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Hugo Becker zugeeignet.

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Sonate

für Violoncell und Klavier.

Violoncell.

Robert Kahn, Op. 56.

Allegro appassionato.

espress.

f *p* *f* *rit.*

a tempo, ma poco sostenuto

p *cantabile*

rit. *a tempo* *string.* *f* *rallent.*

a tempo *pizz.* *p dolce*

cresc. *arco*

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Violoncell.

The musical score for Violoncell consists of ten systems of notation, alternating between bass and treble clefs. The first system (bass clef) begins with a forte (*f*) dynamic and features a sixteenth-note triplet. The second system (treble clef) is marked *dolce* and ends with a pianissimo (*pp*) dynamic. The third system (bass clef) contains a triplet and ends with a piano (*p*) dynamic. The fourth system (bass clef) is marked *espress.* and includes a piano (*p*) dynamic. The fifth system (bass clef) is marked *espress.* and includes a forte (*f*) dynamic. The sixth system (treble clef) includes a forte (*f*) dynamic. The seventh system (bass clef) is marked *ff* and includes a piano (*p*) dynamic. The eighth system (bass clef) is marked *p* and includes a *pespress.* dynamic. The ninth system (treble clef) is marked *f* and includes a piano (*p*) dynamic. The tenth system (treble clef) is marked *f* and includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0).

Violoncell.

III. II. I.

mf

f

ff

fp

espress.

calando

pp

poco a

poco string.

a tempo

f

p

p

poco riten.

Violoncell.

p espress. *p II.*

poco string. *a tempo* *f*

rit. 1 *a tempo, ma poco sostenuto* *molto dolce*

rit. *a tempo* *p*

string: *rall.* *f espress.* *p*

a tempo *pizz.* *dolce*

H. *arco*

f marc.

ff *p dolce.*

Violoncell.

poco rit.
pp *a tempo*
pp

poco string.

rit. *a tempo*
ff molto espress.

riten.

a tempo, ma ancora poco sostenuto
p II. I. II. I. II.

calando *a tempo*
pp *p*

string. *a tempo*
fp *ff* *p*

Poco meno mosso.

pp *rit.* *pp*

Violoncell.

Andante tranquillo.

The musical score consists of ten staves of music in bass clef, 3/4 time, and the key of D major. The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p molto dolce*, *pp*, *molto dolce*, *espress.*, *dolce*, *p grazioso*, and *f*. It also features performance instructions like *rit.*, *a tempo*, and *poco rit.*. Fingerings and bowings are indicated throughout the piece. The score concludes with a long, sustained note on the final staff.

Violoncell.

sempre pp

Vivace. v

f fp f fp

ff f p

p f p f ff

ff p

f sf sf sf ff p

Tempo I. (Andante tranquillo.)

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Violoncell.

II.

pp *dolcissimo* *pp*

cresc.

animato *f*

espr. *rit.*

a tempo

p molto dolce *pp*

poco cresc.

p *espr.*

Più lento.

rit. *p* *pp*

calando

The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a second ending bracket labeled 'II.' and includes dynamics *pp*, *dolcissimo*, and *pp*. The second staff has a *cresc.* marking. The third staff is marked *animato* and *f*. The fourth staff includes *espr.* and *rit.*. The fifth staff is *a tempo* with *p molto dolce* and *pp*. The sixth staff has *poco cresc.*. The seventh staff is *p* *espr.*. The eighth staff is *Più lento.*. The ninth staff has *rit.*, *p*, and *pp*. The tenth staff ends with *calando*. Fingerings and bowings are indicated throughout the piece.

Violoncell.

Allegro energico.

f marcato *mf* *f*

sfp *mf*

f *p*

f *p*

f agit.

p *espr. 1*

p

pp *pp*

agitato *p* *cre.*

scen *do* *p*

ff

Violoncell.

p *molto* *ff* *rit.* *a tempo* *espr.*
cresc. e allarg. *ff*
fp *a tempo* *mp*
p *espr.*
p dolce
p
p espr. *cresc.*
f
p *f* *poco rit.* *ff*
a tempo *mf* *f*
sfp *f*

Violoncell.

The musical score for Violoncell consists of ten staves. The first two staves are in bass clef, while the remaining eight are in treble clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *p*, *f*, *ff*, *pp*, *pp subito*, *agitato*, and *cresc.*. The lyrics are: *nu - en - do - mi*. The score includes several first, second, and third endings, marked with Roman numerals I, II, III, and IV. Fingerings are indicated by numbers 1-3 and 0. A *V* marking appears above the first staff, and *capilli* markings are present above the final two staves.

Violoncell.

p *ff* *rit.* *a tempo* *espr.*

cresc. e allarg. *ff* *fp*

a tempo (ma poco sosten.) *p espr.* *dim.*

pp

string. (kurzes Absetzen.) *Allegro molto.* *p*

p *ff*

f *ff* *f*

ff *f*

f *p* *ff*

The musical score for the Violoncell part consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes first and second endings. It features a ritardando (*rit.*) and a return to the original tempo (*a tempo*) with an expressive (*espr.*) marking. The second staff shows a crescendo and allargando (*cresc. e allarg.*) leading to fortissimo (*ff*), followed by a fortissimo-piano (*fp*) dynamic. The third staff returns to *a tempo (ma poco sosten.)* with a piano (*p*) dynamic and expressive (*espr.*) marking, ending with a diminuendo (*dim.*). The fourth staff is marked *pp*. The fifth staff introduces a string section (*string.*) with a short rest (*kurzes Absetzen.*) and a change to *Allegro molto.* with a piano (*p*) dynamic. The sixth staff starts with piano (*p*) and ends with fortissimo (*ff*). The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *f*. The tenth staff begins with fortissimo (*f*), followed by piano (*p*), and ends with fortissimo (*ff*).