

O Sacred Head, Now Wounded

But He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him; and with His stripes we are healed. (Isaiah 53:5)

Words
Latin: 12th Century
German: Paul Gerhardt

Music by
HANS LEO HASSLER
Tr. by James W. Alexander, alt.
Arranged by Jay Rouse

1 **Passionately, very rubato** ♩ = 60

Violin
mp

(violin solo)

4 **2 With passion** ♩ = 116

7

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10 *mf*

mp

13

16 3 *LADIES unis.*
mp

0

19

sa - cred Head, now wound - ed, with

mf

22

grief and shame weighed down; Now scorn - ful - ly sur -

25

4

round - ed with thorns, Thine on - ly

28

crown. *MEN unis. mp* How pale — Thou art with an - guish, with

31

sore a - buse and scorn; How does — that vis - age

34 5 *unis.* *slight rit.* *a tempo*

lan - guish, which once was bright as morn!

slight rit. *a tempo*
mf

slight rit. *a tempo*

37

40 *div. mp* *cresc. poco a poco*

Oo Oo Ah

mp *div.* *cresc. poco a poco*

43 6 *f* *ALTOS only mp*

Oh Ah Oo What

f. *TENORS only mp*

cresc. *rit.* *f*

cresc. *rit.* *f* *mp*

46 *a tempo* *Add SOPRANOS* *div.*

Thou, my Lord, has suf - fered was all for sin - ners' *Add BASSES* All for sin - ners',

a tempo

a tempo

49 7

gain; Mine, mine was the trans - gres - sion, but
 sin - ners' gain; Mine was the trans - gres - sion,

a tempo

div.

52

Thine the dead - ly pain. Lo, *f*

55

here I fall, my Sav - ior; 'Tis I de - serve Thy

58 *unis.*

place. Look on me with Thy fa - vor; vouch *unis.*

61 8 *cresc.*

safe to me Thy grace.

cresc. *f* *ff*

64

Musical score for measures 64-66. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line consists of a single note in measure 64, followed by a melodic phrase in measures 65 and 66.

67

div. f

Ah, Ah,

Musical score for measures 67-70. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line consists of a single note in measure 67, followed by a melodic phrase in measures 68 and 69, and a final note in measure 70. The vocal line is marked *div. f* and includes the lyrics "Ah, Ah,".

70

Musical score for measures 70-72. The score is in 3/4 time and B-flat major. It features a vocal line with a long melisma in measure 70, a piano accompaniment with a steady eighth-note pattern, and a third staff with a melodic line. The key signature has two flats (B-flat major).

73

mf

Oo.

mf

Musical score for measures 73-75. The score is in 3/4 time and B-flat major. It features a vocal line with a melisma in measure 73, a piano accompaniment with a steady eighth-note pattern, and a third staff with a melodic line. The key signature has two flats (B-flat major). Dynamics include *mf* and *Oo.*

76 9 *decresc.* What lan - guage shall I
mf

Lan - guage shall I
mf

mp

Suz

79 bor - row to thank Thee, dear - est Friend, for
bor - row to thank Thee, dear - est, dear - est Friend,

82 this, Thy dy - ing sor - row, Thy pit - y with - out

this, Thy dy - ing - sor - row, Thy pit - y with - out,

(10)

85 end?

Slightly slower $\text{♩} = 112$ $\text{♩} = \text{♩}$

with - out end? O - make me Thine for - ev - er; and,

optional acappella

87

should I faint - ing be, Lord, let me nev - er,

mf

89 $\text{♩} = \text{♩}$ as before 11

nev er out - live my love for

unis. *rit.*

$\text{♩} = \text{♩}$ as before *rit.*

$\text{♩} = \text{♩}$ as before *rit.*

92 *a tempo* 12

Thee!

a tempo
mf

a tempo

95 *slight rit.* *a tempo*
div. mp

slight rit. *a tempo*
div. mp

Nev er, nev

slight rit. *a tempo*
mp

98 *unis.* *unis.*

er out - live my love

mp

Detailed description: This block contains the first system of music, measures 98-100. The vocal line is in 6/8 time and features a melodic line with lyrics 'er out - live my love'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A single staff below the vocal line contains a melodic line marked 'mp'.

101 13 *rit.* *slower* *p*

for Thee. O sa - cred Head, now

div. *div.* *p*

rit. *slower*

rit. *slower* *p*

Detailed description: This block contains the second system of music, measures 101-103. The vocal line begins with a circled '13' and includes lyrics 'for Thee. O sa - cred Head, now'. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. Performance markings include 'rit.', 'slower', and 'p'.

104 *rit.*

wound ed.

rit. *freely* *p*

rit. *p*

Detailed description: The page contains a musical score for measures 104 through 107. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C).
- Measure 104: The vocal line begins with the word "wound" in the treble clef and "ed." in the bass clef. The piano accompaniment starts with a melodic line in the treble clef and a bass line in the bass clef. A "rit." (ritardando) marking is present above the first staff.
- Measure 105: The vocal line continues with a long note. The piano accompaniment continues with a similar melodic pattern.
- Measure 106: The vocal line has a rest. The piano accompaniment has a rest. A "freely" marking is above the piano staff, and a "p" (piano) marking is below it.
- Measure 107: The vocal line has a rest. The piano accompaniment features a complex texture with tremolos and a "p" marking. The piece concludes with a final cadence in both vocal and piano parts.