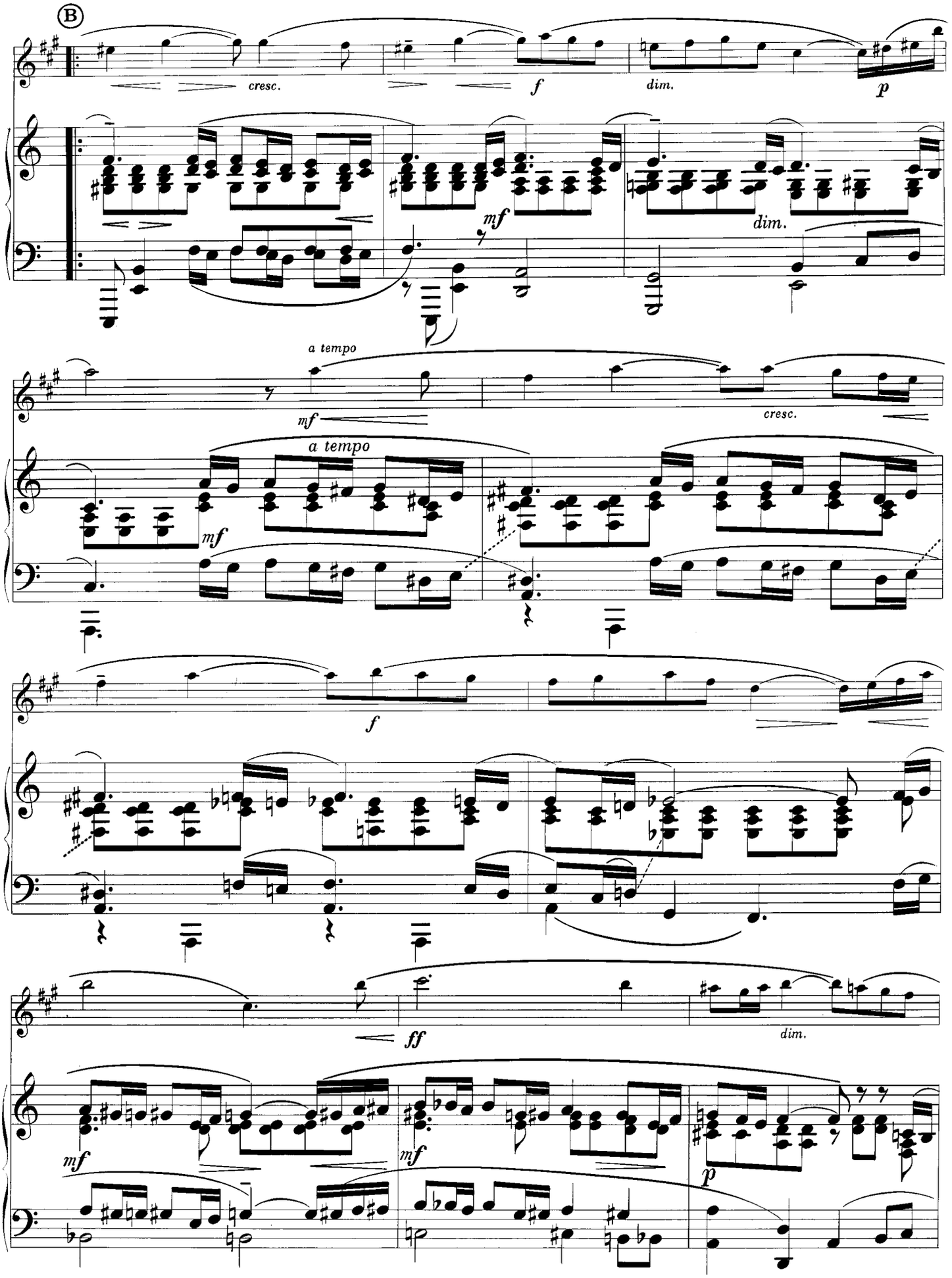

pp
p
pp
E
espress.
pp
ppp
rf
ppp
ppp
f
ppp

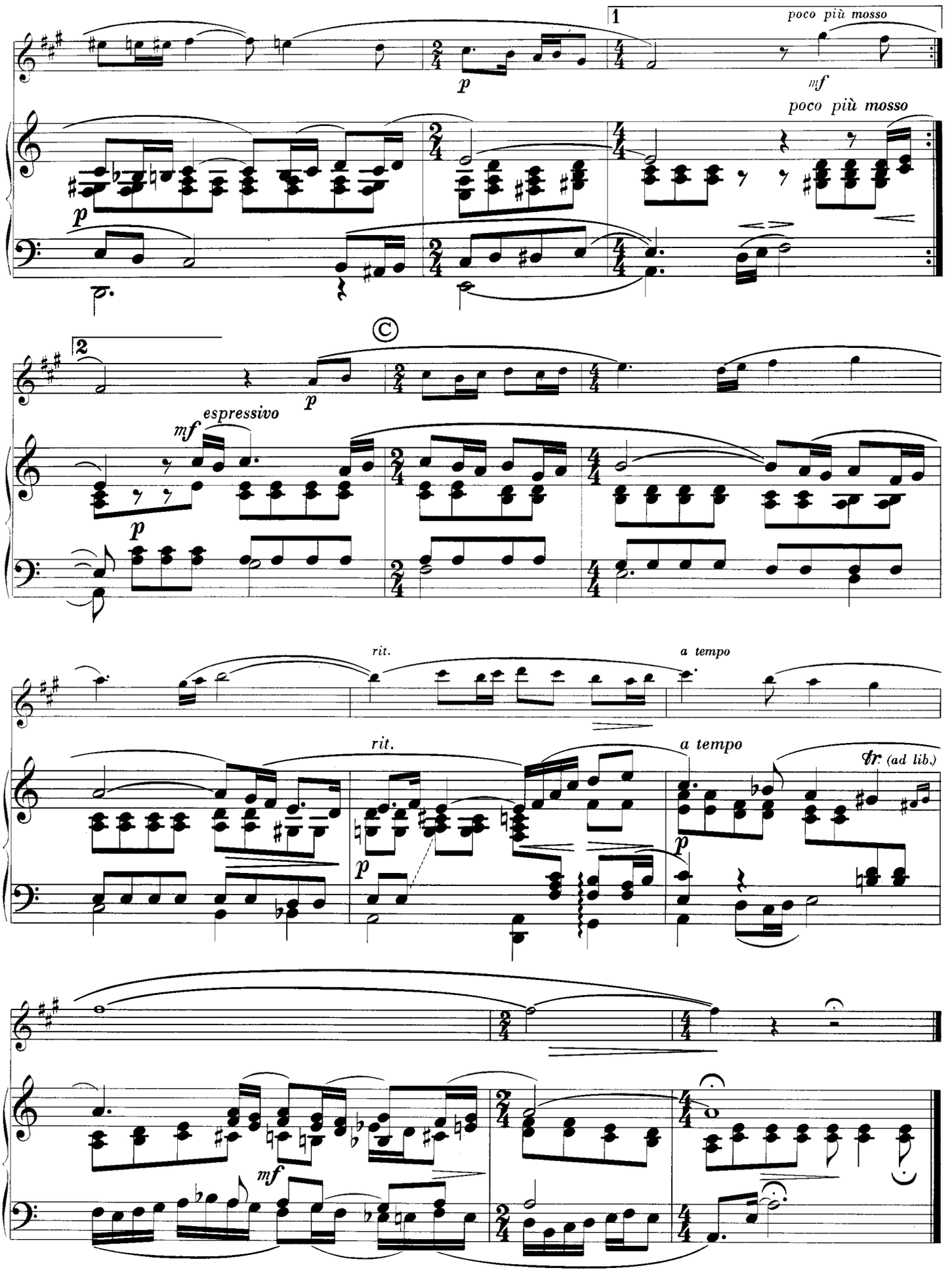
13. Vocalise

Sergey Rachmaninoff, Op. 34, No. 14
(1873 - 1943)




