

# DON'T FEAR THE REAPER

Words and Music by  
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Medium Rock beat

The musical score is written in 4/4 time with a medium rock beat. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line and a melody of chords and eighth notes. The vocal line is simple, with lyrics placed below the notes. Chord diagrams for Am, G, and F are provided above the staff. The lyrics are: "All our times have come. Here, but now they're gone."

Am G F G Am G

*mf*

All our times have

Am G F G Am G

come. Here, but

F G Am G F G

now they're gone.

F G Am F E

Sea - sons don't fear the reap - er, nor do the wind, the sun or the rain. \_

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: F, G, Am, F, and E. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Am G F G Am G

(We can be like they are.) Come on, ba - by. (Don't fear the reap -

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chords are indicated: Am, G, F, G, Am, and G. The piano accompaniment continues with chords and moving lines.

F G Am G F G

- er.) Ba - by, take my hand. \_ (Don't fear the reap - er.) We'll be a - ble to fly. \_

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, six guitar chords are indicated: F, G, Am, G, F, and G. The piano accompaniment continues with chords and moving lines.

Am G F G Am G F G

(Don't fear the reap - er.) Ba - by, I'm your man. \_

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, eight guitar chords are indicated: Am, G, F, G, Am, G, F, and G. The piano accompaniment continues with chords and moving lines.

Am G F G Am G

Val - en - tine is done.  
Love of two is one.

F G Am G F G

Here, but now they're  
Here, but now they're

Am G F G F G

gone. gone. Come the last night of sad -  
Ro - me - o and Ju -

Am F E

- li - et - ness, and it was clear that she could - n't go on. \_\_\_\_\_  
are to - geth - er in e - ter - ni - ty. \_\_\_\_\_  
and it was clear that she could - n't go on. \_\_\_\_\_

Am G F G Am G

Then the For - ty thou - sand men and wom - en ev - 'ry day. The  
 door was o - pen, and the wind ap - peared.

Ro - me - o and Ju - li - et. Like Ro - me - o and Ju -

F G Am G

For - ty thou - sand men and wom - en ev - 'ry day. An -  
 can - dles blew and then dis - ap - peared. The

li - et. Re - de - fine hap -

F G Am G F G

oth - er for - ty thou - sand com - in' ev - 'ry day. Come on, ba -  
 cur - tains flew, and then he ap - peared. Come on, ba -

pi - ness. We can be like they are.  
 Say - ing, don't be a - fraid.

Am G F G

by. Ba - by, take my hand. —  
by. And she ran to him. —

Don't fear the reap - er.  
And she had no fear. —

Am G F G

We'll be a - ble to fly. —  
They looked back - ward and said —

Don't fear the reap - er.  
Then they start - ed to fly. —

Am G F G To Coda

good - bye. Ba - by, I'm your man. —  
She had tak - en his hand. —

Don't fear the reap - er.  
She had be - come like they are.

Am G F G Am

Musical notation for the first system, featuring guitar chord diagrams for Am, G, F, G, and Am above the staff. The system includes a vocal line with a long note and a piano accompaniment with eighth notes and rests.

NC.  
mp

Musical notation for the second system, marked "NC." and "mp". It shows a piano accompaniment with a melodic line in the treble clef and rests in the bass clef.

Musical notation for the third system, showing a piano accompaniment with a melodic line in the treble clef and rests in the bass clef.

Fm G7  
f

Musical notation for the fourth system, marked "f". It includes guitar chord diagrams for Fm and G7 above the staff. The piano accompaniment features a melodic line in the treble clef and a bass line with chords and eighth notes.

Fm G7

Musical notation for the fifth system, marked "Fm" and "G7". It includes guitar chord diagrams for Fm and G7 above the staff. The piano accompaniment features a melodic line in the treble clef and a bass line with chords and eighth notes.

D.S. al Coda

Am G F G Am G F G

CODA Am G F G

Come on, ba -

She had be - come like they are.

Am G F G

by.

Don't fear the reap - er.

Repeat and Fade

Am G F G Am G F G