

SCENE VI: - The Kitchen
(A Week Later)

Larghetto

LAETITIA *(Alone, mending Bob's trousers)*

What a curse for a wo - man is a tim - id man! A

L.
 week has gone by; he had plen - ty of chanc - es,

L.
 but he made no ad - van - ces. Miss Todd schemes and lab - ors to

L.

get him some mon - ey. She robs friends and neigh - bors the

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'L.' (Lento). The lyrics are 'get him some mon - ey. She robs friends and neigh - bors the'. The piano accompaniment features a steady bass line and chords in the right hand.

L.

club and the church. He takes all the mon - ey with a

The second system of music continues the vocal line and piano accompaniment. The tempo remains 'L.'. The lyrics are 'club and the church. He takes all the mon - ey with a'. Dynamic markings include *f* (forte) and *p* (piano) in the vocal line, and *ff* (fortissimo) and *p* in the piano accompaniment.

L.

smile that en - tran - ces... but still makes no ad - vanc - es. The

The third system of music continues the vocal line and piano accompaniment. The tempo remains 'L.'. The lyrics are 'smile that en - tran - ces... but still makes no ad - vanc - es. The'. A dynamic marking of *pp* (pianissimo) is present in the piano accompaniment.

L.

old wo - man sighs and makes lan - guid eyes.

The fourth system of music concludes the vocal line and piano accompaniment. The tempo remains 'L.'. The lyrics are 'old wo - man sighs and makes lan - guid eyes.'. Dynamic markings include *mp* (mezzo-piano) and *p* in the piano accompaniment.

L.

All the drawers are wide open, all the doors are unlocked... He

L. *(With disgust)*

neither seems pleased nor shocked. He eats and drinks and

L.

sleeps, he talks of base-ball and boxing... but

L.

that is all. What a curse for a woman is a timid man!

Adagio ma non troppo

L.

Steal me. Oh, steal me, sweet thief, for time's

rall. molto

mp

mp espres.

p

L.

flight is steal - ing my youth and the cares of life steal —

p

L.

fleet - ing time. Steal me, thief, for life — is brief — and full of

L.

theft and strife. And then with fur - tive step death comes and

poco rit.

con emozione

mp a tempo

mf

L. *cresc.*

steals time and life. O sweet thief, I pray make me die — be -

L. *rit.*

fore dark death — steals her prey.

mf rit.

L. *mysteriously*
mp a tempo

Steal my lips be-fore they crum-ble to dust. Steal my heart be-fore

mp a tempo

L.

death must. Steal my cheeks be-fore they're sunk and de-cayed

L. *poco stringendo*

Steal my breath — be - fore it will fade. Steal my lips, steal my heart,

mf *subito dim.* *pp* *p cresc.*

L. *e crescendo* *poco rit.* *ff a tempo*

steal my cheeks, steal, oh steal my breath — and make me die be -

poco cresc. *f* *ff*

L. *molto all.*

fore — death — will steal her prey. Oh, steal me!

molto all. *ff*

L. *mf a tempo*

For time's flight is steal - ing my youth. —

dim. *p a tempo* *p* *pp poco rit.*