

# Eccentric

## After forever

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Eccentric - After Forever  
Arranged by: Jorge Piñero

Intro.

Singer

Piano

5

9 Verse 1

What do they see, when they look at me?

13

Who are they to judge me? If they never spoke

17

with me never looked without laughing, never

20

Interlude 1

tried to see see me.

23

Verse 2

I can't be-lieve that it is on - ly

26

me: the per-son to hate; the on - ly left out. I

29

can't be-lieve how they can be so mean, if they could feel the

32

bru- tal stings of their world, and the bi- tter cold when they

35

## Chorus 1

laugh. Once more I'm ru - nning ru - nning a - way: I must

38

hide: can't take an - ny more. A fight to

41

free me from an end - less stru - ggle with life.

44

Ru - nning, tell me how far should I go, if they're all

47

the same? This fight I am

Interlude 1

50

figh - ting my way through...

53

57

60 Verse 3

I don't rea - lly want to be like them, the way they be - have the way that they live.

63

I don't rea - lly need some - one, no peo - ple like that,

66

but some-one in a world with warmth and re- spite;\_ 8va----- a

69 **Chorus 2**

world wi - thout the fee - ling I\_ must be ru - nning

72

ru - nning a - away; I must hide: can't take\_ a - ny\_ more\_ a

75

fight to free me\_ from an end - less stru - gglewith life.\_

78

Ru - nning; tell me, how far should I

81

go, if they're all the same? This fi - ght

Musical score for measures 81-83. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "go, if they're all the same? This fi - ght".

84

I am fi-ghting my way through.

Musical score for measures 84-86. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "I am fi-ghting my way through.". There are triplets in measures 85 and 86.

87

Outro.

Musical score for measures 87-89. The vocal line is in treble clef and contains rests. The piano accompaniment is in grand staff.

90

Musical score for measures 90-92. The vocal line is in treble clef and contains rests. The piano accompaniment is in grand staff.

93

...lovely bell  
quirky love...

Musical score for measures 93-95. The vocal line is in treble clef and contains rests. The piano accompaniment is in grand staff. There is an 8va marking above the piano part in measure 94.