f
mf
p
f
mf
f
ritenuto
p
1
2
poco più mosso
mf
poco più mosso
p
p

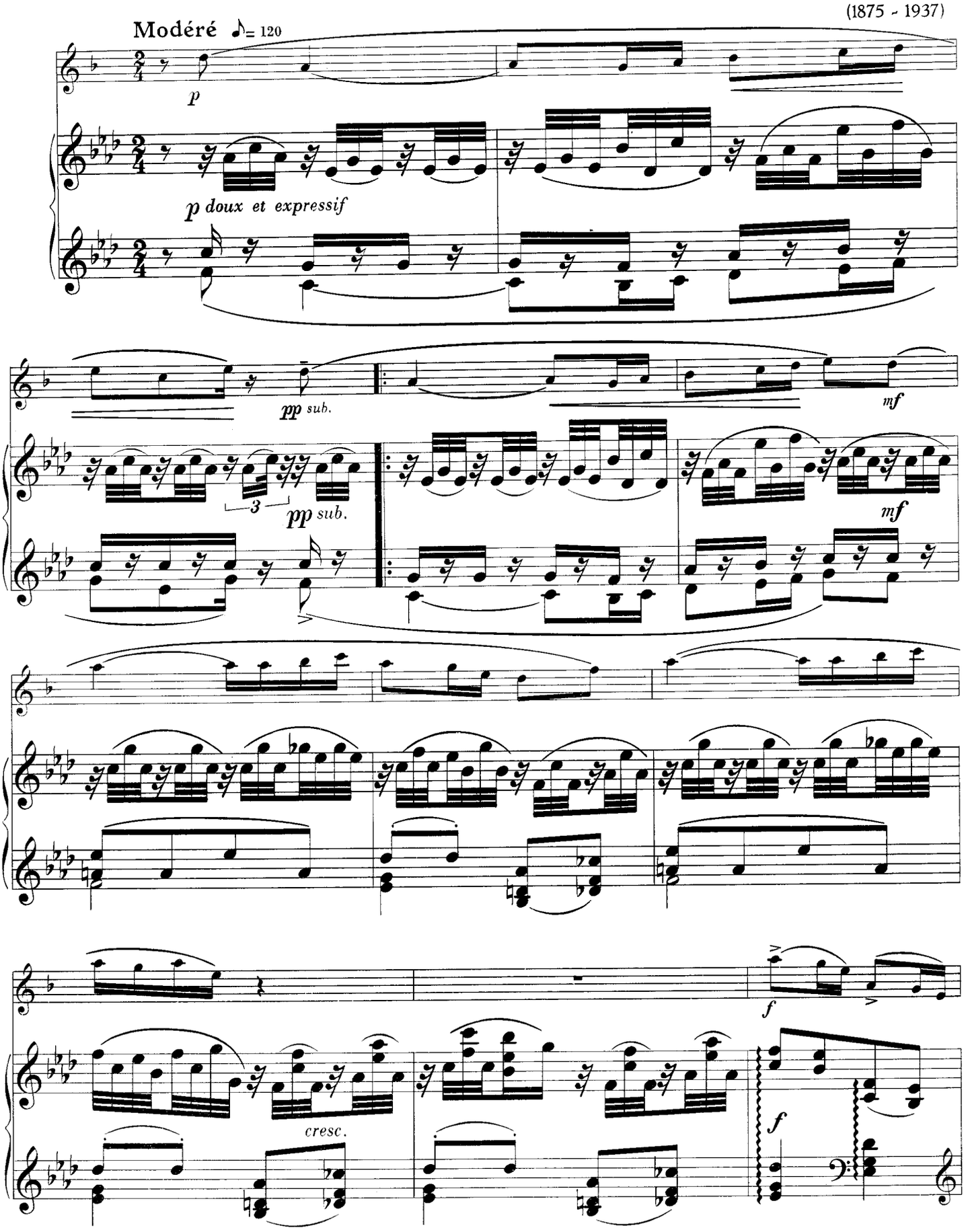

B
cresc.
f
dim.
p
mf
dim.
a tempo
mf
cresc.
a tempo
mf
f
ff
dim.
mf
mf
p

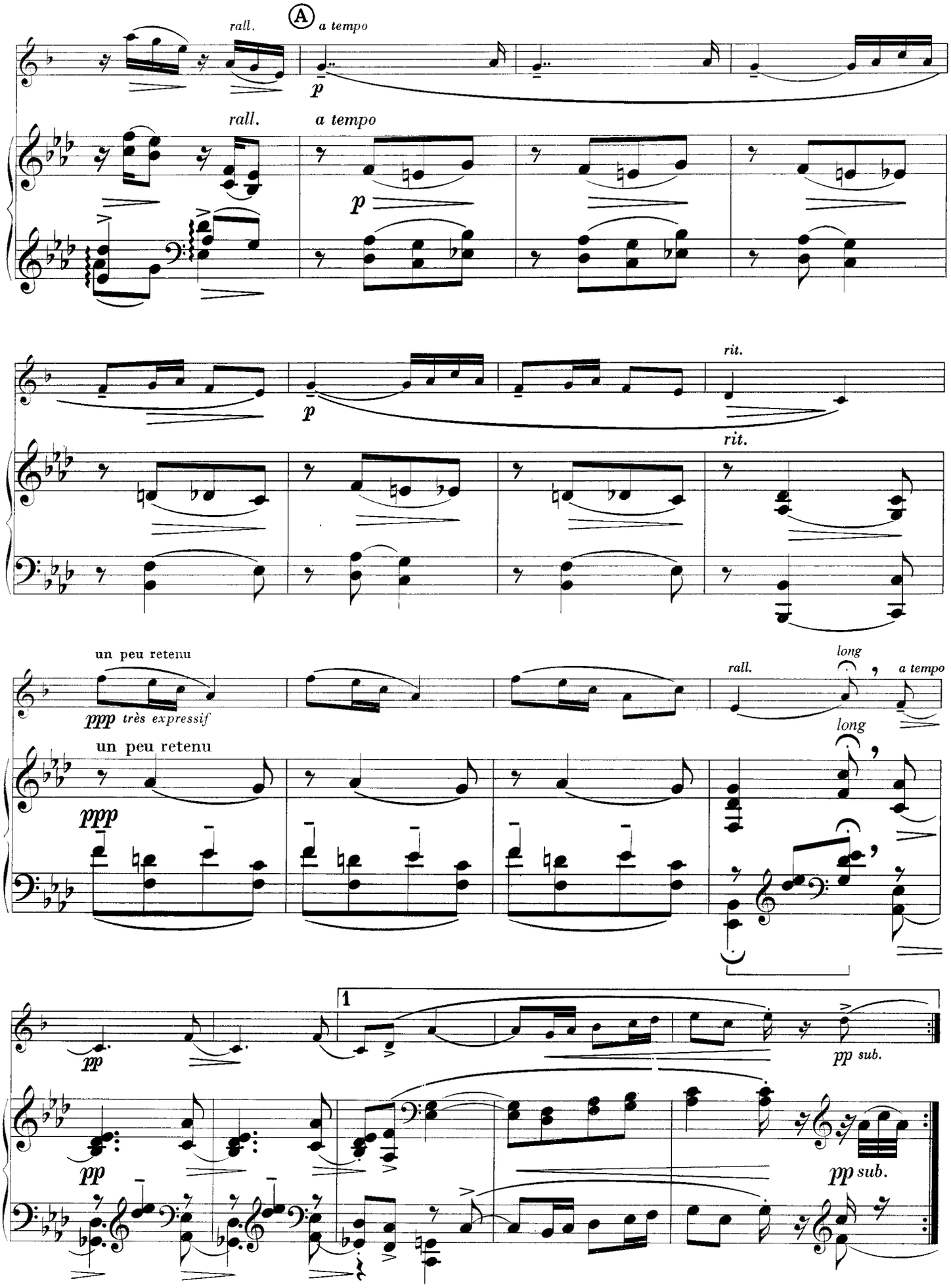

1
poco più mosso
p
mf
poco più mosso
2
espressivo
rit.
a tempo
rit.
a tempo
tr (ad lib.)
mf

