

Saxophone Quartet

Soprano

8 1/2

(La Passerella di Addio)

Nino Rota
Arr: Ph. Marillia

A Andante $\text{♩} = 100$



p

15

B

2ème fois plus vite ($\text{♩} = 120$)



ff

sfz

mf

23



30



sfz

C

Encore plus vite ($\text{♩} = 130$)

rall.



f

43

Tempo primo ($\text{♩} = 100$)



D

53

rit.



mp

plus lent ($\text{♩} = 80$)



p

70



78



Saxophone Quartet

Alto

8 1/2

(La Passerella di Addio)

Nino Rota

Arr: Ph. Marillia

A Andante ♩=100

1
p

8

B 2ème fois plus vite (♩=120)

15
ff *sfz* *mf*

23

C Encore plus vite (♩=130)

31
sfz *f*

41

Tempo primo (♩=100)

50
mp

58

rit. . . plus lent (♩=80)

67
p

76

8 1/2

(La Passerella di Addio)

Nino Rota
Arr: Ph. Marillia

A Andante $\text{♩} = 100$

p

B 2ème fois plus vite ($\text{♩} = 120$)

sfz *mf*

C Encore plus vite ($\text{♩} = 130$)

rall.

sfz *f*

Tempo primo ($\text{♩} = 100$)

mp

rit. plus lent ($\text{♩} = 80$)

p

Baryton

Saxophone Quartet

8 1/2

(La Passerella di Addio)

Nino Rota
Arr: Ph. Marillia

A Andante ♩=100

p

9

B 3 *sfz*

19 2ème fois plus vite (♩=120)

mf

27

sfz

35 **C** Encore plus vite (♩=130) *f* rall.

43 Tempo primo (♩=100)

51 **D** *mp*

59 rit. . . . plus lent (♩=80) *p*

67

75

81

Saxophone Quartet

8 1/2

(La Passerella di Addio)

Nino Rota

Arr: Ph. Marillia

A Andante ♩=100

Musical score for Section A, measures 1-6. The score is for Soprano, Alto, Tenor, and Baryton. The tempo is Andante with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The Soprano part features a melodic line with a slur over measures 1-6. The Alto, Tenor, and Baryton parts provide accompaniment. Dynamics are marked *p* (piano).

Musical score for Section A, measures 7-12. The score continues for Soprano, Alto, Tenor, and Baryton. The Soprano part features a melodic line with a slur over measures 7-12. The Alto, Tenor, and Baryton parts provide accompaniment. Dynamics are marked *p* (piano).

B

Musical score for Section B, measures 13-16. The score continues for Soprano, Alto, Tenor, and Baryton. The key signature changes to two sharps (F# and C#). The Soprano part features a melodic line with a slur over measures 13-16. The Alto, Tenor, and Baryton parts provide accompaniment. Dynamics are marked *ff* (fortissimo) and *sfz* (sforzando).

Huit 1/2

2

19 2ème fois plus vite (♩=120)

S
mf

A
mf

T
mf

B
mf

25

S

A

T

B

31

S

A
sfz

T
sfz

B
sfz

Huit 1/2

C

35

Encore plus vite (♩=130)

rall. - - - - -

Musical score for voice quartet (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. Measures 35-40. The tempo is marked 'Encore plus vite (♩=130)'. The dynamics are marked 'f' (forte). The score includes vocal staves S, A, T, and B. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady bass line. A 'rall.' (ritardando) marking is indicated with a dashed line at the end of the system.

Tempo primo (♩=100)

41

Musical score for voice quartet (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. Measures 41-46. The tempo is marked 'Tempo primo (♩=100)'. The dynamics are marked 'f' (forte). The score includes vocal staves S, A, T, and B. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady bass line.

47

Musical score for voice quartet (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. Measures 47-52. The dynamics are marked 'f' (forte). The score includes vocal staves S, A, T, and B. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have rhythmic accompaniment. The Bass part has a steady bass line.

Huit 1/2

4

D

53

Soprano (S) *mp*

Alto (A) *mp*

Tenore (T) *mp*

Basso (B) *mp*

60

rit. . .

plus lent (♩=80)

Soprano (S) *p*

Alto (A) *p*

Tenore (T) *p*

Basso (B) *p*

67

Soprano (S)

Alto (A)

Tenore (T)

Basso (B)

Huit 1/2

74

S
A
T
B

80

S
A
T
B

2'4"