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# CHORAL SERIES

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## *LORD OF THE HARVEST*

for assembly, cantor, SATB choir,  
keyboard, and guitar

by

Bill Tamblyn

*From the recording*

SEARCH FOR THE LORD

Cassette #9620    Compact Disc #9261



**OCP Publications**

5536 NE Hassalo  
Portland, Oregon 97213

# Lord Of The Harvest

Based on Joel, Deut., 2 Cor.

Bill Tamblin

INTRO: (♩=88-92)

Keyboard\*

*f* *leggiero*

☞ VERSES: Cantor

1. Af - ter the plague — I gave back all you had lost — no long - er  
 2. When I re - deemed — you from your bond - age in E - gypt, I laid  
 3. There is no lim - it to the bless - ings I send — to you, for

☞ (Choir)

(la)

☞

*p* *legato*

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\*If both organ and piano are available, organ plays on Verses, Refrain, and Round; piano plays Intro, Refrain, and Interlude.

1. shame of the na - tions, all your fields are in bloom. —  
 2. charg - es on you — that you should care for the poor. —  
 3. rich are the har - vests which sup - ply all your needs. —

1. Pas - tures are green — a - gain: the trees all bear fruit. —  
 2. Leave them your sur - plus - es of food and of cloth - ing. Give them  
 3. You should be gen - er - ous in all of the things — you do. —

1. You in the midst — of Is - rael, know I AM GOD. —  
 2. corn from your barns — and give them beasts from your fields. —  
 3. Al - ways re - mem - bered are the deeds of the just. —

**REFRAIN:**  
Cantor/Assembly

Come! All of God's peo - ple, come bring — up your of -

Choir  
S *f*  
A  
T  
B *f*

*f*

- fer - ing. Come! Ren - der this ser - vice to show — what you are. —

- fer - ing. Come! Ren - der this ser - vice to show — what you are. —

Give glo - ry to God for this great gift of re - demp - tion.

Give glo - ry to God for this great gift of re - demp - tion.

Give glo - ry to God.

*Opt. 8va-*

See! The Lord of the har - vest! The Lord of my heart!

See! The Lord of the har - vest! The Lord of my heart!

See! The Lord of the har - vest! The Lord of my heart!

See! The Lord of the har - vest! The Lord of my heart!

(r.h.)

INTERLUDE (Ritornello): Choir

*p*  
La la la la la la la la (simile)  
*p*  
La la la la (simile)  
*f* *leggiero*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics "La la la la la la la la (simile)". The middle staff is a vocal line in bass clef, also in F# major and common time, with the lyrics "La la la la (simile)". The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part starts with a forte (*f*) dynamic and is marked *leggiero*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

1,2 to Verses 2,3 Final  
*D.S.*  
1,2 to Verses 2,3 Final  
*D.S.*

The second system of the musical score continues the interlude and includes first and second endings. It consists of three staves. The top staff is a vocal line in treble clef, and the middle staff is a vocal line in bass clef. Both vocal lines end with a double bar line and the instruction "Final". Above the vocal staves, there are markings for first and second endings: "1,2" above the first ending and "1,2 to Verses 2,3 Final" above the second ending. The piano accompaniment (bottom two staves) also features first and second endings, with the instruction "*D.S.*" (Da Capo) below the second ending. The piano part concludes with a final chord.

ROUND: See footnote

Cantor/Assembly ①

Come! Lord of the har - vest. Come! Lord of cre - a - tion.

Choir

Come! Lord, our Re - deem - er. Come! Lord of my heart.

— Come! Lord!

(Organ)  
p Piano  
rit.  
(r.h.)

This section may be sung several times in unison; or it may be sung twice in unison then as a 4-part round. The parts come to rest on "Lord" as the accompaniment begins the last two measures.

# Assembly Edition

## LORD OF THE HARVEST

Based on Jt, Dt, 2 Cor

Bill Tamblyn

### VERSES (Cantor):

1. Af - ter the plague\_ I gave back all you had lost\_ no long - er  
 2. When I re - deemed\_ you from your bond - age in E - gypt, I laid  
 3. There is no lim - it to the bless - ings I send\_ to you, for

1. shame of the na - tions, all your fields are in bloom.\_  
 2. charyes on you\_ that you should care for the poor.\_  
 3. rich are the har - vests which sup - ply all your needs.\_

1. Pas - tures are green\_ a - gain: the trees all bear fruit.\_  
 2. Leave them your sur - plus - es of food and of cloth - ing. Give them  
 3. You should be gen - er - ous in all of the things\_ you do.\_

1. You in the midst\_ of Is - rael, know I AM GOD.\_  
 2. corn from your barns\_ and give them beasts from your fields.\_  
 3. Al - ways re - mem - bered are the deeds of the just.\_

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## LORD OF THE HARVEST (Continued)

### REFRAIN (All):

Come! All of God's peo - ple, come bring\_ up your of - fer - ing. Come!  
 Ren - der this ser - vice to show\_ what you are. — Give glo - ry to God\_

— for this great gift of re - demp - tion. See! The Lord of the har -  
 vest! The Lord\_ of my heart!\_

Come! Lord of the har - vest. Come! Lord of cre - a - tion. Come!  
 Lord, our Re - deem - er. Come! Lord of my heart. — Come! Lord!

### Final ROUND:

1. Come! Lord of the har - vest. Come! Lord of cre - a - tion. Come!  
 2. Lord, our Re - deem - er. Come! Lord of my heart. — Come! Lord!  
 3. Come! Lord of the har - vest. Come! Lord of cre - a - tion. Come!  
 4. Lord, our Re - deem - er. Come! Lord of my heart. — Come! Lord!

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