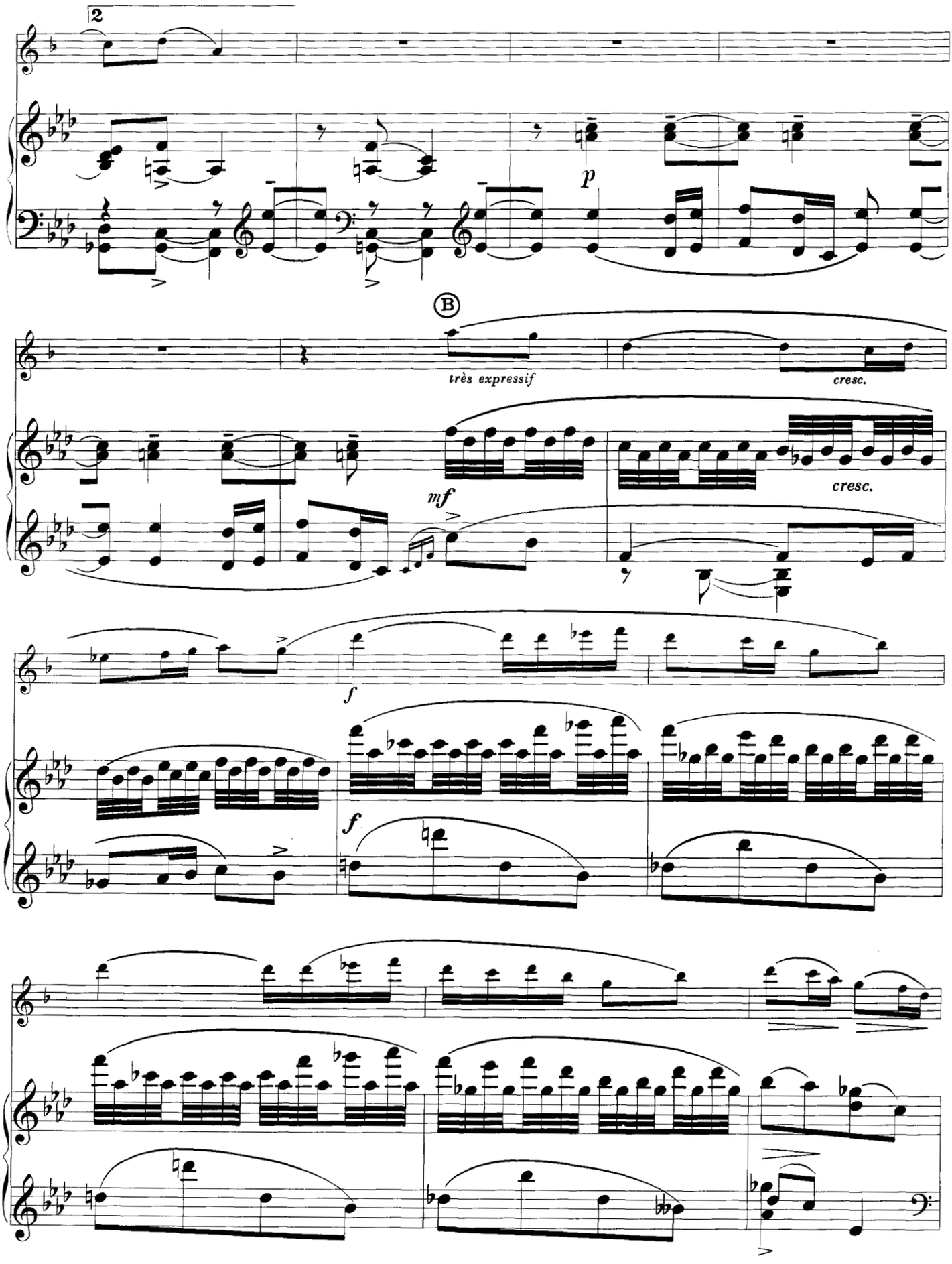
14. Sonatine

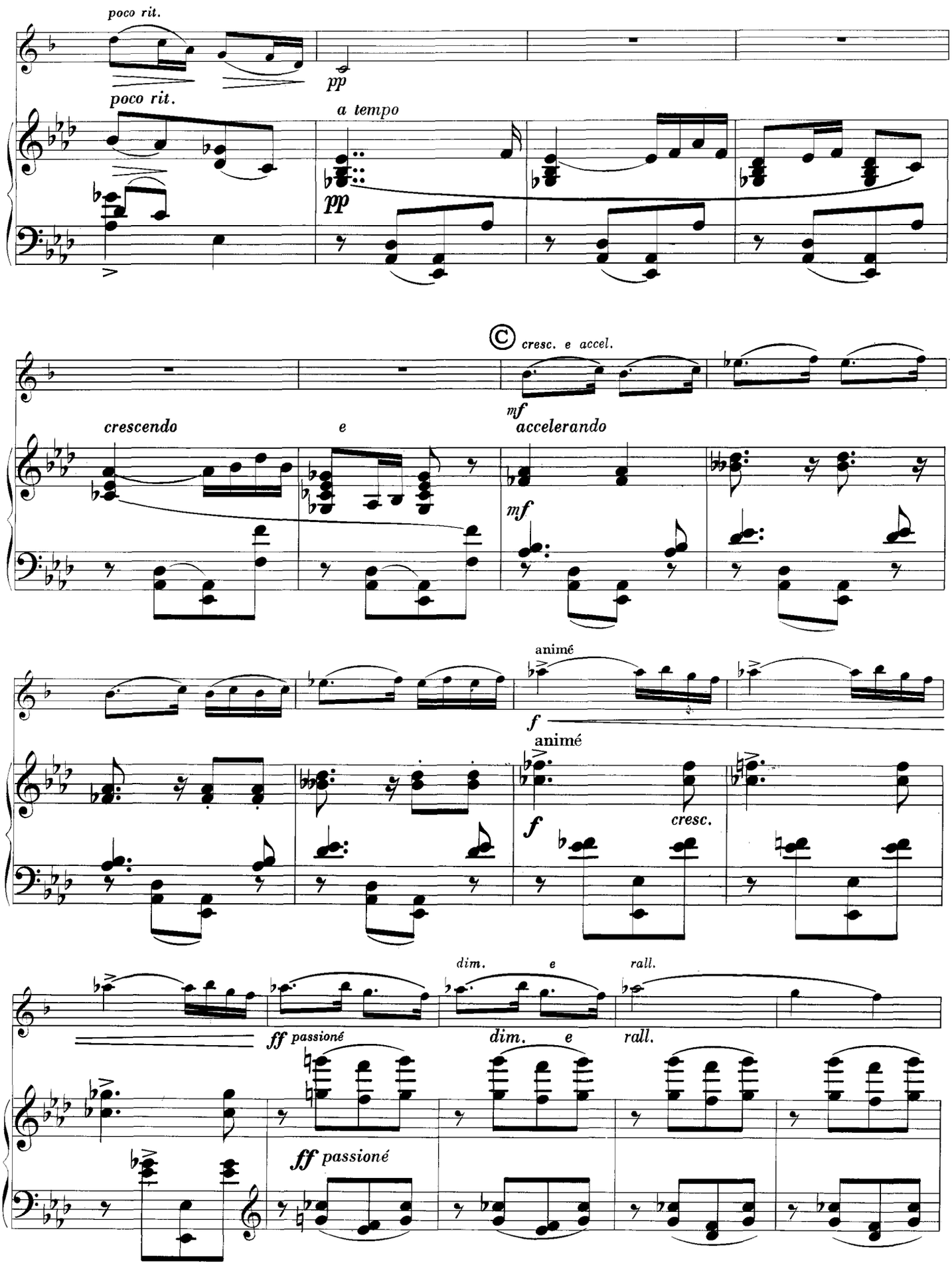
(from: First movement)

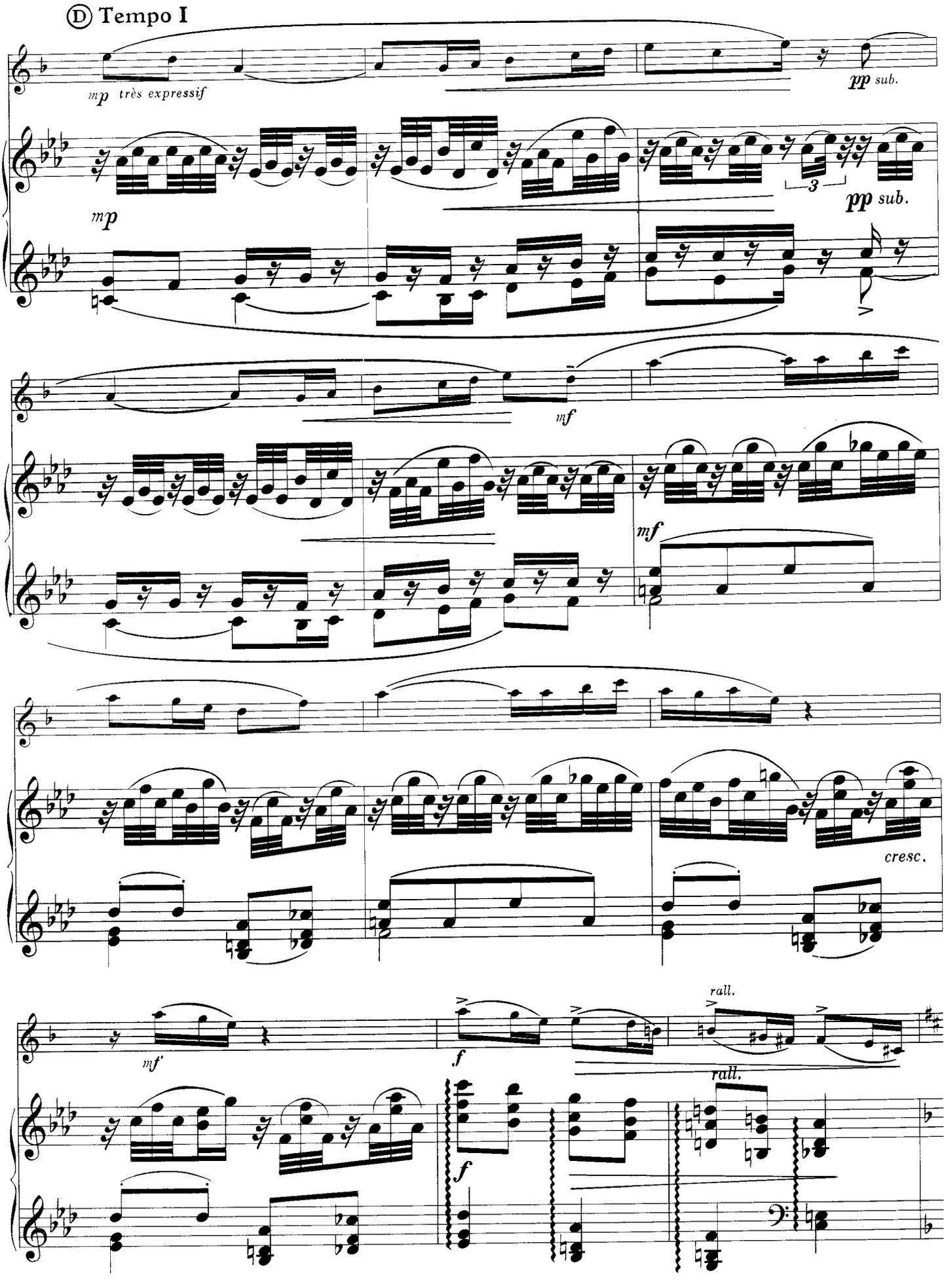
Maurice Ravel
(1875 - 1937)

