

The First Time I Loved Forever

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The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in the key of B-flat major (two flats) and 4/4 time. The Soprano part begins with a whole rest, followed by a dotted half note, and then a melodic line with lyrics: "The first time I loved for - e - ver was". The other parts provide harmonic support with "doo" syllables. The Bass part includes a piano (p) marking and a fermata over the final measure.

Soprano
The first time I loved for - e - ver was

Soprano
doo doo doo

Alto
doo doo

Tenor
8
doo doo

Bass
pm pm pm pm pm pm

5

S. when you whis-pered my name and I knew at once you loved me for the

S.

A. knew you loved me for the

T.

B.

9

S. mere of who I am The

S. doo doo doo

A.

T.

B. mere of who I am

14

S. first time I loved for - e - ver I cast all else a - side and I

S.

A.

T. 8

B.

18

S. bid my heart to fol-low be there no more need to hide

S. Aah

A. Aah

T. 8 Aah

B. Aah

23

S. 

S. 

A. 

T. 

B. 

26

S. 

S. 

A. 

T. 

B. 

For

32

S. all my life and for e ver there's a truth I will al-ways know When my

S.

A.

T. 8

B.

36

S. world di - vides and shat-ters your love is where I'll go

S.

A.

T. 8

B.

40

S.  Ah Ah

S.  doo doo doo

A. 

T.  8

B.  pm pm pm

Detailed description: This block contains five staves of musical notation for a vocal ensemble. The top staff is for Soprano (S.), the second for Soprano (S.), the third for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.). The music is in a key with two flats and a 4/4 time signature. The Soprano parts have lyrics 'Ah Ah' and 'doo doo doo'. The Bass part has lyrics 'pm pm pm'. A rehearsal mark '8' is placed below the Tenor staff. The notation includes various note values, rests, and articulation marks.