

# Sarabande (HWV 437)

Recorder & piano

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Recorder

Piano

Musical notation for Recorder and Piano, measures 1-5. The Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a 3/4 time signature. The tempo is marked 'Grave'.

Rec.

Pno

Musical notation for Recorder and Piano, measures 6-11. The Recorder part is in treble clef. The Piano part consists of two staves, treble and bass clef. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Rec.

Pno

Musical notation for Recorder and Piano, measures 12-15. The Recorder part is in treble clef. The Piano part consists of two staves, treble and bass clef. Measure numbers 12 and 15 are indicated at the start of their respective staves. A fermata is placed over the final note of the Recorder part in measure 15, and an asterisk (\*) is placed at the end of the staff. A '2' above a slur in measure 14 indicates a second ending.

\* Ornament musical notes in every repeat sign

2  
17

Variation I.

Sarabande (XIe Suite)

Rec.

Recorder staff for measures 17-21. The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with some slurs and ties.

Pno

Piano accompaniment for measures 17-21. The right hand plays chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.

Rec.

Recorder staff for measures 22-26. The melody continues with eighth and quarter notes, featuring some slurs and ties.

Pno

Piano accompaniment for measures 22-26. The right hand continues with chords and single notes, and the left hand maintains the bass line.

Rec.

Recorder staff for measures 27-31. The melody concludes with a repeat sign and a first ending bracket.

Pno

Piano accompaniment for measures 27-31. The right hand concludes with chords and single notes, and the left hand finishes the bass line.

33 Variation II.

Rec. 

Pno 

Rec. 

Pno 

Rec. 

Pno 

Rec. 

Pno 