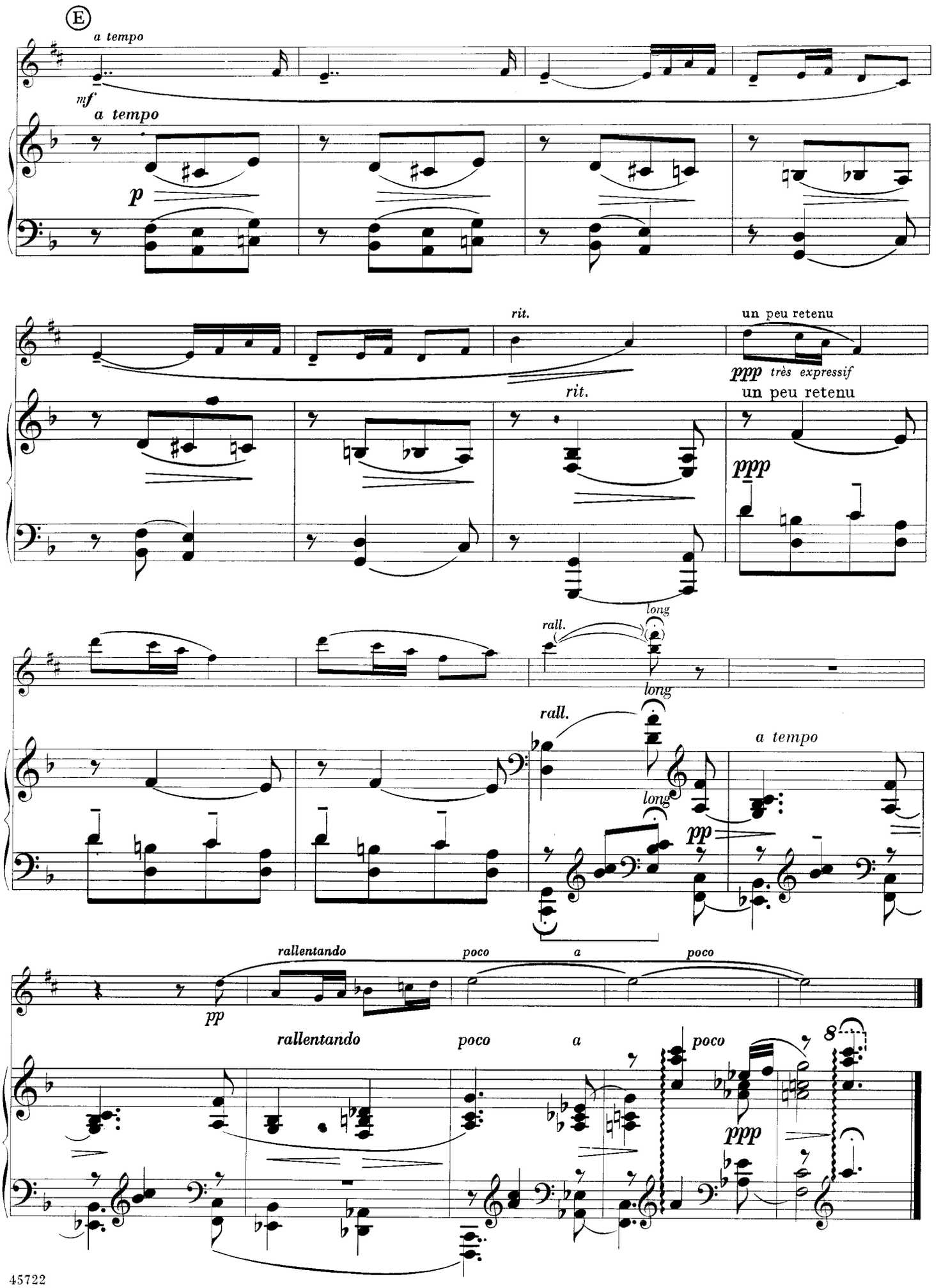



rall.
A
a tempo
p
rall.
a tempo
p
rit.
p
rit.
un peu retenu
ppp très expressif
rall.
long
a tempo
un peu retenu
ppp
long
pp
1
pp sub.
pp
pp sub.


