

LOVE THEME FROM BEN-HUR

By
MIKLOS ROZSA

from
RETRO-GOLDWYN-MAYER

WILLIAM
WYLER'S

PRESENTATION OF

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A TALE OF THE CHRIST

ROBBINS MUSIC CORPORATION

PRICE 75¢ IN U.S.

LOVE THEME FROM "BEN-HUR"

Lento Con Amore

MIKLOS ROZSA

First system of musical notation. Treble clef, bass clef. Chords: C, Db. Dynamics: *p espr.*

Second system of musical notation. Treble clef, bass clef. Chords: Gb, G, F, G, C, Bb, C. Dynamics: *mp*

Third system of musical notation. Treble clef, bass clef. Chords: Gm, Fm, Gm, Bb, C, Bb, C, Gm, Bb, Gm

Fourth system of musical notation. Treble clef, bass clef. Chords: Bb, C, Bb, C, F#7+5, F#7, Ebmaj7

Fifth system of musical notation. Treble clef, bass clef. Chords: Ab, C, Bb, C, Bb, Ab, Bb, C, Bb, C, C, Bb, C. Dynamics: *mf*

Eb Eb7 Db Db7

Abmaj7 G

Eb Eb7 Db Db7

Abmaj7 G7 Fm G Bb Ab

cresc.

Poco Più Largamente

Bb Db *8va* G C Bb C Gm Fm Gm

ff

Bb C Bb C Gm Fm Gm

First system of musical notation, measures 1-3. Treble and bass staves with chords and melodic lines.

Bb C Bb C Gb7 *sua*

Second system of musical notation, measures 4-6. Treble and bass staves with chords and melodic lines.

Eb maj7 Ab Bb C Bb

decresc poco a poco

Third system of musical notation, measures 7-10. Treble and bass staves with chords and melodic lines.

C Cm7 Bb Ab

f poco rit. mp dolce a tempo

Fourth system of musical notation, measures 11-14. Treble and bass staves with chords and melodic lines.

Bb Ab C

poco rit. p

Fifth system of musical notation, measures 15-18. Treble and bass staves with chords and melodic lines.