

YO TE EXTRAÑARE

TERCER CIELO

Transcripcion: Marlon joge

Piano

Guitar

Synthesizer

Electric Bass

9

Pno.

9

Gtr.

Nota: para compas de Synth: tocar con sonido "pad" en estrofas... y en coro tocar con sonido "strings" (o cuerdas)

Synth

9

E.B.

YO TE EXTRAÑARE TERCER CIELO

18

Pno.

Gtr. (guitarra electrica sin efectos)

2 Synth

E.B.

27

Pno.

Gtr.

Synth

E.B.

YO TE EXTRAÑARE TERCER CIELO

The musical score is divided into two systems, each containing four staves. The instruments are Piano (Pno.), Guitar (Gtr.), Synth, and Electric Bass (E.B.).

System 1 (Measures 35-41):

- Pno.:** Treble and bass clefs. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with quarter and eighth notes.
- Gtr.:** Treble clef. Starts with a *8va* marking and a dashed line. Features a melodic line with eighth notes and a final chord.
- Synth:** Treble and bass clefs. Treble clef has sustained chords with a wavy line. Bass clef has a low-frequency line with a wavy line. Includes the instruction: *(en coro tocar estos compases de Synth con strings)*.
- E.B.:** Bass clef. Features a melodic line with quarter and eighth notes.

System 2 (Measures 42-48):

- Pno.:** Treble and bass clefs. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with quarter and eighth notes.
- Gtr.:** Treble clef. Starts with a *8va* marking and a dashed line. Features a melodic line with eighth notes and a final chord.
- Synth:** Treble and bass clefs. Treble clef has sustained chords with a wavy line. Bass clef has a low-frequency line with a wavy line.
- E.B.:** Bass clef. Features a melodic line with quarter and eighth notes.

YO TE EXTRAÑARE TERCER CIELO

49

Pno.

Gtr.

4 Synth

56 E.B.

49

56

* guitarra electrica con efecto

56

56

E.B.

Detailed description: This is a musical score for the piece 'YO TE EXTRAÑARE TERCER CIELO'. The score is arranged for four instruments: Piano (Pno.), Electric Guitar (Gtr.), Synthesizer (Synth), and Electric Bass (E.B.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 49 to 55. The second system covers measures 56 to 62. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Electric Guitar part has a melodic line with some effects, indicated by the note '* guitarra electrica con efecto'. The Synthesizer part provides a harmonic background with sustained chords. The Electric Bass part provides a steady rhythmic foundation. Measure numbers 49, 56, and 62 are clearly marked at the beginning of their respective staves.

YO TE EXTRAÑARE TERCER CIELO

65

Pno.

Gtr.

Synth

E.B.

74

Pno.

Gtr.

Synth

E.B.

guitarra electrica sin efecto

YO TE EXTRAÑARE TERCER CIELO

82

Pno.

Gtr.

6 Synth

E.B.

90

Pno.

Gtr.

Synth

E.B.

Detailed description: This is a musical score for the piece "YO TE EXTRAÑARE TERCER CIELO". The score is divided into two systems, each starting at measure 82 and 90 respectively. The instruments are Piano (Pno.), Guitar (Gtr.), Synthesizer (Synth), and Electric Bass (E.B.). The key signature has two sharps (F# and C#). The piano part features a complex texture with chords and melodic lines in both hands. The guitar part includes a section marked "(8va)" indicating an octave shift. The synthesizer part provides a harmonic background with sustained chords. The electric bass part has a rhythmic and melodic line. The score is presented in a clean, black-and-white format.

YO TE EXTRAÑARE TERCER CIELO

97

Pno.

Gtr.

Synth

E.B.

(8va)

104

Pno.

Gtr.

Synth

E.B.

(8va)

YO TE EXTRAÑARE TERCER CIELO

112

Pno.

Gtr.

8 Synth

E.B.

112

8^{va}

rit.

rit.

120

Pno.

Gtr.

Synth

E.B.