2
p
B
très expressif
cresc.
mf
cresc.
f
f

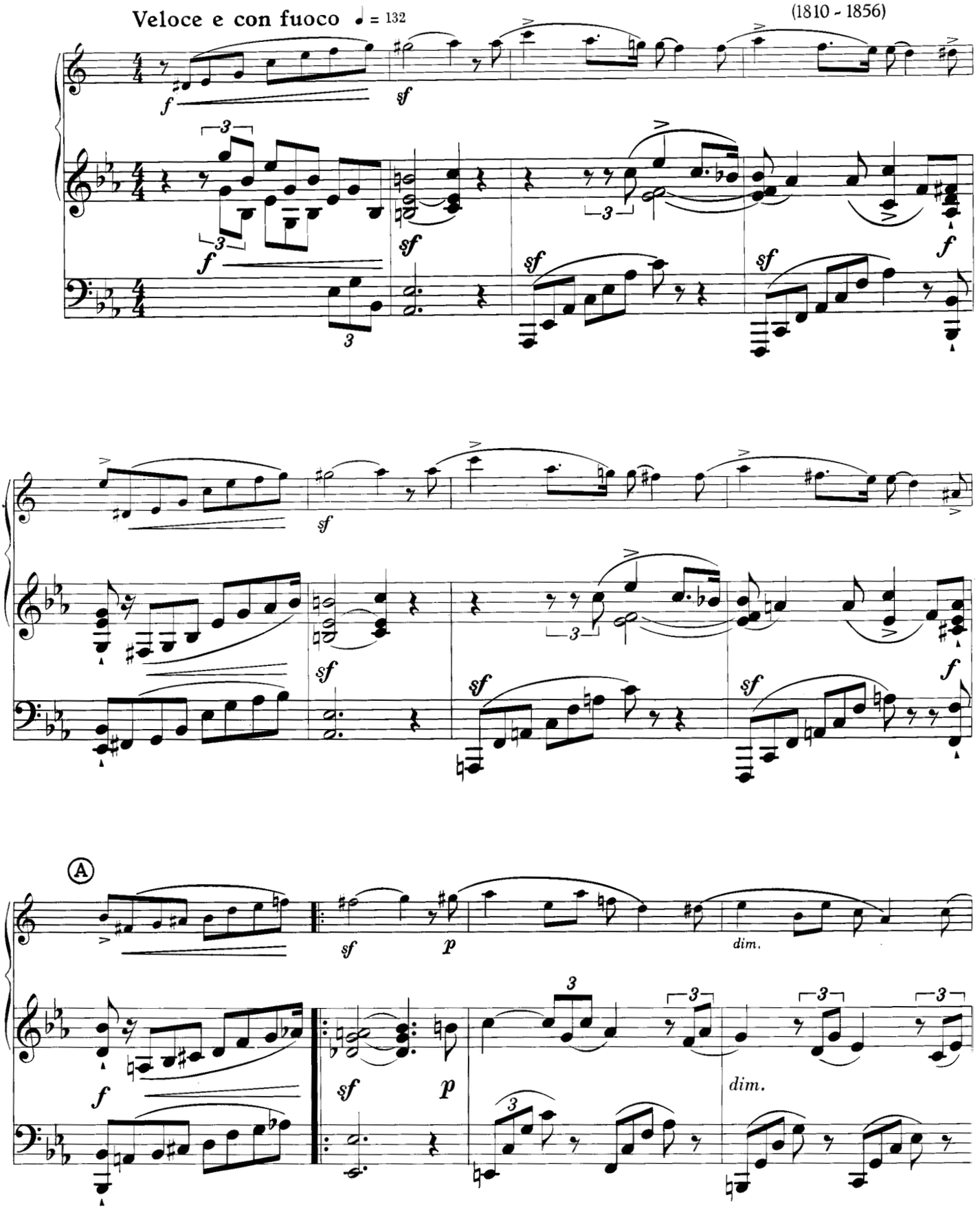

poco rit.
pp
poco rit.
a tempo
pp
cresc. e accel.
mf
crescendo
e
accelerando
mf
animé
f
animé
f
cresc.
dim.
e
rall.
ff passioné
dim.
e
rall.
ff passioné

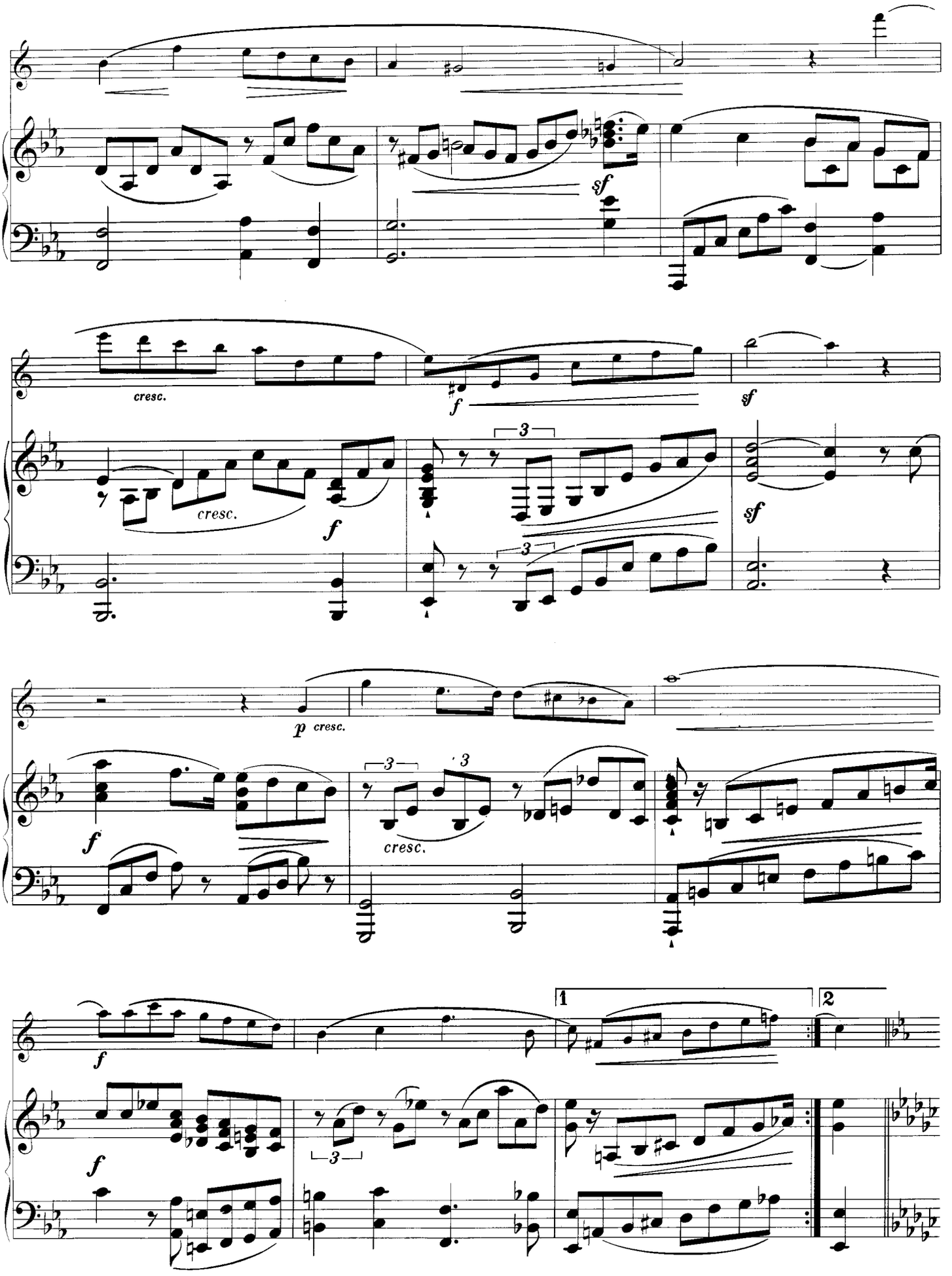

Ⓓ Tempo I
mp très expressif
pp sub.
mp
3
pp sub.
mf
mf
mf
cresc.
mf
f
rall.
rall.
f

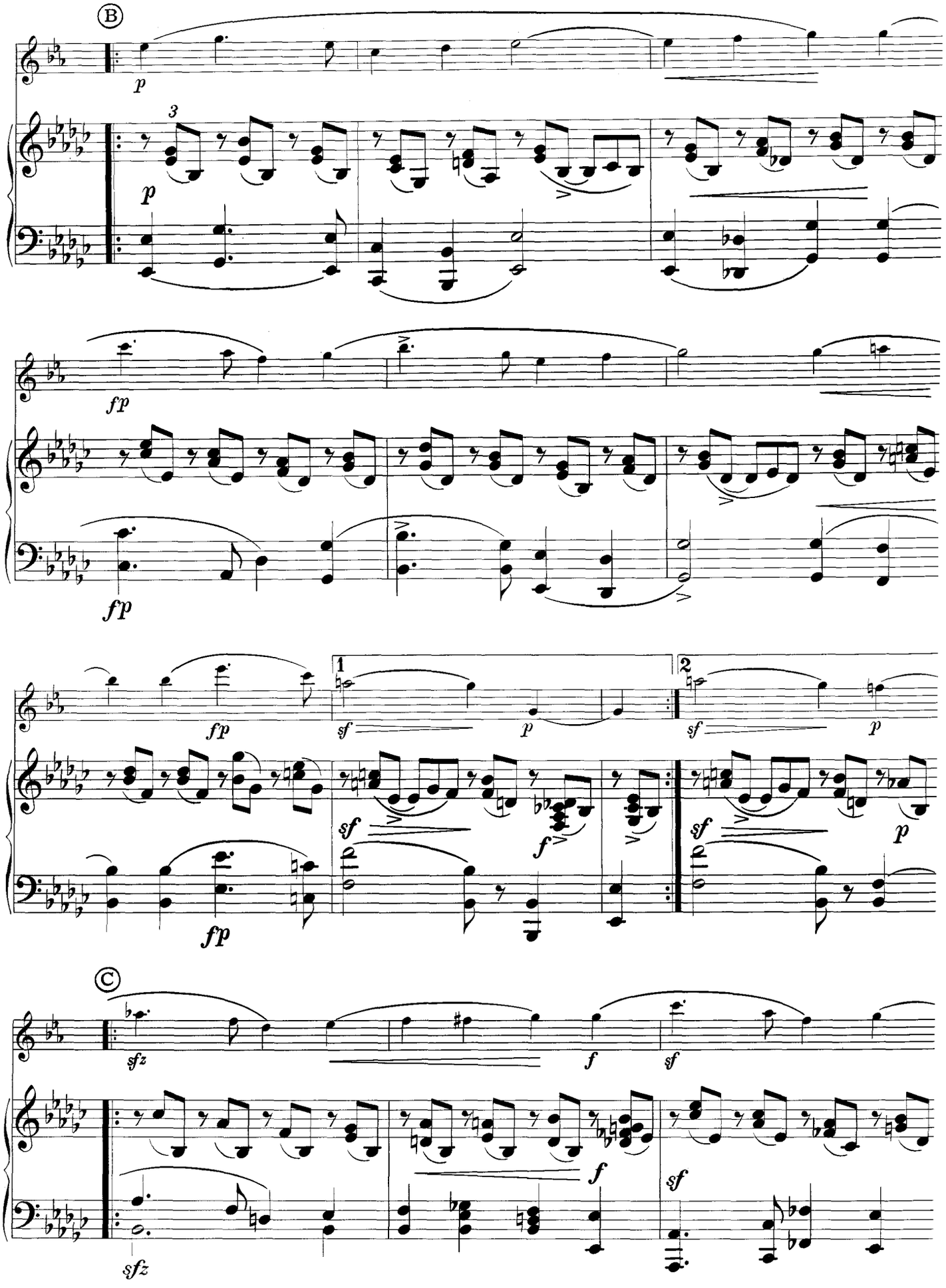

E
a tempo
mf
a tempo
p
rit.
un peu retenu
ppp très expressif
rit.
un peu retenu
ppp
long
rall.
long
rall.
a tempo
long
pp
rallentando
poco
a
poco
pp
rallentando
poco
a
poco
8
ppp

