



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Site Internet: <http://www.musicaperbanda.com>

A propos de la pièce



Titre: ARIA TOSCANA
Compositeur: Volante, Ilio
Arrangeur: Volante, Ilio
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Editeur: Volante, Ilio
Instrumentation: Saxophone alto, Piano
Style: Classique moderne
Commentaire: Sonata for Alto Sax & Piano

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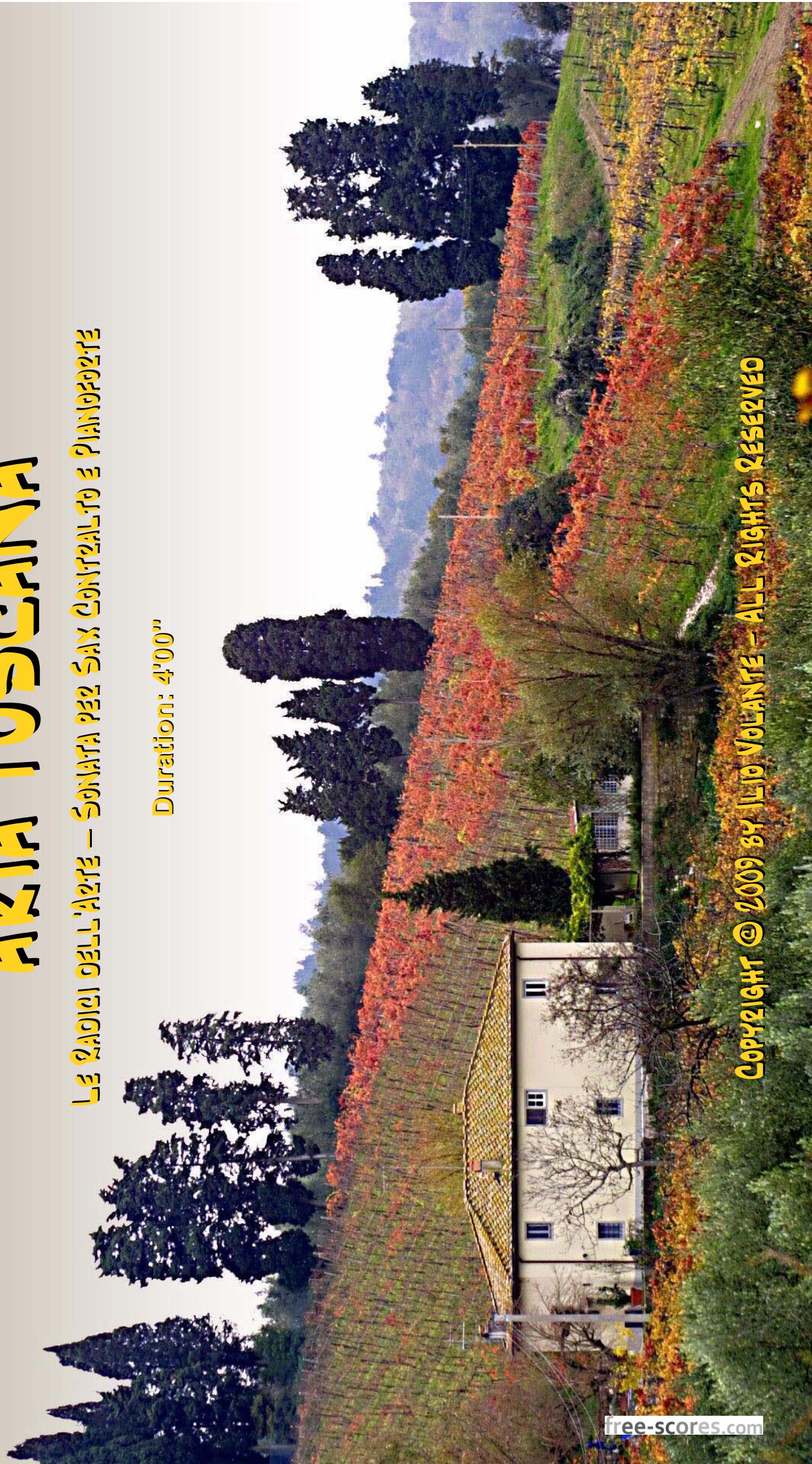
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ILIO VOLANTE

ARIA TOSCANA

LE RADICI DELL'ARTE – SONATA PER SAX CONTRALTO E PIANOFORTE

Duration: 4'00"



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FULL SCORE
Duration: 4'00"

ARIA TOSCANA

LE RADICI DELL'ARTE - SONATA PER SAX CONTRALTO SOLISTA E PIANOFORTE

BY ILIO VOLANTE

$\text{♩} = 90$

ALTO SAX.

PIANO

A. SX.

PNO.

ARIA TOSCANA

The first system of the musical score for 'ARIA TOSCANA' consists of three staves. The top staff is for the Soprano (A. SX.) and contains a melodic line with a long slur over the first two measures. The bottom two staves are for the Piano (PNO.), with the right hand (RH) and left hand (LH) parts. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the piano accompaniment is marked with a forte (f) dynamic. The system concludes with a fermata over the final notes of the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line (A. SX.) features a melodic phrase with a slur. The piano accompaniment (PNO.) continues with rhythmic patterns in both hands. The system ends with a fermata over the final notes of the vocal line, followed by the word 'FINE' written above the staff.

ARIA TOSCANA

$\text{♩} = 130$

A. SX.

The first system of the musical score consists of two staves. The top staff is for the voice (A. SX.) and the bottom staff is for the piano (PNO.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 130. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The piano accompaniment starts with a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C#4, B3. The system concludes with a half note chord of G4 and B4.

PNO.

A. SX.

The second system of the musical score continues the vocal and piano parts. The vocal line continues with a quarter note B3, followed by a quarter note A3, and then a series of eighth notes: G3, F#3, E3, D3, C#3, B2. The piano accompaniment continues with a series of eighth notes: A3, G3, F#3, E3, D3, C#3, B2. The system concludes with a half note chord of G3 and B2.

PNO.

ARIA TOSCANANA

The first system of the musical score consists of two staves. The top staff is labeled 'A. SX.' and contains a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is labeled 'PNO.' and contains a piano accompaniment in treble and bass clefs. The piano part features a series of chords and melodic lines, with dynamic markings such as 'f' and 'mf'.

The second system of the musical score continues the vocal and piano parts. The 'A. SX.' staff shows the vocal line with various ornaments and dynamics. The 'PNO.' staff provides the accompaniment, including a section with a 'f' dynamic marking. The system concludes with a final measure in the piano part.

ARIA TOSCANA

The first system of the musical score for 'ARIA TOSCANA' consists of three staves. The top staff is labeled 'A. SX.' and contains a vocal line with a melodic phrase starting on a G4 note, moving up to a B4, then down to an A4, and ending on a G4. The middle and bottom staves are grouped under a brace and labeled 'PNO.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a fermata over the final notes.

(D.C. AL FINE)

The second system of the musical score continues the piece. It also consists of three staves. The top staff is labeled 'A. SX.' and shows the vocal line continuing from the first system. The middle and bottom staves are grouped under a brace and labeled 'PNO.'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final notes. The page number '5' is located at the bottom right of the system.