

# 5. GIVEN BASS

(In three parts, in the style of the organ Trio Sonatas of J.S. Bach)

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**Bien modéré**

Soprano

Contralto

Bass  
(given)

*f*

*f*

5 — 5 — 7 — 7 —

7

7 — 7 — 5 — 5 — 5 7 — 5 — 6 — 7 — 5 — 4# 6  
# 5 3

13

7 — 7 — 5 —

# #



19

7 7 7 7 5 5 6# 4# 7

25

7 7 7 7 5 6 5

31

5 5 6 5 6 5 6 6 5 6 5 6b 4

37

7 6b 6b 7 5 4 5 5 6

cresc. cresc. cresc.



43

*più f* *dim.*

*più f* *dim.*

*più f* *dim.*

5 - 6 - 5 5 5 5 5 5 5 6 6 - 6 - 5 # 6

48

*p* **rall.**

*p* *p*

7 - 5 5 6 5 7 5 2 6 7 5 -