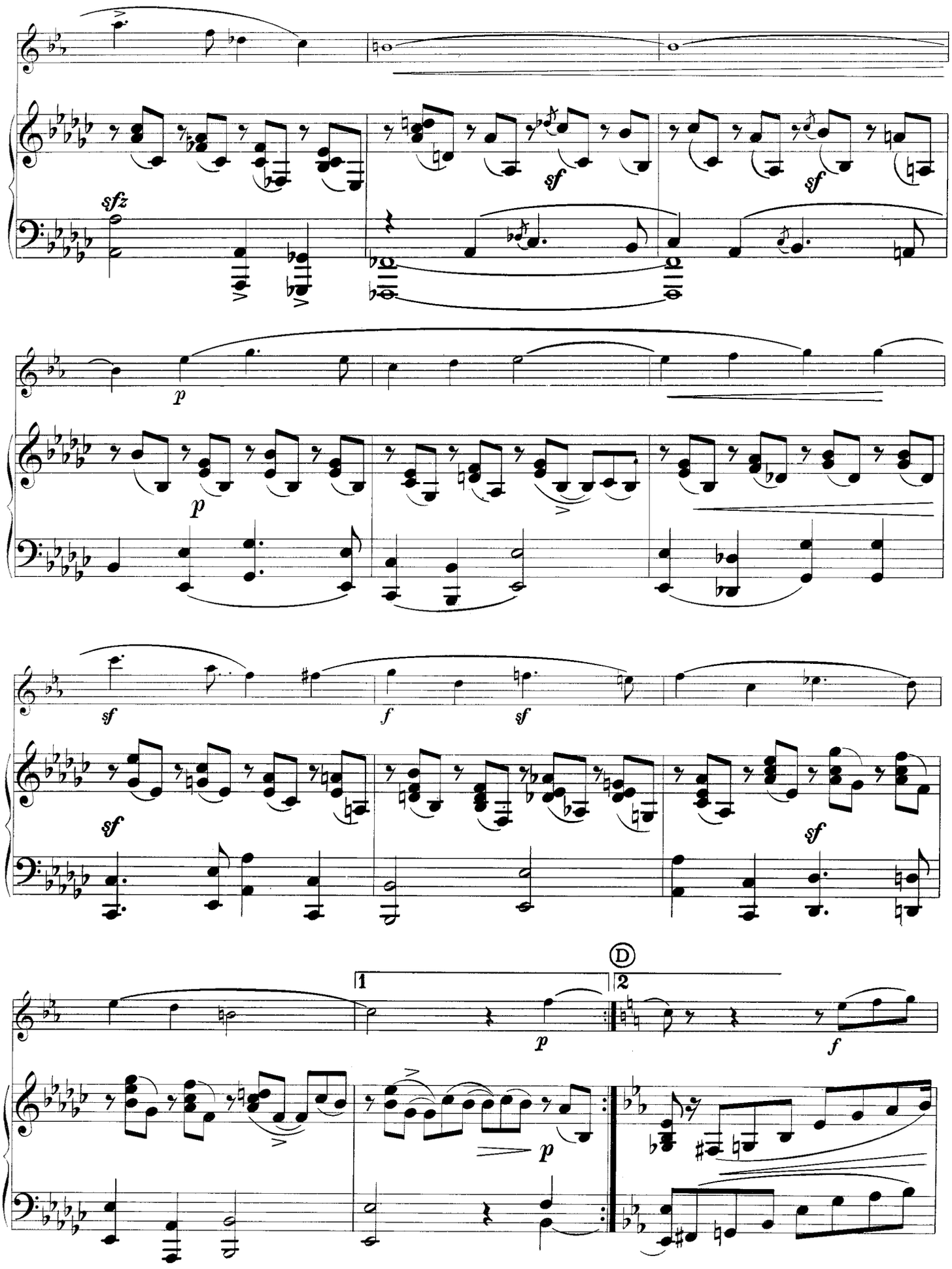
15. Fantasy Piece

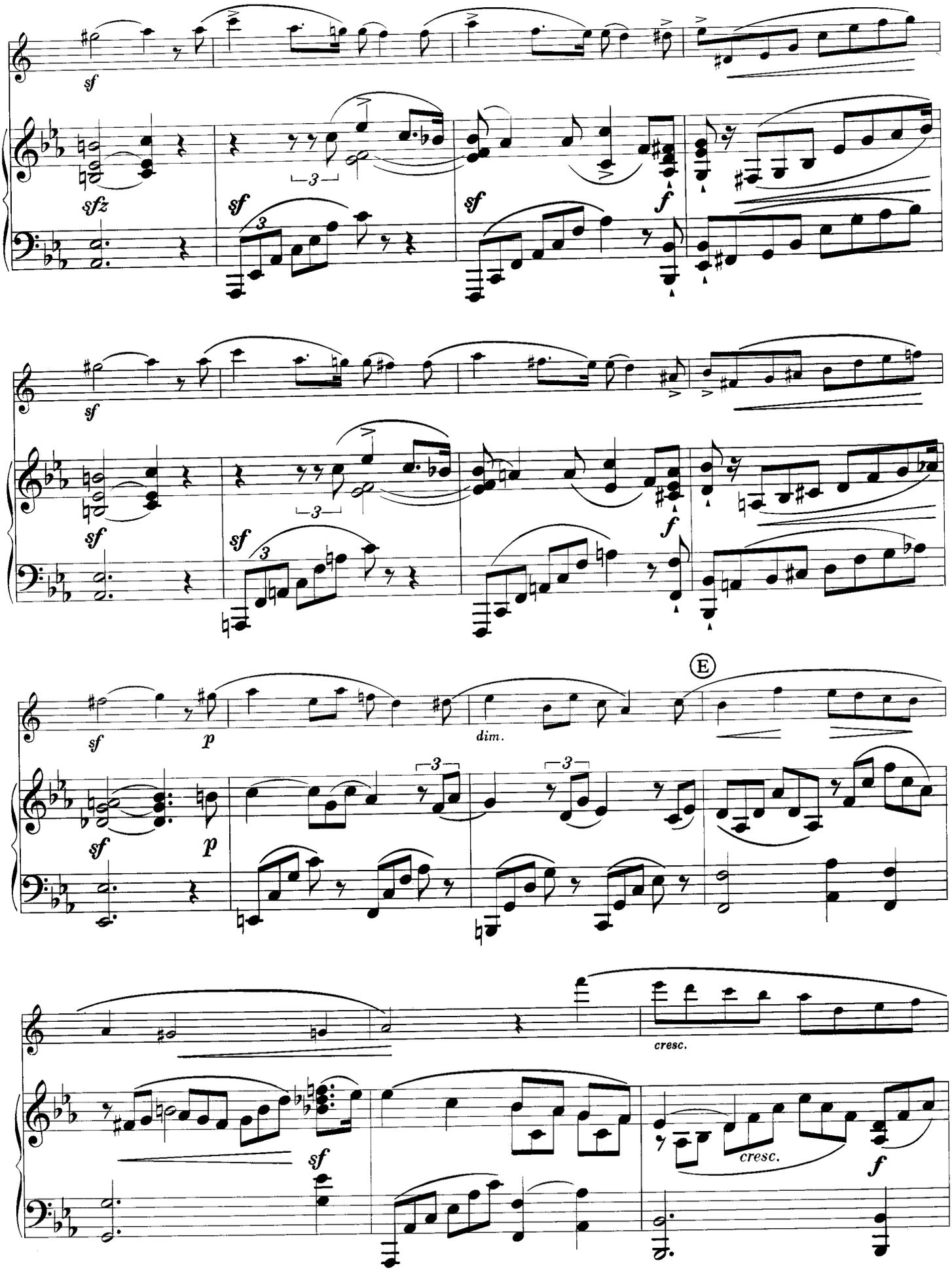
Robert Schumann, Op. 73, No. 3
(1810 - 1856)

