

Chopsticks

"The Celebrated Chop Waltz"

Arthur de Lulu

Waltz tempo

Piano

p

Chord progression: G7, C, G7, C

The first system of music is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Waltz tempo' and the dynamics are 'Piano' with a *p* marking.

8

Chord progression: G7, C, G7, C

The second system continues the piece with the same rhythmic pattern and chord progression.

17

f

Chord progression: G7, C, G7, C

The third system begins with a dynamic change to *f* (forte). The right hand melody is now played with a dotted quarter note followed by an eighth note.

25

Chord progression: G7, C, G7, C

The fourth system continues with the same rhythmic pattern and chord progression.

34

p

Chord progression: G7, C, G7

The fifth system begins with a dynamic change to *p* (piano). The right hand melody is now played with a dotted quarter note followed by an eighth note.

40 C G⁷ C

46 G⁷ C G⁷ C

f

53 G⁷ C G⁷

60 C G⁷ C G⁷

p

67 C G⁷ C G⁷

114 C G⁷ C