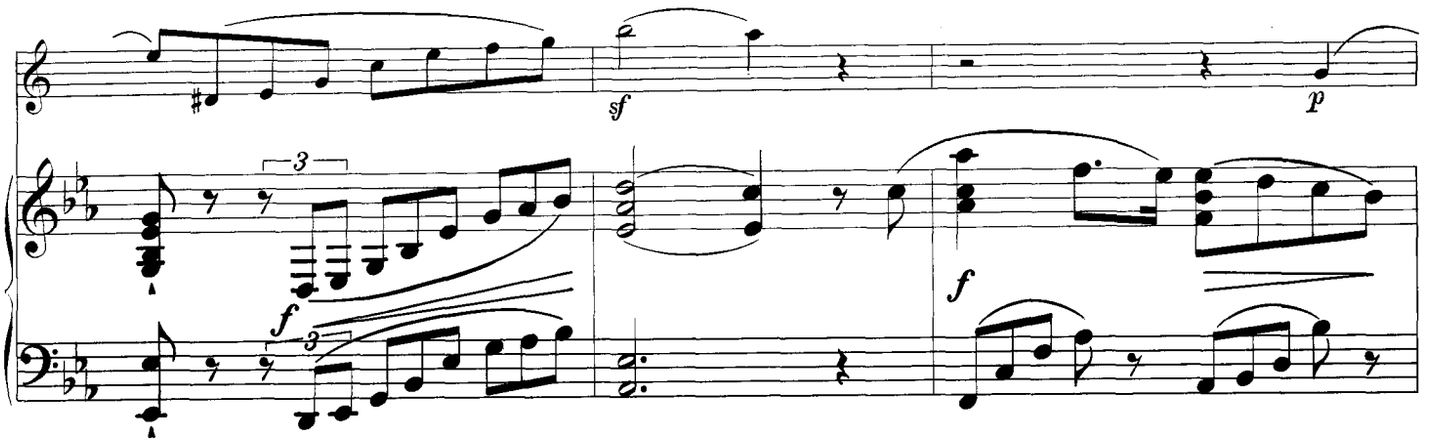



sf
cresc.
f
cresc.
f
sf
sf
p cresc.
f
cresc.
f
f
1
2


B
p
3
p
fp
fp
fp
1
sf
p
2
sf
p
sf
f
sf
p
fp
C
sfz
f
sf
f
sf
sfz


sfz
sf
sf
p
p
sf
f
sf
sf
D
1
2
p
f
p


sf
sfz
sf
sf
f
sf
sf
sf
f
sf
p
dim.
E
sf
p
cresc.
sf
cresc.
f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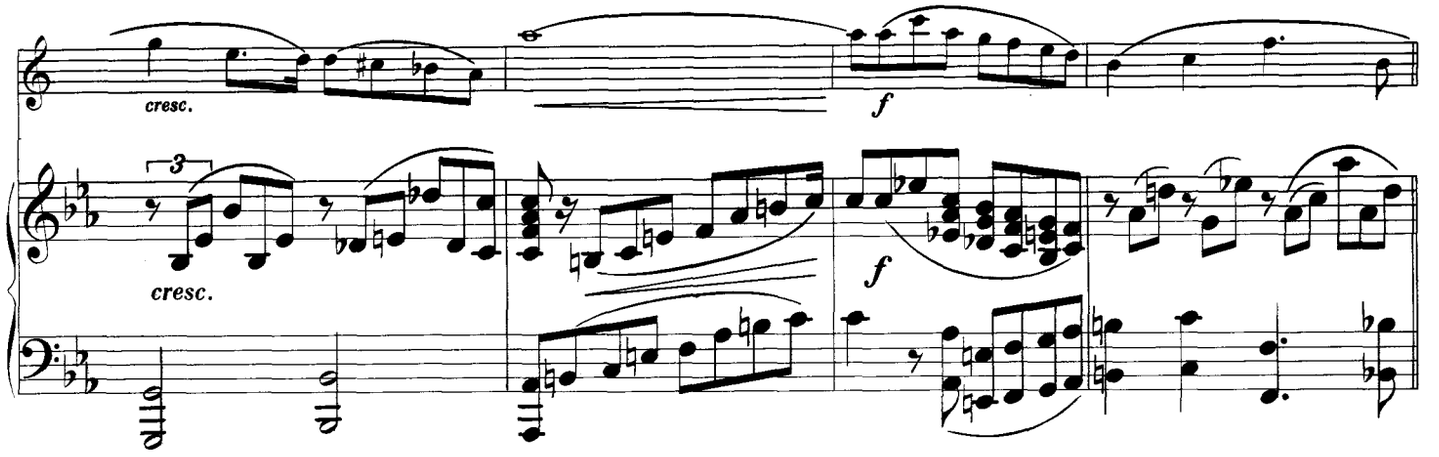
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cresc.
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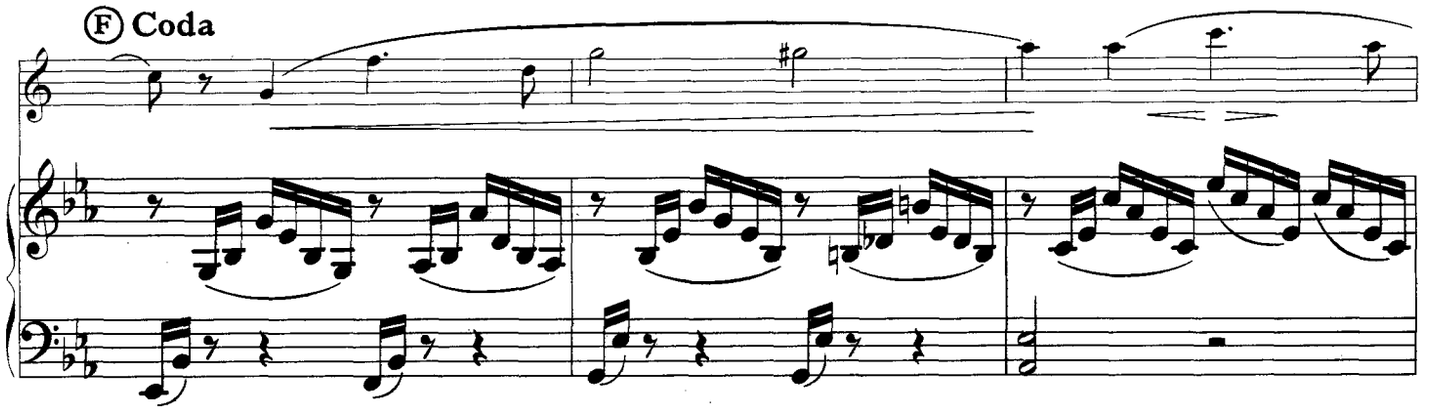
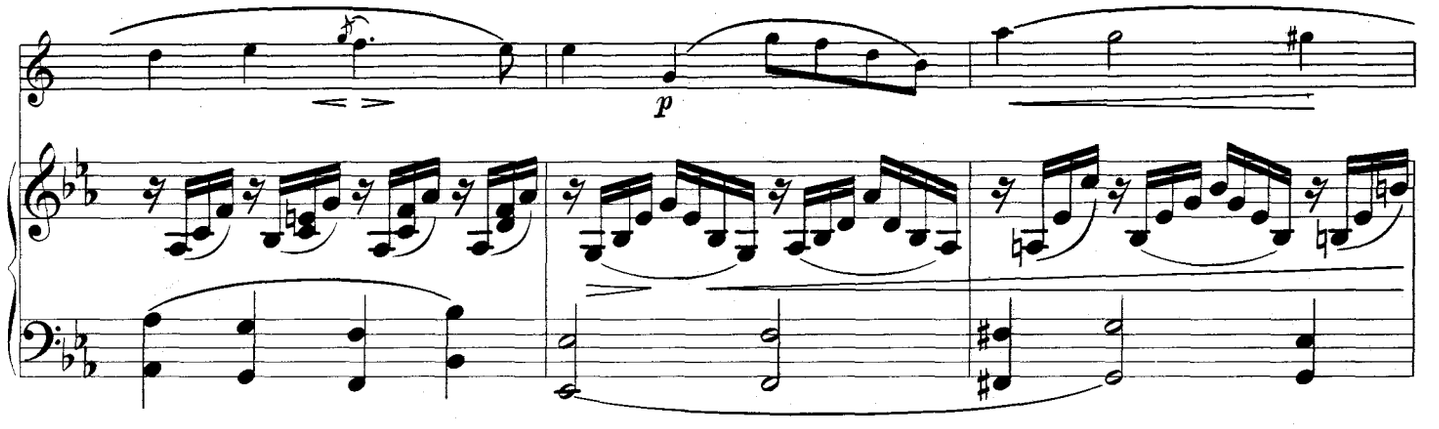

Ⓕ Coda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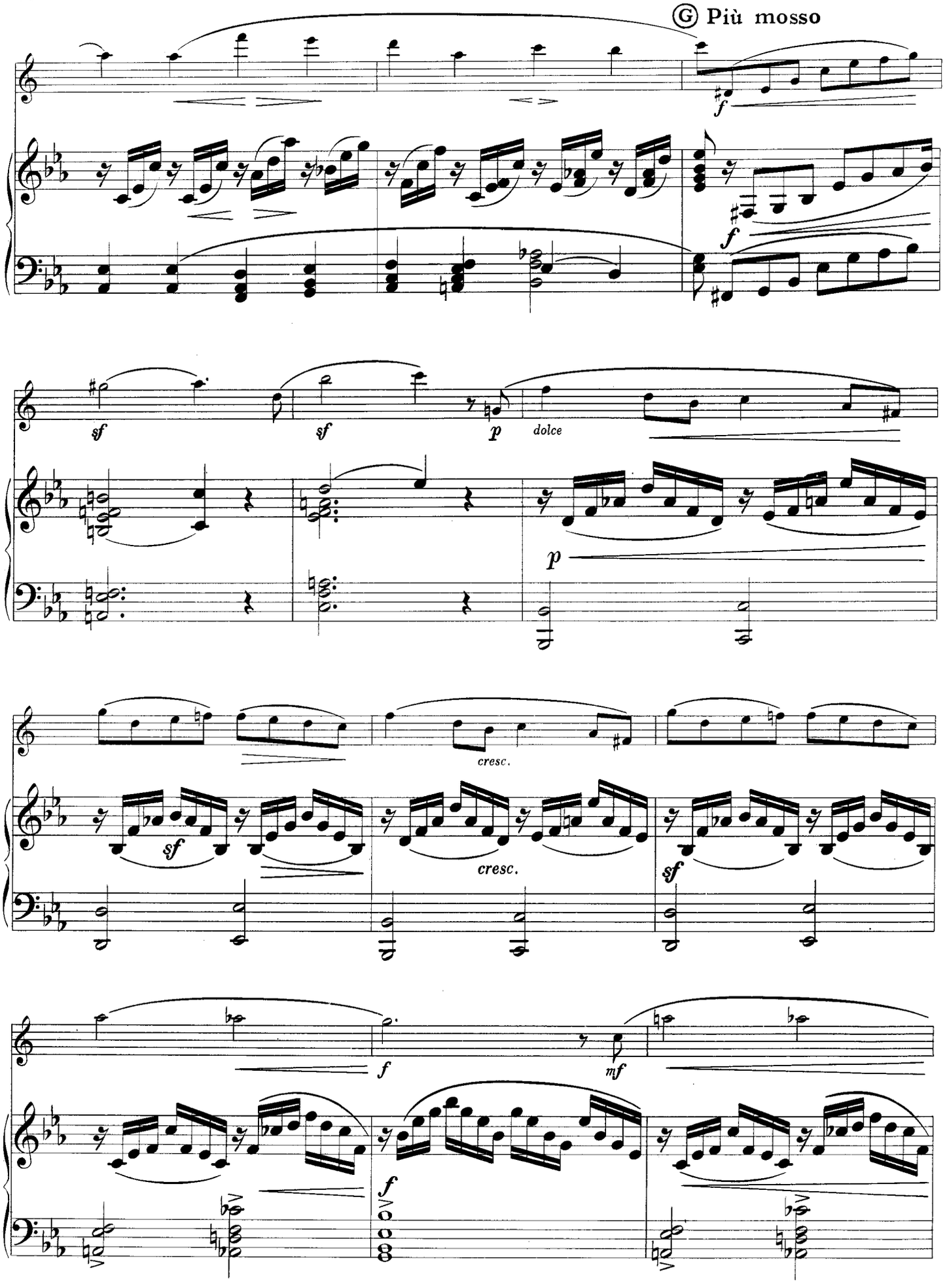
Ⓖ Più mosso
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f
sf
sf
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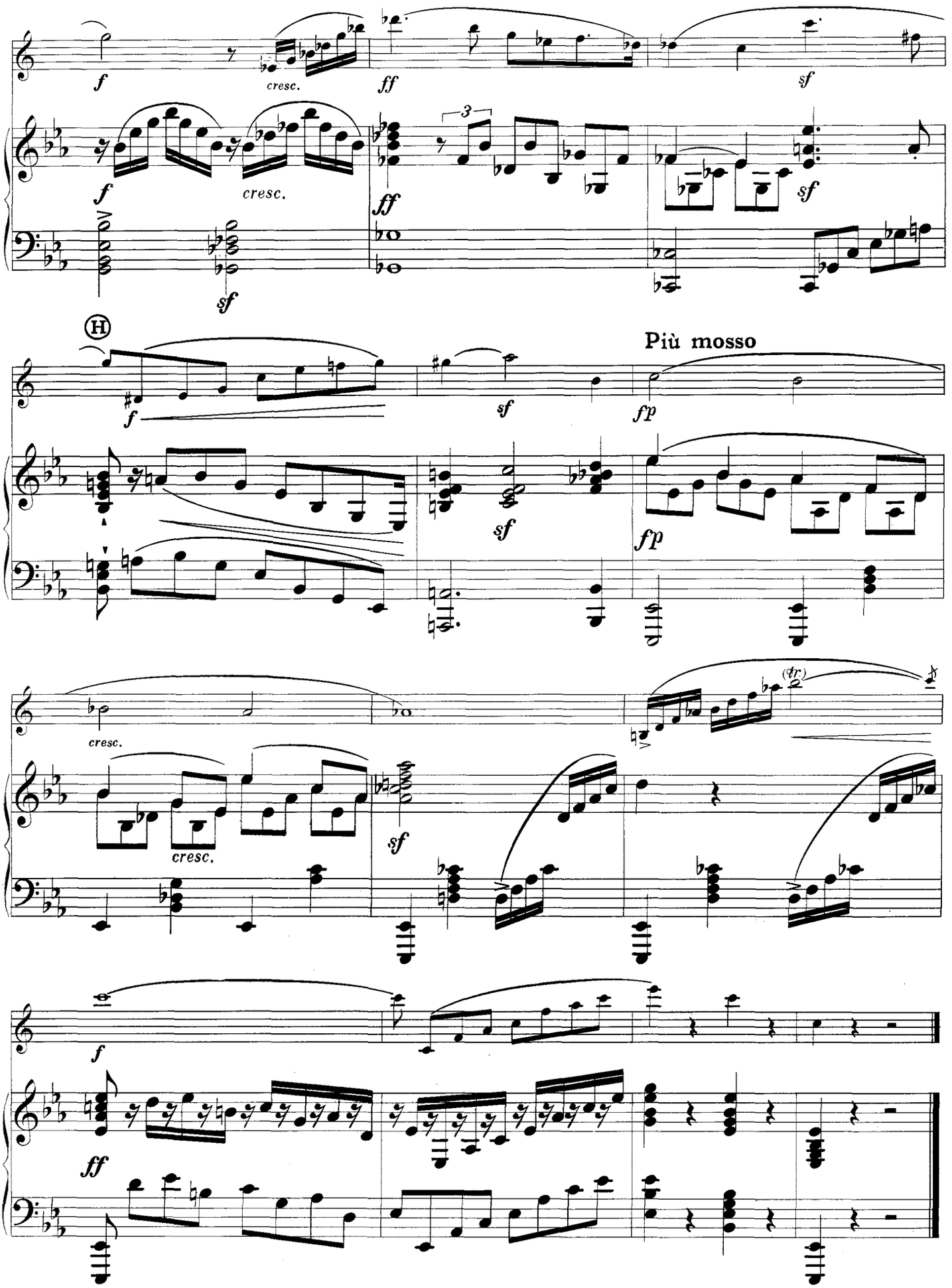
dolce
p
cresc.
sf
cresc.
sf
f
mf
f


f
cresc.
ff
sf
3
f
cresc.
ff
sf
sf
H
Più mosso
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(tr)
cresc.
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